

THANK YOUR FATHER

GEORGE WHITE

Presents

A NEW MUSICAL COMEDY

FLYING HIGH

BY B.G. DE SYLVA, LEW BROWN AND RAY HENDERSON

BOOK BY DE SYLVA
BROWN & HENDERSON
& JOHN MCGOWAN

DANCES STAGED BY
BOBBY CONNOLLY

BOOK STAGED BY
EDWARD CLARKE LILLEY

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THANK YOUR FATHER
GOOD FOR YOU-BAD FOR ME
RED HOT CHICAGO
WASN'T IT BEAUTIFUL
WHILE IT LASTED?
WITHOUT LOVE
I'M FLYING HIGH
I'LL KNOW HIM

Thank Your Father

Tune Ukulele
A D F# B
Put Capo on 1st Fret

By B. G. DE SYLVA, LEW BROWN
and RAY HENDERSON

Allegro Moderato

PIANO

mf L.H.

rit.

VOICE

When I think that you're the one girl I a - dore, ———

p *a tempo*

Grat - i - tude in - flates my bos - om more and more, ———

Uke Arr. by Joseph M. Weiss

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When I see your slen-der grace, An - a - lyze your form and face;

Then I think how much I must be thankful for. — Oh!

ad lib.

REFRAIN

Thank Your Fa - ther Thank your

p-f

r.h. 5

moth - er! Thank 'em both for meet - ing

up with one an - oth - er! Thank the

horse that pulled the bug - gy that night. —

Thank your dad for be - ing just a bit tight. —

Thank the June night. Thank the

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand, often using chords and arpeggios. There are four guitar chord diagrams at the top of each system. The lyrics are: 'up with one an - oth - er! Thank the horse that pulled the bug - gy that night. — Thank your dad for be - ing just a bit tight. — Thank the June night. Thank the'. The score ends with a final piano chord in the right hand.

moon light That ca - ressed them from a - bove.

The first system of the musical score features a vocal melody in G major (one flat) and piano accompaniment. The vocal line begins with a half note 'moon' and a dotted half note 'light', followed by a series of eighth and sixteenth notes for 'That ca - ressed them from a - bove.' The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

— And thank good - ness for their mar - riage, And
Though your fa - ther's name was Stan - ley, Thank

The second system continues the vocal melody with the lyrics 'And thank good - ness for their mar - riage, And Though your fa - ther's name was Stan - ley, Thank'. The piano accompaniment provides harmonic support with chords and a steady bass line.

for that ba - by car - riage! Or I'd have no one to
good - ness he was man - ly!

The third system of the score contains the lyrics 'for that ba - by car - riage! Or I'd have no one to good - ness he was man - ly!'. The musical notation includes various chord symbols above the vocal staff and continues the piano accompaniment.

love! love!

The fourth system concludes the piece with the lyrics 'love! love!'. It features a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment includes dynamic markings such as 'f' (forte) and 'fz' (forzando).