

AFRICA

Originally introduced in
Messrs. Lee and JJ Shubert's
New Winter Garden Musical Show

"Innocent Eyes"

Introducing
(American Debut)

mistinguett

FROM the CASINO de PARIS



by Henry Creamer
and James F. Hanley

Poltzer

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By HENRY CREAMER
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The piano introduction consists of two systems of music. The first system is in 2/4 time and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The second system continues the melody and includes a section marked 'Vamp (Tempo A La Tom-Tom)' with a piano (p) dynamic marking, featuring a more rhythmic, repetitive pattern in the right hand.

VOICE

The first vocal line is in 2/4 time. The melody is simple and consists of eighth and quarter notes. The lyrics are: 'In the jun - gle wilds of Af - ri - ca so far a - way / Dan - cing queens a - dorn the scenes a - long the Ri - ver Nile'. The piano accompaniment in the left hand consists of chords and eighth notes, with a piano (p) dynamic marking.

The second vocal line is in 2/4 time. The melody continues with eighth and quarter notes. The lyrics are: 'Ev - ry Zu - lu struts his Lu - lu when the tom toms play / With - out pearls these na - tive girls can sure - ly wear a smile'. The piano accompaniment in the left hand consists of chords and eighth notes.

Kaf-fir girls from Can-ni-bal land wig-gle thier hand you un-der-stand
There they dance with won-der-ful grace an-y old place oh! what a race

Now the ticks from Can-ni-bal Land Are the rage a-long Broad-way
Here they charge ten dol-lars a space Just to see them dance a-while

§ CHORUS

Af-ri-ca You've an aw-ful lot to an-swer for For you start-ed trou-ble

on our shore With your fun-ny lit-tle tom tom, tom tom Lis-ten to the tom-tom

Ev-'ry beat Starts the shak-ing of the shred-ded wheat You made us

gig-gle then wig-gle ev'-ry thing ex-cept our feet, You sent us

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'gig-gle then wig-gle ev'-ry thing ex-cept our feet, You sent us'. The music is in 4/4 time and features a key signature of one sharp (F#).

mon-keys to fill the zoos, — Start-ed the jun-gle blues —

This system contains the second line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are 'mon-keys to fill the zoos, — Start-ed the jun-gle blues —'. The music is in 4/4 time and features a key signature of one sharp (F#).

Brought us your dan-cing, taught us your pran-cing song — I tell you

This system contains the third line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Brought us your dan-cing, taught us your pran-cing song — I tell you'. The music is in 4/4 time and features a key signature of one sharp (F#).

A - fri - ca, You've an aw-ful lot to an-swer for Your jun - gle

This system contains the fourth line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are 'A - fri - ca, You've an aw-ful lot to an-swer for Your jun - gle'. The music is in 4/4 time and features a key signature of one sharp (F#).

syn-co-pa - tion has donethis na-tion wrong — wrong —

To Patter Fine

This system contains the fifth line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are 'syn-co-pa - tion has donethis na-tion wrong — wrong —'. The music is in 4/4 time and features a key signature of one sharp (F#). The system ends with a double bar line and the word 'Fine'.

PATTER

Your el - e - phants we bought Just for the tusks we sought

p

We made pi - a - no keys Then you start-ed rag - ging on the i - vo - ries

You sent us wild ba - boons And hap - py old jun - gle tunes

You caused us lots of woes Play - ing your gal - lop - ing dom - in - oes.

To Chorus

D.S.