

By Special Courtesy to my friend Mr J. H. Sayers of Thatcher Primrose & Wests Minstrels

GEO. H. PRIMROSE'S
POPULAR SONGS

HIE AWAY O'LE SATAN



WORDS AND MUSIC BY
M. H. ROSENFELD (F. DELASCO) AUTHOR OF

"HUSH, LITTLE BABY DON'T YOU CRY,"
"SHE'S MY SWEETHEART AND YOURS, TOO,"
"COME ALONG SINNERS," &c.

SONG
GALOP

White, Smith & Company.

BOSTON

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CHICAGO

HIE AWAY, OLE SATAN.

Arr. by B.M.

GALOP.

M.H. ROSENFELD.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section towards the end. The melody is characterized by eighth-note patterns and slurs, while the bass line provides a steady accompaniment with chords and single notes. The piece concludes with a final cadence in the fifth system.



(GOOD BYE NANCY JANE.) C.D. Blake.



