

**KING**

*Walter V. Egan*  
**SOL**

March and

Two Step



by

**JACOB GLOGAU** —

5

Published for  
BAND and ORCHESTRA



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To Jack Norman  
**KING-SOL.**  
March and Two-Step.

INTRO.  
Tempo marcia.

JACOB GLOGAU.

The musical score is written for piano and consists of six systems of music. The first system is the introduction, marked 'Tempo marcia.' and 'f'. It features a treble staff with a melody and a bass staff with a rhythmic accompaniment. The second system continues the introduction. The third system introduces a new melody in the treble staff, with the bass staff providing a steady accompaniment. The fourth system features a first ending (1) and a second ending (2). The fifth system includes a 'cresc' (crescendo) marking. The sixth system concludes the piece with a first ending (1) and a second ending (2). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

TRIO.

*mf* *cresc.*

*mf*

*cresc.*

*ff* *f-ff*

*cresc.* *cresc.*

*2<sup>d</sup> time play in octaves*  
*Grandioso.*