

SHINE ON! JOHNSON CHARACTERISTIC MARCH AND TWO STEP



BY
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SHINE ON! JOHNSON.

MARCH AND TWO STEP.

By ELLIS R. EPHRAIM.



Shine on oh John - son hur - ry up and get in line Ev'ry one is

This system contains the first line of the musical score. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

waiting for you cause there's gwine to be a good old time

This system contains the second line of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

feast - ing on that cake and wine shine on 'oh John - son get in line

This system contains the third line of the musical score. It includes a first ending bracket marked with a '1' and a repeat sign. The lyrics are written below the notes.

John - son get in line

This system contains the fourth line of the musical score. It includes a second ending bracket marked with a '2' and a repeat sign. The lyrics are written below the notes.

This system contains the fifth line of the musical score. It continues the melody and accompaniment. The lyrics are not present in this system.

This system contains the sixth line of the musical score. It concludes the piece with a final chord. The lyrics are not present in this system.

Way down the line he comes lead-ing the other ones John-son

lead - ing lit - tle mis - sus Su - san - nah Jones gol - ly but he's gwine to win

Just ev'ry one watch him Shine on oh Johnson get in line

line Shine on oh John - son hur-ry up and

get in line ev'ry one is wait - ing for you cause there's

go - ing to be a good old time feast - ing on cake and wine Shine on oh

1 2 5

John-son get in line

John-son get in line

ff *mf* *mf* *ff*