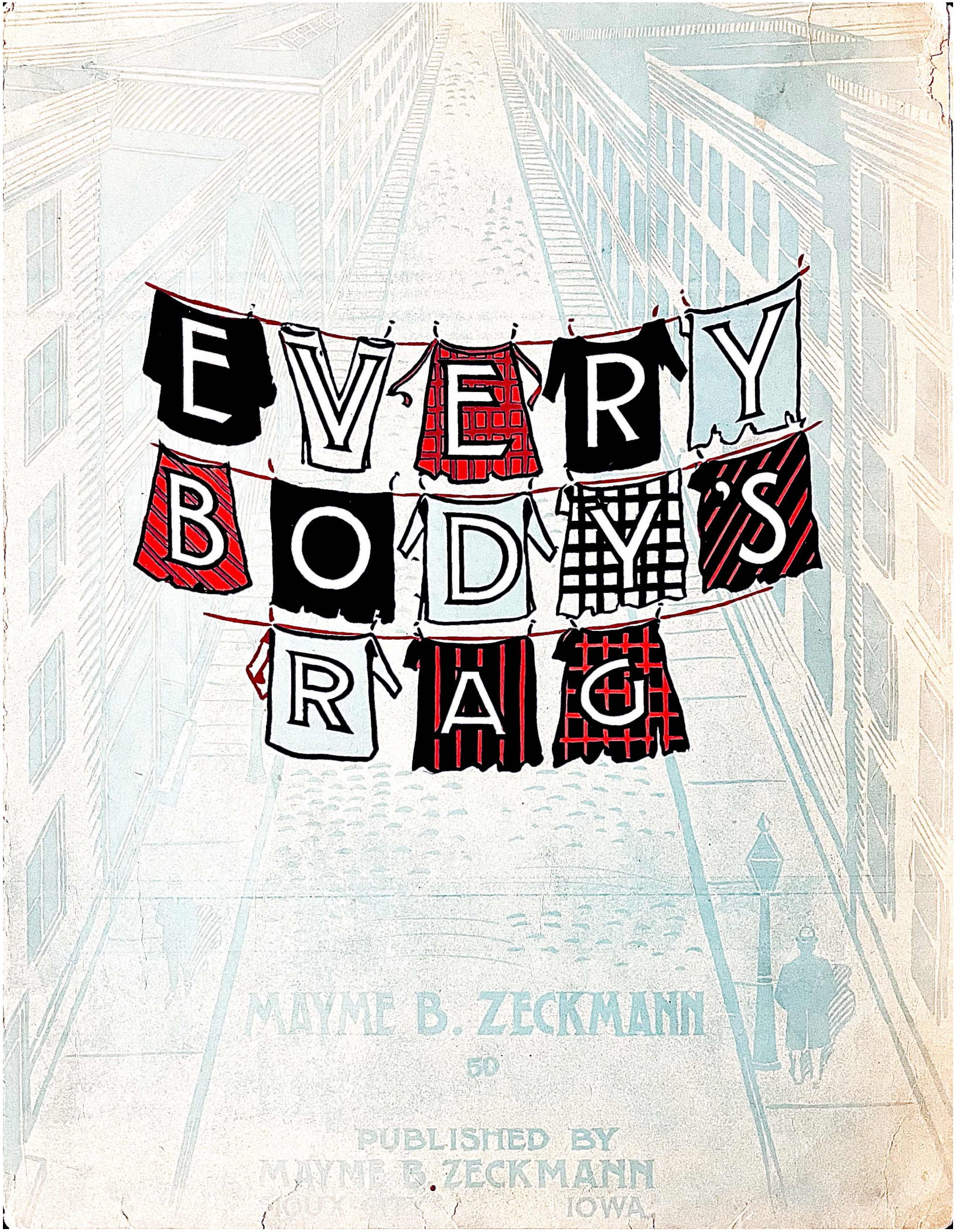


An illustration of a city street viewed from a high angle, looking down the road between tall buildings. Three red lines of laundry are strung across the street. The laundry items are stylized and colorful, featuring various patterns like plaid, stripes, and solid colors. The letters of the title are integrated into these items: 'E' is on a black t-shirt, 'V' is on a white t-shirt, 'E' is on a red plaid skirt, 'R' is on a black t-shirt, 'Y' is on a white t-shirt, 'B' is on a red plaid skirt, 'O' is on a black t-shirt, 'D' is on a white t-shirt, 'Y' is on a black and white plaid skirt, 'S' is on a red and black striped skirt, 'R' is on a white t-shirt, 'A' is on a black and red striped skirt, and 'G' is on a red plaid skirt.

EVERY BODY'S RAG

MAYME B. ZECKMANN

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"EVERYBODYS RAG."

"Rag."

By
MAYME A. ZECHMANN.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system contains 8 measures. The second system contains 8 measures. The third system contains 8 measures. The fourth system contains 8 measures, with the final two measures marked with first and second endings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents and slurs. The key signature has one sharp (F#).

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The musical score consists of six systems of piano accompaniment. Each system is written for two staves: a treble staff and a bass staff. The music is in 2/4 time and features a variety of chords, including triads and dyads, as well as some melodic lines in the treble. The key signature has one flat (B-flat). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are also some slurs and accents. The page is numbered '3' in the top right corner.

Everybody's rag. 4.

This musical score is for a piano piece titled "Everybody's rag. 4." It is written in B-flat major (two flats) and 2/4 time. The score consists of six systems of music, each with a grand staff (treble and bass clefs). The first five systems are in common time (4/4), while the sixth system, labeled "Trio.", is in 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 'v' and a triplet marked with a '3'. The piece concludes with a double bar line and a key signature change to B-flat major.

Trio.

Everybody's rag. 4.

A musical score for a piano piece, consisting of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The score features various musical notations including chords, eighth and sixteenth notes, rests, and dynamic markings. The first system includes a 'gva' (grace note) marking. The piece concludes with a final chord in the sixth system.

Everybody's rag. 4.