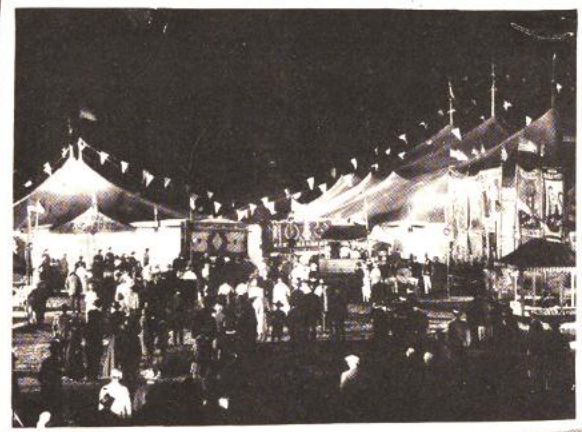




CIRCUS DAYS

(OH! YOU CIRCUS DAY!)

by Edith Maida Lessing
and Jimmie U. Monaco



Jackie Coogan's
Greatest
Triumph!



Inspired by
Jackie
Coogan
as



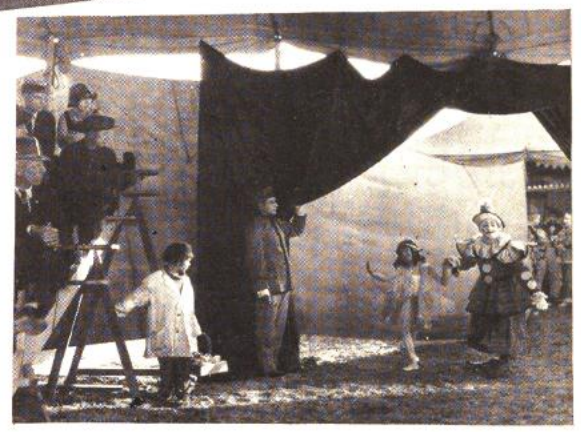
"Toby Tyler" in "Circus Days"

Will Rossiter
THE CHICAGO MUSIC COMPANY
30 W. LAKE ST.
CHICAGO, ILL.

Piano Solo (Song) 60 cents
Orchestration 75 cents
Band \$1.00
Saxophones 50 cents
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(Original from

CIRCUS DAYS

or (Oh! You Circus Days)

Edith Maida Lessing and Jimmie V. Monaco

Writers of "Don't Forget To-morrow Night" etc

Moderato

The piano introduction consists of two systems of music. The first system is marked *f* (forte) and features a melody in the right hand with many beamed eighth notes, giving it a lively, rhythmic feel. The left hand provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment, ending with a *p* (piano) dynamic marking and a 'VAMP' instruction, indicating a repeat or a change in tempo.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Oh my lit - tle Hon - ey pin a rose on me _ for I'm just as hap - py as a Listen Hon - ey listen to the bu gle blow _ Keep your eyes wide op - en and we'll". The piano part consists of chords and single notes that support the vocal line. The dynamic marking *p* (piano) is present at the beginning of the piano part.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "bum - ble bee, _ I must see that big pa - rade _ see the show, _ See that bare - back ri - der jump _". The piano part continues with chords and single notes, maintaining the harmonic support for the vocal line.

Hear that old — steam piano played Got to hear the band a play - ing
 See that cam - els great big hump El - e - phants are danc - ing to the

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

down the street — Got to buy the tick - ets for a
 cir - cus tune — See the pos - sum rid - ing on the

The second system continues the melody and accompaniment. The piano part includes chords and moving lines in both hands, supporting the vocal line.

big box seat — Oh see them, Oh! hear them aint that mu - sic
 big ba boon — Just hear them, they cheer them hear the peo - ple

The third system shows the vocal line with some phrasing slurs and the piano accompaniment providing harmonic support.

grand — Let's go, — let's go, — I've got to see that show.
 yell — Sit down, — sit down, — I want to see that clown.

The fourth system concludes the page with a final vocal phrase and piano accompaniment. The piano part features some dynamic markings like accents (>) and slurs.

CHORUS

p-f

On cir-cus day _____ just see that mule _____ dressed up in

pants See _____ Sa-lo-me do _____ a nifty dance

(tom-tom effect)

Watch the ac-ro-bats tumb-ling down See that great big fun-ny clown

Look out, for that big grizz-ly bear, He's a fright, he will bite, Oh! cir-cus

day _____ Just comes a - round _____ but once a year

Oh! _____ my Hon-ey aint _____ you glad we're here

All the side shows we'll in - ves - ti - gate, And the mon-keys we will pes - ter - cate

Oh! _____ you cir-cus day. _____ On circus day. _____