

NOKOMIS

BY

J. BODEWALT
LAMPE

MARCH
Two Step



Paul J. Farnick
No. 1



NOKOMIS.

MARCH - TWO STEP.

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By J. BODEWALT LAMPE.

INTRODUCTION

ff

TWO STEP.

mf

f

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TRIO.

*espres.**p*

This musical score is for a Trio section, measures 1 through 16. It is written for piano in 6/8 time with a key signature of one flat (B-flat). The tempo/mood is marked *espres.* (expressive). The first measure begins with a piano (*p*) dynamic. The score is organized into five systems, each with a grand staff (treble and bass clefs). The music features a variety of textures, including sustained chords, moving lines in both hands, and melodic fragments. Dynamic markings include *p* at the start, *fz* (forzando) at measures 10 and 14, and a final *fz* at measure 16. The notation includes many beamed notes, slurs, and ties, indicating a fluid and expressive performance style.

