

TOMBOY SUE

STORY BY
ANDY
RAZAF

MELODY BY
PAUL
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UKULELE
ARRANGEMENT



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"Tomboy Sue"

by Andy Razaf

They used to call her tomboy
Just because her chief delight
Was to copy all the fellers;
And I guess they were right.
'Cause when it came to fightin',
Climbing fences, walls and trees;
Not a single boy could beat her,
All their stunts she did with ease.
She was always playing hookey
And she was always late for school,
If they didn't find her fishing
She'd be in the swimming pool
One day she stole the scissors,
Cut her pretty curls off short,
Put her brother's Sunday clothes on,
Smoked her daddy's pipe in sport.
I remember once I kissed her
And was sorry that I did
For a mighty healthy wallop
From her fist closed up my lid,
But the next day at the school house
I was happy thru and thru
On my slate she wrote, "I love you"
And signed it, "Tomboy Sue."

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Tomboy Sue

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Ukulele Arr. by
MAY SINGHI BREEN.
"The Ukulele Lady"

Tune Ukulele

A D F# B

By ANDY RAZAF &
PAUL DENNIKER

Andante moderato

Piano

rit

Voice

My mem - 'ry strays to child - hood days Back to my lit - tle

pal a gal, with tom - boy ways — A naught - y child a trif - fle

wild 'Cause they could - n't tame her Play-mates used to name her

rit

Chorus

Tom - boy Sue, Tom - boy Sue

Nev - er has a fel - ler had a Pal like you Sort-a rough and

tum - ble may - be Still you were a per - fect la - dy Who pre - ferred to

play with boys and to share their games and toys - Tom - boy

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line includes guitar chord diagrams above the notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The lyrics are: 'Tom - boy Sue, Tom - boy Sue', 'Nev - er has a fel - ler had a Pal like you Sort-a rough and', 'tum - ble may - be Still you were a per - fect la - dy Who pre - ferred to', and 'play with boys and to share their games and toys - Tom - boy'.

Sue, Tom - boy Sue Gee! I'd glad - ly

give the world if I but knew How you are and

where to find you, For a let - ter would re - mind you of the one you

left be - hind you Tom - boy Sue. Sue.

The musical score is written for voice and piano, with guitar chord diagrams indicated above the vocal line. The key signature is one sharp (F#). The score is divided into four systems. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line, which includes a double bar line and a repeat sign. The piano accompaniment features a steady bass line and chords that support the vocal melody. The guitar chord diagrams are placed above the vocal line and correspond to the notes being sung.