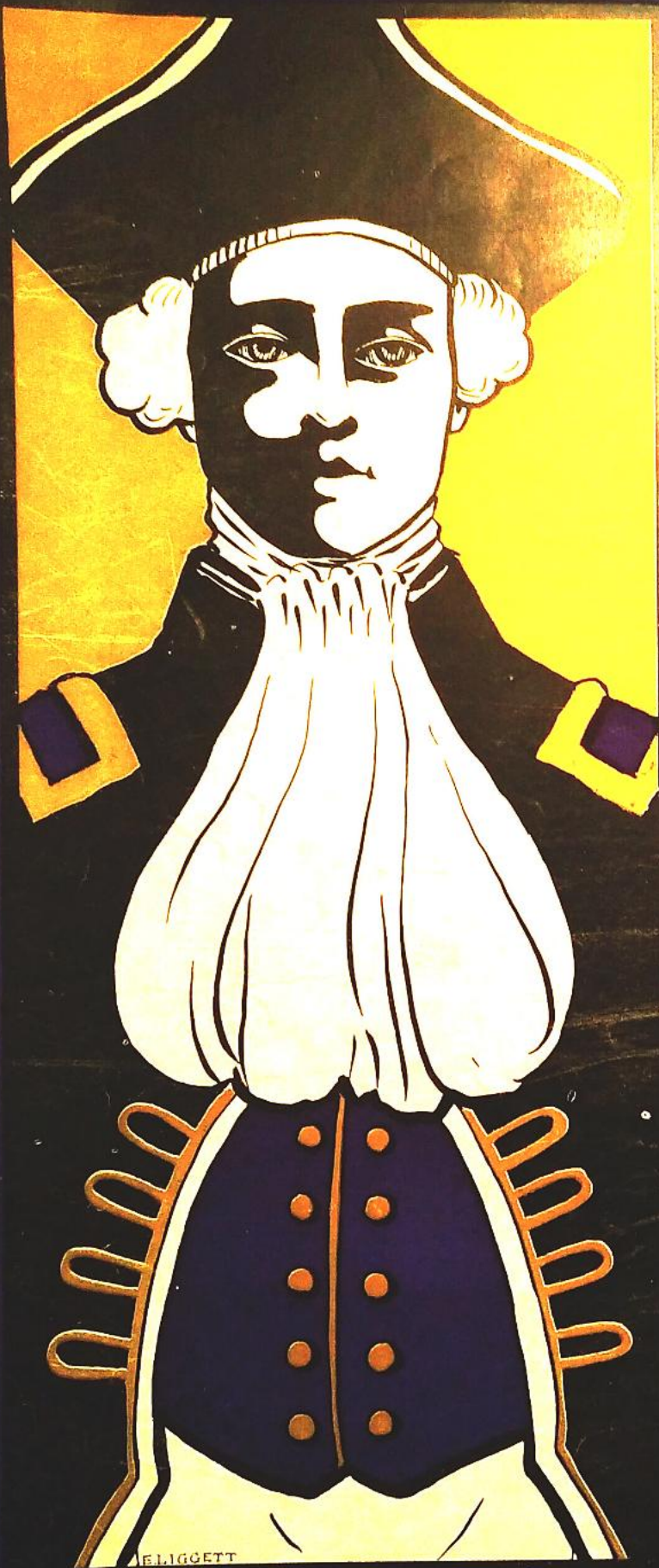


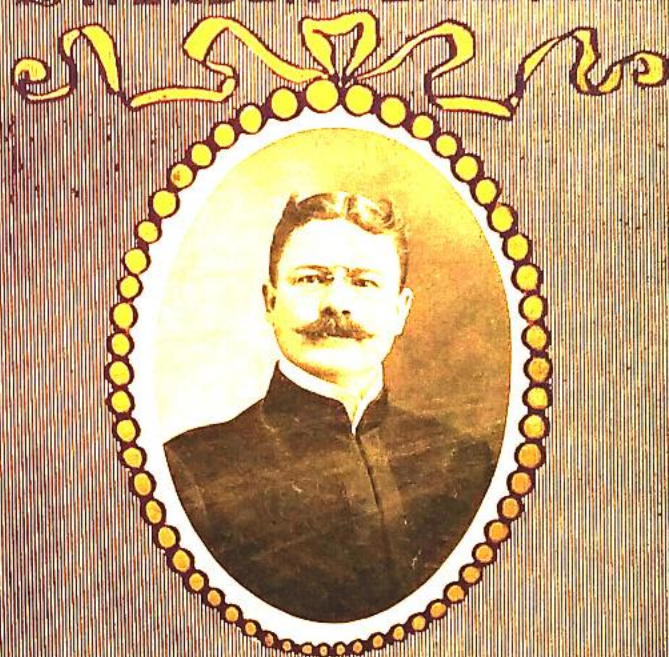


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NEW ENGLAND'S FINEST

MARCH-TWO-STEP
BY HERBERT L. CLARKE



New England's Finest.

March & Two Step.

HERBERT L. CLARKE

Director of The American Band.

The musical score is written for piano and features five systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are used throughout: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The first system begins with *ff* in the bass and *mf* in the treble. The second system includes a *cresc.* marking and a *f* dynamic. The third system features *mf* and *f*. The fourth system includes *ff* and *mf*, with first, second, and third endings marked above the treble staff. The fifth system includes *mf* and *ff*. The score concludes with a final chord in the treble staff.

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