

To *McHenry Goldlieb*

SHUFFLING PETE

Characteristic
March
Two Step
Cake Walk
Polka

— *By* —
Edwin F. Kendall

— *Composer of* —

SPORTING DRESS — NIGHT IN GAY NEW YORK — MARCHES
I HAVE NO SWEETHEART BUT YOU — SONG
MY HEART REMAINS IS STILL YOUR OWN — SONG
YOU'LL BE MY SWEETHEART ALWAYS — SONG



PIANO Solo — 20¢
FULL ORCHESTRA — 60¢
MILITARY BAND — 30¢



SHUFFLING PETE.

MARCH, TWO-STEP, CAKE WALK or POLKA.

Tempo di Marcia.

By EDWIN F. KENDALL.

Not too fast.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic and includes a triplet of eighth notes in both hands. The second system starts with a mezzo-forte (*mf*) dynamic. The third system continues the melodic and harmonic development. The fourth system features a forte (*f*) dynamic and a triplet of eighth notes in the right hand. The fifth system concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation marks.





