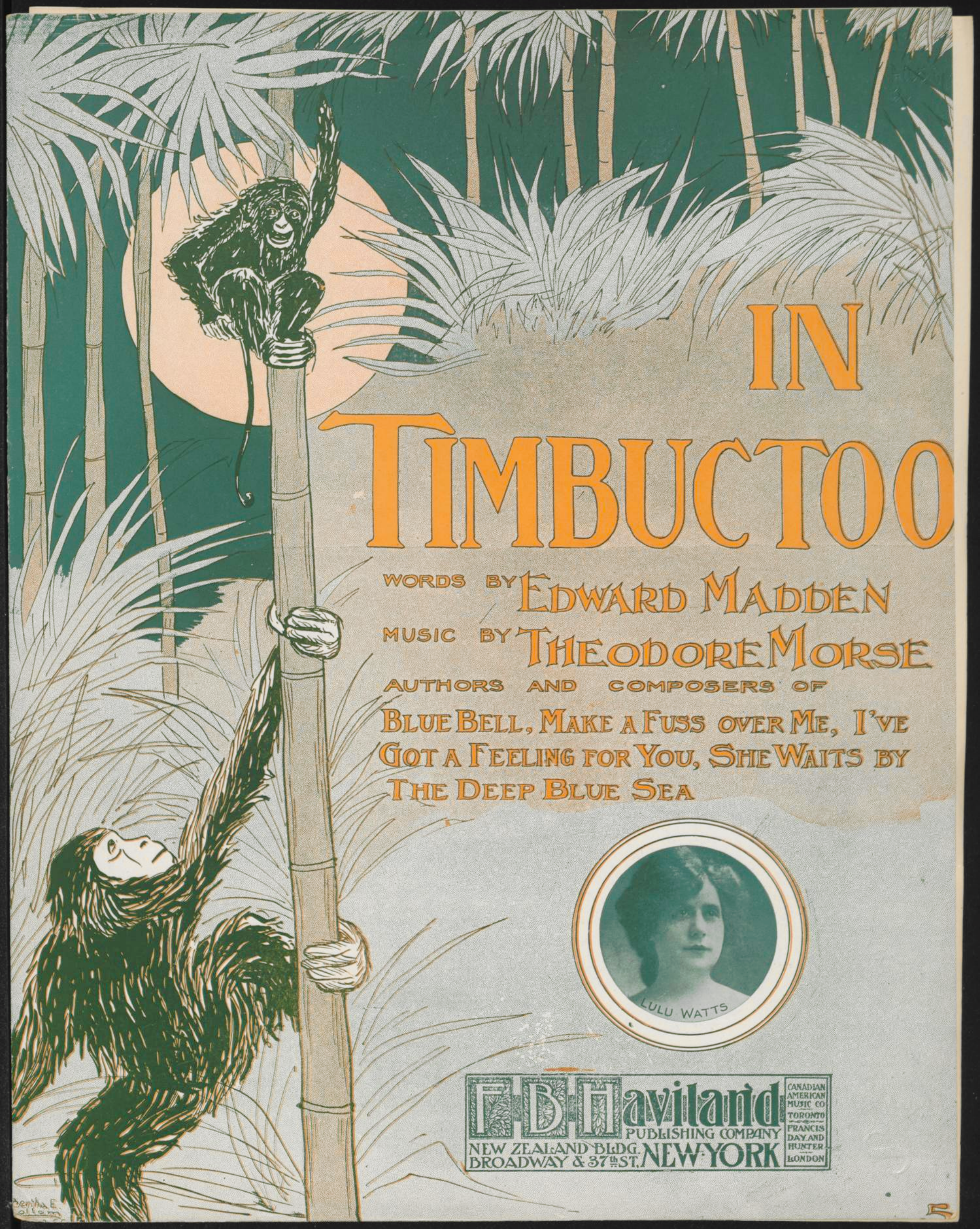




IN TIMBUCTOO

WORDS BY EDWARD MADDEN

MUSIC BY THEODORE MORSE

AUTHORS AND COMPOSERS OF

BLUE BELL, MAKE A FUSS OVER ME, I'VE
GOT A FEELING FOR YOU, SHE WAITS BY
THE DEEP BLUE SEA



F. B. Haviland
PUBLISHING COMPANY
NEW ZEALAND BLDG. NEW YORK
BROADWAY & 37th ST. LONDON

CANADIAN
AMERICAN
MUSIC CO
TORONTO
FRANCIS
DAY AND
HUNTER
LONDON

GOODBYE MAMIE

✧ A NEW MARCH BALLAD ✧

By the writers of "Blue Bell," "Cosy Corner," "Starlight," "U. S. A.," "Sunnyside," Etc.

BETTER THAN ANY OF THE ABOVE—TRY THIS BIT ON YOUR PIANO

Goodbye Mamie.

MARCH BALLAD.

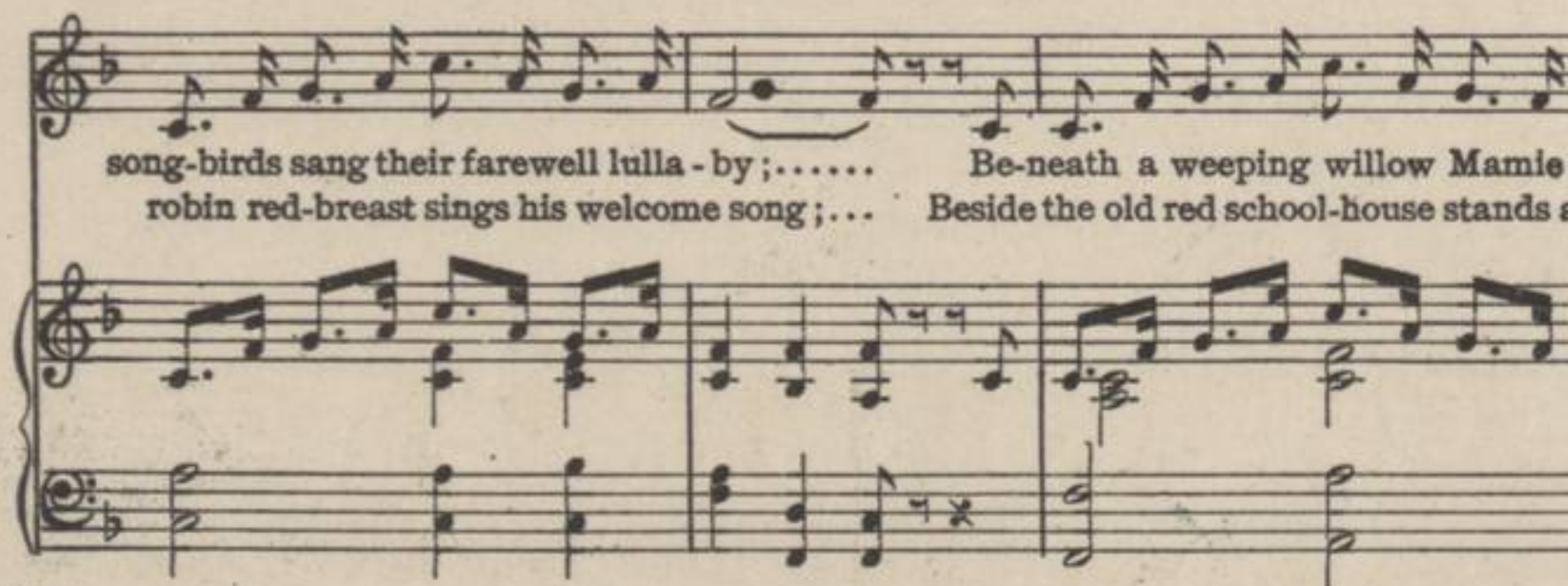
Words by JACK DRISLANE.

Music by THEODORE MORSE.

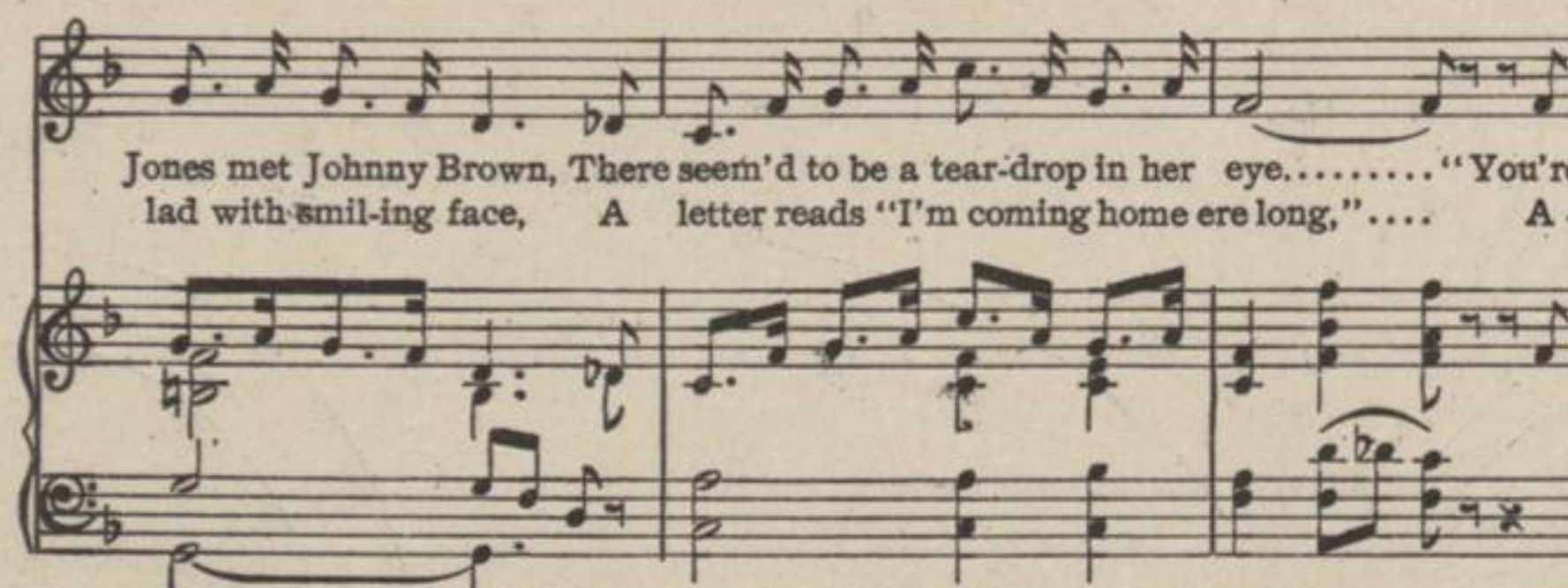
Andante moderato.



The leaves had kissed the trees good-bye, 'Twas gold - en au - tumn time, The
The leaves are on the trees a-gain, The sum - mer has returned, The



song-birds sang their farewell lulla - by ; Be - neath a weeping willow Mamie
robin red-breast sings his welcome song ; ... Beside the old red school-house stands a



Jones met Johnny Brown, There seem'd to be a tear-drop in her eye..... "You're
lad with smil-ing face, A letter reads "I'm coming home ere long," A -

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This is undoubtedly the prettiest song we have published in some years, and we earnestly recommend it to you. "Arrah Wanna," an Irish-Indian song is another novelty by the same writers.

FOR SALE WHEREVER MUSIC IS SOLD.

F. B. Haviland Publishing Co., 125 W. 37th St., N. Y.

"In Timbuctoo"

3

Words by
ED. MADDEN.

A MONKEY DITTY.

Music by
THEODORE MORSE.

Moderato.

f

f

Voice.

Far off in Tim-buc-too,
Straight to her fam'-ly tree,

ad lib till voice.

mf

where a palm tree grew so high
flew the chim-pan-zee so cold

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

Un - der its shel-tr'ing shade _____ lived a mon-key maid so shy; _____
There 'neath the shin-ing moon _____ sat the big ba-boon so bold; _____

And when the jun-gle moon was shin-ing bright _____ There came a
He grabbed the mon-key maid-en by her tail _____ Then thro' the

big ba-boon to spoon each night _____ He chased her thro' the tree tops
jun-gle rang her mourn-ful wail _____ He sat and wooed her thro' the

all night long _____ sing-ing this sweet love song. _____
lone-ly night _____ sing-ing with all his might. _____

In Timbuctoo. 3

Haviland's Dance Folio, No. 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

CHORUS.

Oh! the moon is shin - ing bright to night in Tim - buc - too _____ Come

mf - f

down and spoon with your ba - boon who loves you true _____

From the branch-es where you're swing-ing, Can't you hear me sweet-ly sing-ing

I'll be true my love to you, In Tim - buc - too. Oh! the too.

1 2

In Timbuctoo. 3

FREE

Send your name address and 2¢ stamp for postage and receive four handsomely engraved souvenir post cards.
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If not, you have
missed a treat.

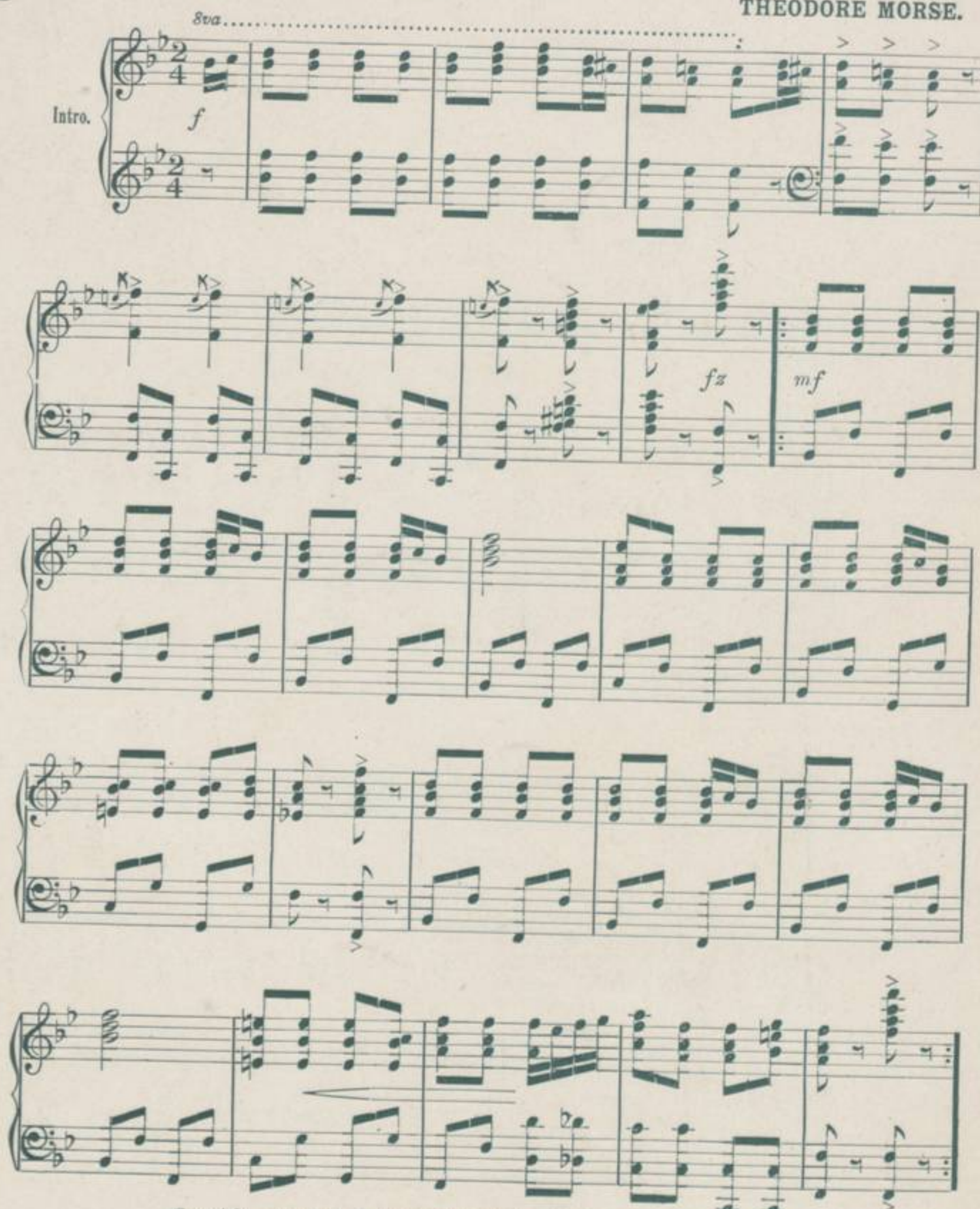
It is without doubt the greatest number ever published. We give above a little piece of the music of the two-step—it is also published as a song—the words are great.—Be sure to ask for **ARRAH-WANNA Song**—also the instrumental arrangement—and you will be delighted with both, it is whistled, sung and played everywhere.

Copies for sale wherever music is sold. ∴ ∴ ∴ Ask for them.

Arrah Wanna.

An Irish Indian Intermezzo-Two-Step.

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