

Respectfully Dedicated by Permission to MISS FRANCINE LARRIMORE

FRANCINE HALF-AND-HALF

BY
NORMAN LEIGH



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Francine Half-and-Half

INTRO

NORMAN LEIGH

Andante Moderato

PIANO

The piano introduction is written in 5/4 time with a key signature of one flat (Bb). It consists of two systems of five measures each. The first system begins with a piano (*p*) dynamic marking. The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second system concludes with a *rit.* (ritardando) marking and a repeat sign.

DANCE

The dance section is written in 5/4 time with a key signature of one flat (Bb). It consists of two systems of four measures each. The first system begins with a piano (*p*) dynamic marking. The melody in the right hand is characterized by a series of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second system concludes with a repeat sign.





