

K. B. Vaughan.
HOW AM I TO KNOW?

Lyric by **DOROTHY PARKER**

Music by **JACK KING**

**CECIL B.
DEMILLE'S**

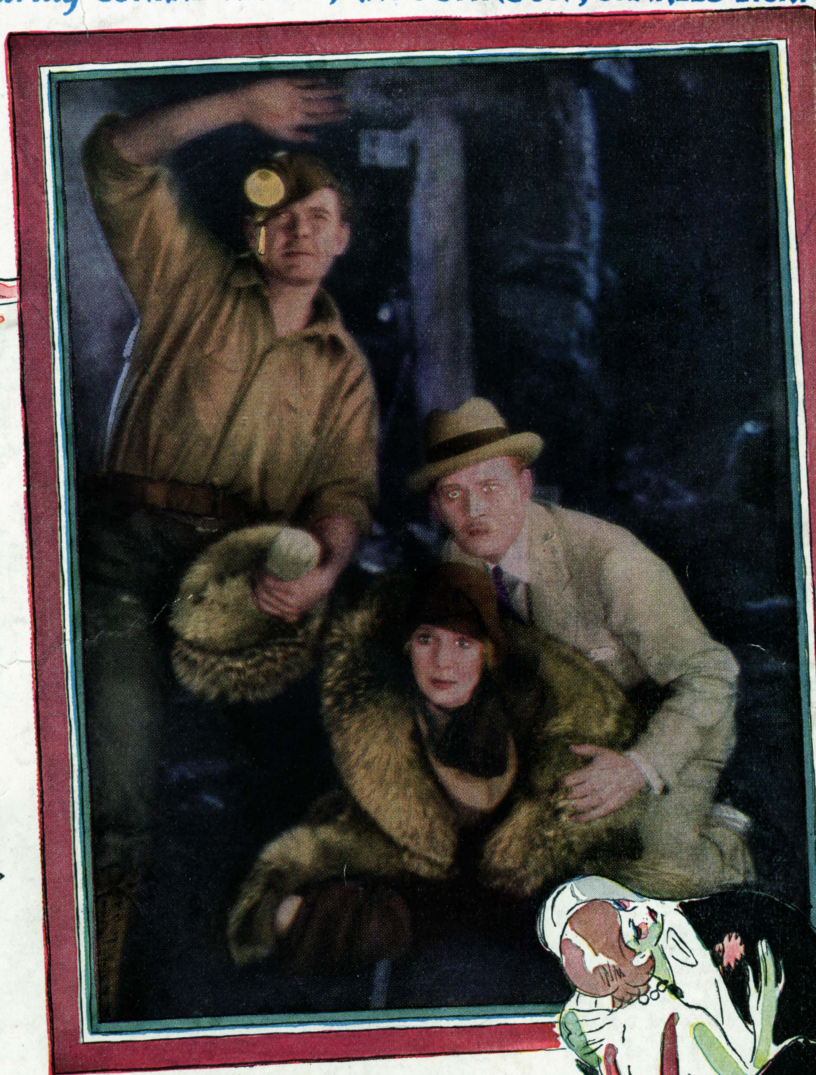
FEATURED IN

DYNAMITE

by

JEANNIE MACPHERSON

Featuring **CONRAD NAGEL, KAY JOHNSON, CHARLES BICKFORD & JULIA FAYE**



*Metro-Goldwyn-Mayer
Picture*

ROBBINS MUSIC CORPORATION

799 Seventh Avenue, New York

How Am I To Know?

Featured in Metro-Goldwyn - Mayer's "Dynamite"

Lyric by
DOROTHY PARKER

Music by
JACK KING

Valse lente (with expression)

The musical score is written for piano and voice. The piano part begins with a 3/4 time signature and a key signature of one flat (Bb). The tempo and mood are indicated as 'Valse lente (with expression)'. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The vocal part is written in a single line with lyrics. The lyrics are: 'Del - i - cate moon, O - ver the si - lent lane, Glit - ter - ing star, low in the mist - y blue, Light - en the dark, show me the an - swer plain, Bright - en my dream, tell me at last it's true,'. The score includes various musical notations such as triplets, slurs, and fermatas. The piano part features chords and arpeggios, while the vocal part features a melody with lyrics. The score is arranged for a single vocal line and piano accompaniment.

Ukulele arrangement by Hank Linet

Tune Ukulele

A D F# B

SH 621-4

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Here in my breast, wak - ens my heart, When will it rest,
How shall I learn, but from a - bove? Where shall I turn,

why does it start, Del - i - cate moon, what is this love - ly pain, for
look - ing for love, Glit - ter - ing star, may be I al - ways knew, but

Chorus (With expression)

Oh, How Am I To Know? if it's real - ly
ten. ten.
p-f (slowly) (slowly)

love— That found its way here, Oh, How Am I To
ten.

Know? will it lin - ger on — and leave me then,
ten.

I dare not guess at this strange hap - pi -

ness, for Oh, How Am I To Know? can it be that
ten. *ten.*

love — has come to stay here. stay here. —
cresc. *R.H.* *rall. e dim.*

Fox Trot Chorus

mf Oh, ——— How Am I To Know? ——— if it's really love ———

—— That found its way here, ——— Oh, ——— How Am I To

Know? ——— will it lin-ger on ——— and leave me then, ———

—— I dare not guess ——— at this strange

hap - pi - ness, for Oh, ——— How Am I To

Know? ——— can it be that love ——— has come to stay here. ——— *sfz*

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