

A Joe Davis' Publication

S'posin'

Ballad



*Words by
Andy Razaf*

*Music by
Paul Denniker*



Bachbelle



S'POSIN'

Ballad Fox Trot

Words by
ANDY RAZAF

Music by
PAUL DENNIKER

Moderato

Piano

Voice

Till ready

I know some-thing but I can't ex-press it, —
Sweet-heart can't you see how much I love you, —

Tho' there is no bet-ter time than now; — I have wait-ed hop-ing you would
Can't you see I want you for my own; — I will vow by all the stars a -

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guess it, _____ Got to make my feel-ings known some - how: _____
 bove you, _____ To be true to you and you a - lone: _____

Refrain

S'POS- IN' I should fall in love with you, _____ Do you think that

you could love me too? _____ S'POS- IN' I should hold you and ca-

ress you, _____ Would it im - press you, _____ Or dis - tress you? _____

— S'POS-IN' I should say "for you I yearn," —

The first system of the musical score. The vocal line is in G major, 4/4 time, starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are written below the vocal staff.

Would you think I'm speak-ing out of turn? — And S'POS-IN' I'd de -

The second system of the musical score. The vocal line continues with quarter notes F#4, G4, A4, B4, C5, D5, E5, and a half note D5. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The lyrics are written below the vocal staff.

clare it, would you take my love and share it? I'm not S'POS-IN'

The third system of the musical score. The vocal line continues with quarter notes D5, E5, F#4, G4, A4, B4, C5, and a half note D5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are written below the vocal staff.

1. I'm in love with you. 2. you. —

The fourth system of the musical score, featuring a repeat sign and two endings. The vocal line for the first ending is a whole note G4, and for the second ending is a whole note A4. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The lyrics are written below the vocal staff.