

An Alabama Jubilee

composed by
Ellis R. Ephraim



CHARACTERISTIC
TWO-STEP
MARCH
POLKA AND
CAKE WALK

NOTE.

Way back in the slavery days, in a small town near Mobile, Alabama, the darkies once a year would have a jubilee.

In course of time this meeting became so popular that darkies from all parts of the State would attend. At one of these meetings the committee decided to have a cake-walk written which would befit the occasion, and also become a popular one with the colored folks, to be played at the "Alabama Jubilee."

The committee called on the writer, and the following music is the result:

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AN ALABAMA JUBILEE.

Cake Walk and Two Step.

Composed by ELLIS R. EPHRAIM.

Intro.
Slow.

PIANO.



Grandioso.

The musical score is written for piano and consists of five systems. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a forte (*ff*) dynamic marking. The music is characterized by a steady eighth-note bass line and a treble line with various chords and melodic fragments. Several measures in the treble part are circled, highlighting specific musical motifs. The notation includes many beamed eighth notes and chords, creating a rhythmic and harmonic texture typical of early 20th-century popular music.



Grandioso.
2^d time 8va.