

U.S. MARINE BAND

MARCH-AND-TWO-STEP

As played by United States Marine Band



UNITED STATES MARINE BAND

William H. Santelmann, Leader

By TED. BROWNE

5

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST. CHICAGO, ILL.
ALBERT & SON SYDNEY AUSTRALIA
Copyright MCMXI by Will Rossiter

Published for
BAND
and
ORCHESTRA

Dedicated to the United States Marine Band, W^m H. Santelmann, Director.

U. S. Marine Band March

TED BROWNE

Author of "THAT RAG"

ff

mf

p
l. h.

1 2

Copyright, MCMXI, by Will Rossiter Chicago, Ill.

British copyright secured

All rights reserved

First system of musical notation for piano. The treble staff begins with a double bar line and a *ff* dynamic marking. The bass staff continues the melody. The system concludes with a *mf* dynamic marking.

Second system of musical notation for piano. The treble staff features a *ff* dynamic marking. The system ends with a *sfz* dynamic marking.

Third system of musical notation for piano. It includes first and second endings, indicated by '1' and '2' above the staff. The system concludes with a *sfz* dynamic marking.

Trio section of musical notation. The word "Trio" is written to the left of the staff. The treble staff begins with a *p* dynamic marking. The system concludes with a *sfz* dynamic marking.

Fourth system of musical notation for piano. The system concludes with a *sfz* dynamic marking.

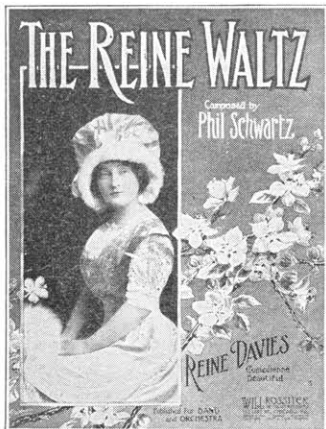
Fifth system of musical notation for piano. The system concludes with a *sfz* dynamic marking.



The MOST BEAUTIFUL WALTZ of MODERN TIMES

THE REINE WALTZ

By PHIL SCHWARTZ



Here's a beautiful little number—not written by anyone with a “great name”, BUT—this composition is going to make a “great name” for the young fellow Phil Schwartz who wrote it. This waltz has that wonderful something about it that charms. It's simple, dreamy, haunting melody positively hypnotizes you and carries you away to the beautiful Land of Dreams, where everything is lovely. The Reine Waltz will live forever. Fifty years from now it will be making thousands happy just as it is doing now. Truly this is an inspiration that vibrates on one till the end of time. You can't afford to be without this beautiful number The Reine Waltz.

IF SOMEONE ONLY CARED FOR ME

If Someone Only Cared For Me.

Words and Music by HAROLD JACK GOULD.

Chorus.
Dreamily p-f

If some - one would on - ly care A lit - tle bit for lonely me. If some -

one would on - ly dare, How tru - ly hap - py I would be. It is

hard to live a - lone, Tho' that's the line of Fate I see, And the

world would seem lots brighter If some - one only cared for me. If some - me. *D.C.*

rall. *D.C.*

British Copyright Secured.

Copyright, MCMX, by Will Rosetter Chicago, Ill.

All Rights Reserved.

Since its publication, a short time ago, this little ballad has been rapidly working its way into public favor; and deservedly for three reasons: First, because it is exceptionally well written, both as to words and music; second, because the arrangement is very simple, yet effective, thereby making it easy for the amateur to play and sing; third, because it is an “inspiration” song, and in reality, a little “heart-throb” on the part of the writer. It is a song which anyone can readily understand and appreciate, as all get lonesome at times, and long for someone to give us a little attention. Don't fail to include this grand little song in your order, for you'll enjoy every bit of it.

CLOVER BLOSSOMS

Here is a little song that from the first day it was published jumped into the front ranks of popularity. There's something about it that pleases the people. It's surely and truly another “SWANEE RIVER” song and one that will last just as long as any song ever written. It's a home song, and all we ask is, sing over this chorus several times and see if you don't think as we do about it. Every member of the family can sing this song, it's so good. So popular is this song getting to be that music dealers call it the “mascot” of the music business. They say it brings them good luck, so surely it should bring you some to sing it. Why not try a copy? Your music collection is certainly not complete without “CLOVER BLOSSOMS”.

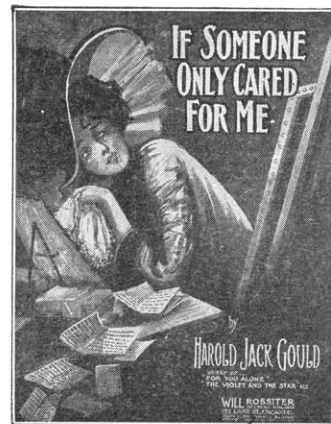
REINE WALTZ.

Allegretto.

PHIL SCHWARTZ.



Copyright, 1910, by Will Rosetter Chicago, Ill.



CHORUS.
Chorus.

Clover blos - soms, clover blos - soms, Bathing in the pale moon -

light. Fill my heart with ten - der long - ing For that dear old home to -

night. Oft I pon - der why I wan - der From these scenes so pure and

bright. And the lit - tle girl who's wait - ing In the field of red and white. *poco a poco rall.*

Copyright, 1910, by Will Rosetter. Entered according to act of the Parliament of Canada, in the year 1910, by Will Rosetter at the Department of Agriculture.

THE REASON WE PRINT THE CHORUSES IS SO THAT YOU CAN JUDGE THEM FOR YOURSELF. OF COURSE WE THINK THEM GOOD THAT'S WHY WE SPEND THOUSANDS OF DOLLARS TO PUT THE BEST BEFORE YOU--ARE THE BEST TOO GOOD FOR YOU?

Don't fail to get a copy of “CLOVER BLOSSOMS” AS NO MUSIC COLLECTION IS COMPLETE WITHOUT IT—DO IT NOW.