

# LET'S MAKE LOVE WHILE THE MOON SHINES

by HARRIS & ROBINSON

WRITERS OF

"GAMES OF CHILDHOOD DAYS" &

"LET THOSE SLEIGH BELLS BE OUR  
WEDDING CHIMES."

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LLOYD CREWS



SM 1858

# Let's Make Love While The Moon Shines.

By HARRIS and ROBINSON.

Writers of "Games of Childhood Days" and  
"In the Spring I'll bring a Ring around to Rosie" etc.

The musical score is written in G major (one sharp) and common time. It begins with a piano introduction marked *f* (forte). The first system shows the piano accompaniment in both hands. The second system introduces the vocal melody in the treble clef, starting with a *p* (piano) dynamic. The lyrics "She and he / Night time's past" are written below the vocal line. The piano accompaniment continues with chords and moving lines. The third system continues the vocal melody with the lyrics "un - der-neath a tree Just the kind of night to spoon; / day light's come at last Has he won the girl's fond love,". The fourth system concludes the vocal melody with the lyrics "Boy says 'dear, won't you cud - dle near No one spy - ing but the fox - y / Who can tell, guess you might as well Ask the pret - ty lit - tle stars a -". The piano accompaniment provides harmonic support throughout the vocal lines.



moon \_\_\_\_\_ Sweet-hearts wait till night time Seems to be the right time  
 bove \_\_\_\_\_ Next night same old sto - ry Moon in all it's glo - ry

on - ly time for mak - ing love; \_\_\_\_\_ Then they quick - ly hov - er  
 shines up - on the same old tree; \_\_\_\_\_ Sees the same girl spoon - ing

Some-where un - der cov - er And sly old Mis - ter Moon hears up a - bove \_\_\_\_\_  
 Diff' - rent boy is crooning The ver - y same old love sick me - lo - dy. \_\_\_\_\_

**Chorus.**  
*p-f*  
 Let's make love \_\_\_\_\_ while the silv'-ry moon is shin : ing \_\_\_\_\_ My hon - ey,

*p-f*



let us spoon — So Mis-ter Moon up high, Will hear my lull-a-by;

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#), indicating G major. The vocal line begins with a half note G, followed by a quarter note A, and then a half note B. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Let me say — sweet-est things you ev-er heard, . dear — And eve-ry

The second system continues the musical piece. The vocal line has a half note G, followed by a quarter note A, and then a half note B. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand providing harmonic support with chords and single notes.

word dear — will be of love, sweetlove. my lit-tle tur-tle-dove;

The third system of music shows the vocal line with a half note G, followed by a quarter note A, and then a half note B. The piano accompaniment continues with its characteristic eighth-note pattern in the right hand and a supportive bass line in the left hand.

Let us stroll — down Lov-er's-lane to- geth - er — My dear-ie

The fourth system concludes the musical piece. The vocal line has a half note G, followed by a quarter note A, and then a half note B. The piano accompaniment continues with its characteristic eighth-note pattern in the right hand and a supportive bass line in the left hand.



let us share — a dain-ty kiss, what bliss. the chance I'd nev-er miss;

Night time doesn't last so ver-y long you know. don't you tease me, won't you please me,

don't be slow — Let's make love — while the bright moon

shines. shines.