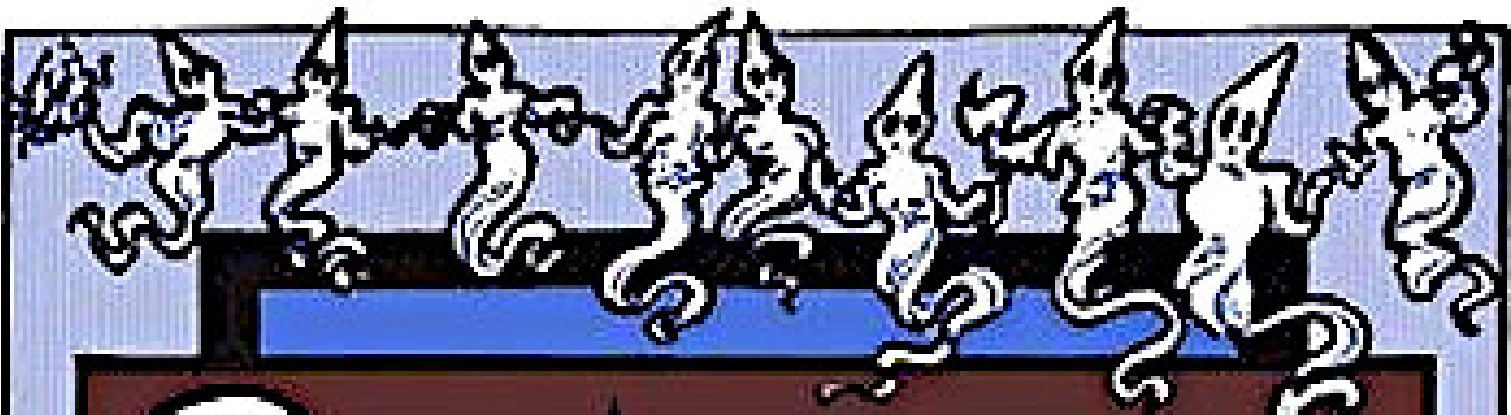
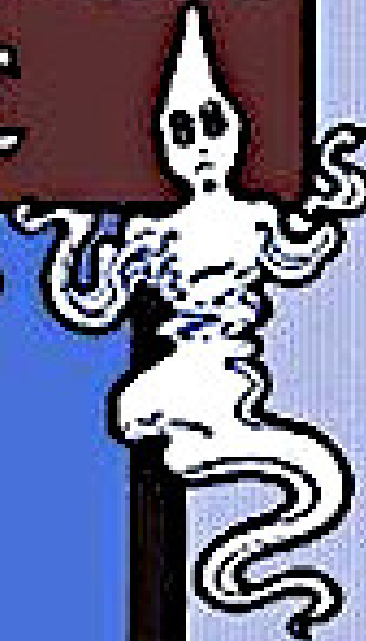




# PHANTOM DANCE



BY  
**MIKE BERNARD.**

Produced by  
**E.T. PAUL MUSIC CO.**  
44 WEST 28<sup>th</sup> ST. NEW YORK.

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# PHANTOM DANCE.

## DANCE CHARACTERISTIC.

MIKE BERNARD.

Not too fast.

Piano

6

10

14

18

*ff*

*fz*

*p*

*poco cresc.*

*fz*

*f*

Transcribed and put into public domain by Bill Gill. (2016)

2

22

First system of music, measures 22-25. The key signature has two sharps (F# and C#). The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a steady accompaniment with quarter and eighth notes. A fortissimo (*ff*) dynamic marking is present at the beginning of the system.

26

Second system of music, measures 26-29. The right hand continues with a melodic line, while the left hand has a more active role with eighth notes. A piano (*p*) dynamic marking is present at the beginning of the system.

30

Third system of music, measures 30-33. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a steady accompaniment with quarter and eighth notes. A fortissimo (*ff*) dynamic marking is present at the beginning of the system.

34

Fourth system of music, measures 34-37. The right hand continues with a melodic line, while the left hand has a more active role with eighth notes. A piano (*p*) dynamic marking is present at the beginning of the system.

38

Fifth system of music, measures 38-41. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a steady accompaniment with quarter and eighth notes. A fortissimo (*ff*) dynamic marking is present at the beginning of the system.

42

Sixth system of music, measures 42-45. The right hand continues with a melodic line, while the left hand has a more active role with eighth notes. A piano (*p*) dynamic marking is present at the beginning of the system.

46 3

*ff*

50

54

*fz* *p* *fz* *p*

3

58

*poco cresc.*

3

62

*fz* *p* *fz* *p* *f*

3

66

*fz*

## TRIO.

70 *p* *poco cresc.* *ff*

74 *fz* *mf* *fz* *mf*

78 *p* *poco cresc.* *ff*

82 *fz*

86 *p* *poco cresc.* *ff*

90 *fz* *mf* *fz* *mf*

94 5

*p* *poco cresc.* *ff*

98 *fz* *fz*

102 *ff* *fz*

107 *fz* *p* *fz* *p*

112 *poco cresc.* *fz* *p*

117 *fz* *p* *f* *fz*