

The Jollity March

And Two-Step

BY

Le Roy W. Hillman.

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THE JOLLITY.

MARCH AND TWO-STEP.

Composed by LeROY W. HILLMAN.

The musical score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The first measure of the bass staff is marked with a forte 'f' dynamic, while the second measure is marked with a piano 'p' dynamic. The subsequent systems continue the piece with various melodic and harmonic developments, including the use of slurs and repeat signs. The notation includes eighth and sixteenth notes, rests, and chords.

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