

RESPECTFULLY DEDICATED
TO
WILFRED TUDURY

A DINGY SLOW DOWN

COMPOSED BY

BOB HOFFMAN

RAG-
TWO-STEP

DUGGAN



HOFFMAN

PUBLISHERS

Respectfully Dedicated to Mr. Wilfred Tudury.

A Dingy Slowdown.

BOB HOFFMAN.

Moderato.

Not to fast.

f staccato. *f* *ben marcato.* *f*

mf leggiero. *f*

f *ff* *f*

ff *f*

2

f *cresc.* *f* *f*

ff *ff* *p*

Contando.

f *f* *p* *p*

f *cresc.*

f *egualmente.* *cresc.* *ff*

Tempo I.

First system of musical notation. The treble staff features a series of chords with a *staccato.* marking. The bass staff contains a sequence of eighth notes with accents (^).

Second system of musical notation. The treble staff includes a first ending bracket labeled '1'. The bass staff has chords with accents (^). Dynamic markings *ff* and *f* are present.

Third system of musical notation. The treble staff shows a crescendo (*cresc.*) and a first ending bracket labeled '2'. The bass staff includes chords with accents (^) and dynamic markings *ff*, *f*, and *cresc.*.

Fourth system of musical notation. The treble staff contains chords with accents (^). The bass staff includes chords with accents (^) and dynamic markings *molto*, *e*, *ben marcato*, *cresc.*, *ff*, and *mf*.

Fifth system of musical notation. The treble staff features a melody with the instruction *very noisy.* The bass staff contains chords with accents (^).

1

mf *cresc.* *f*

2

f *cresc. poco a poco* *p* *ff*

ff *mf* *f*

f *p* *f*

1 2

f *cresc.* *ff* *ff*