



VOCAL
& INSTRUMENTAL NUMBERS
FROM THE NEW MUSICAL COMEDY

THE

Grace Ruth Morris

ROGERS BROS "IN IRELAND"

BOOK BY

J. J. McNALLY

LYRICS BY

GEORGE V.
HOBART

MUSIC BY

MAX
HOFFMANN



ETHEL INTROPIDI

KILLARNEY

MARCH AND TWO-STEP

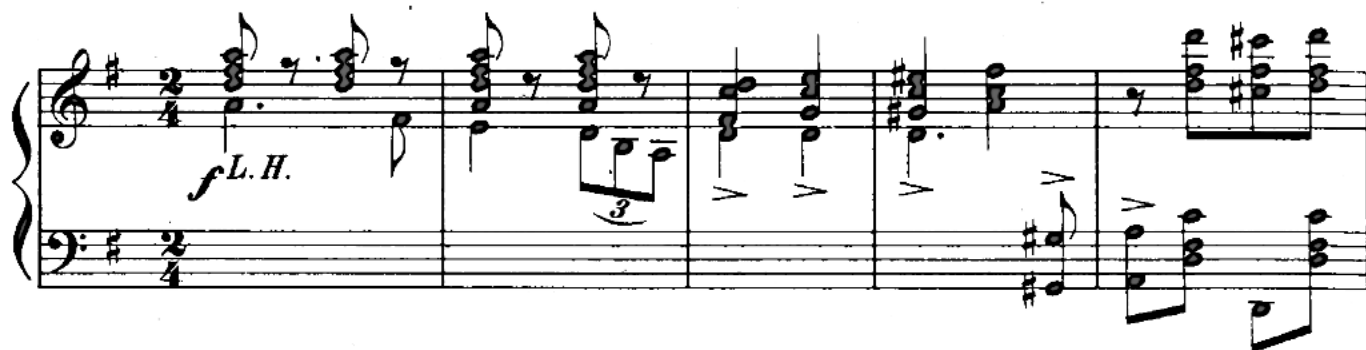
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KILLARNEY.

MARCH and TWO STEP.

Marziale.

MAX HOFFMANN.



This musical score is for a piece titled "Killarney. 4." It is written for piano (piano) and violin (violin). The score is organized into six systems, each with a piano staff and a violin staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a variety of textures, including chords, arpeggios, and triplets. The violin part consists of a single melodic line with various ornaments and phrasing. The score concludes with a double bar line and a repeat sign, followed by two endings labeled 1 and 2.

1 2

