

THE BEST MILITARY MARCH IN YEARS!

BOOTS AND SADDLES

MARCH *AND*
TWO-STEP

BY
EDWIN F.
KENDALL

ANOTHER
GREAT SUCCESS
BY THE COMPOSER OF
"SHUFFLING PETE",
"A NIGHT IN GAY NEW YORK"
"THE SPORTING DUCHESS"
ETC. ETC.

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MARCH & TWO-STEP.

By EDWIN F. KENDALL.

Composer of "Shuffling Pete,"

"A Night in Gay New York."

"The Sporting Duchess," etc.

Tempo di Marcia.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Tempo di Marcia.' and 'PIANO.' with a forte 'f' dynamic. It features a melody in the right hand and a bass line in the left hand. The second system continues the march, marked with a piano 'p' dynamic. The third system introduces a waltz-like feel with a wavy line above the melody. The fourth system continues this waltz feel. The fifth system is a two-step, marked with first and second endings. The key signature has one flat (B-flat), and the time signature is 2/4.





This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is two flats (B-flat and E-flat). The notation includes various musical elements such as chords, arpeggios, slurs, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line and a repeat sign at the end of the sixth system.

