



CIRCUS DAYS

(OH! YOU CIRCUS DAY!)

by Edith Maida Lessing
and Jimmie U. Monaco



Jackie Coogan's
Greatest
Triumph!



Inspired by
Jackie
Coogan
as



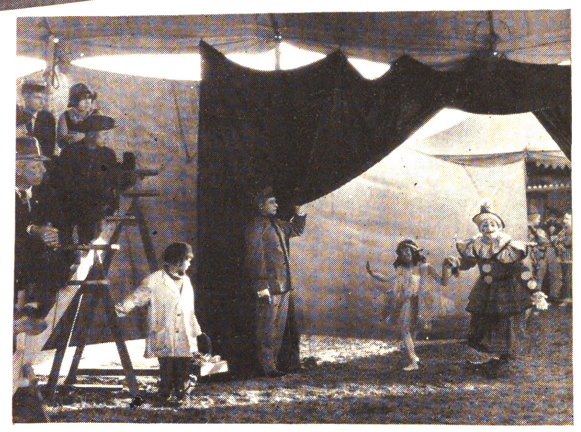
"Toby Tyler" in "Circus Days"

Will Rossiter
THE CHICAGO PUBLISHERS
30 W. LAKE ST.
CHICAGO, ILL.

Piano Solo (Song) 60 cents
Orchestration 75 cents
Band \$1.00
Saxophones 50 cents
Phonograph Records
Piano Rolls etc.

STARMER
N.Y.

MADE IN U.S.A.



Original from

CIRCUS DAYS

or (Oh! You Circus Days)

Edith Maida Lessing and Jimmie V. Monaco

Writers of "Don't Forget To-morrow Night" etc

Moderato

The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic. The melody is played in the right hand, featuring a series of chords and eighth notes. The left hand provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a vamp section marked 'VAMP' and a piano (p) dynamic.

The vocal melody is in 2/4 time, key of B-flat major. It begins with a piano (p) dynamic. The lyrics are: "Oh my lit - tle Hon - ey pin a rose on me _ for I'm just as hap - py as a Listen Hon - ey listen to the bu gle blow _ Keep your eyes wide op - en and we'll". The piano accompaniment is in 2/4 time, key of B-flat major, and begins with a piano (p) dynamic.

The vocal melody is in 2/4 time, key of B-flat major. It begins with a piano (p) dynamic. The lyrics are: "bum - ble bee, _ I must see that big pa - rade _ see the show, _ See that bare - back ri - der jump _". The piano accompaniment is in 2/4 time, key of B-flat major, and begins with a piano (p) dynamic.

Hear that old — steam piano played Got to hear the band a play - ing
 See that cam - els great big hump El - e - phants are danc - ing to the

The first system of the musical score for 'Oh! You Circus Day'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Hear that old — steam piano played / See that cam - els great big hump / Got to hear the band a play - ing / El - e - phants are danc - ing to the'.

down the street — Got to buy the tick - ets for a
 cir - cus tune — See the pos - sum rid - ing on the

The second system of the musical score. The vocal melody continues with the lyrics: 'down the street — / cir - cus tune — / Got to buy the tick - ets for a / See the pos - sum rid - ing on the'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

big box seat — Oh see them, Oh! hear them aint that mu - sic
 big ba boon — Just hear them, they cheer them hear the peo - ple

The third system of the musical score. The vocal melody continues with the lyrics: 'big box seat — / big ba boon — / Oh see them, Oh! hear them aint that mu - sic / Just hear them, they cheer them hear the peo - ple'. The piano accompaniment continues with a steady rhythm.

grand — Let's go, — let's go, — I've got to see that show.
 yell — Sit down, — sit down, — I want to see that clown.

The fourth system of the musical score, which concludes the piece. The vocal melody features a final flourish with the lyrics: 'grand — / yell — / Let's go, — / Sit down, — / let's go, — / sit down, — / I've got to see that show. / I want to see that clown.' The piano accompaniment ends with a final chord.

CHORUS

p-f

On cir-cus day _____ just see that mule _____ dressed up in

pants See _____ Sa-lo-me do _____ a nifty dance

(tom-tom effect)

Watch the ac-ro-bats tumb-ling down See that great big fun-ny clown

Look out, for that big grizz-ly bear, He's a fright, he will bite, Oh! cir-cus

day _____ Just comes a - round _____ but once a year

Oh! _____ my Hon-ey aint _____ you glad we're here

All the side shows we'll in - ves - ti - gate, And the mon-keys we will pes - ter - cate

Oh! _____ you cir-cus day. _____ On circus day. _____