

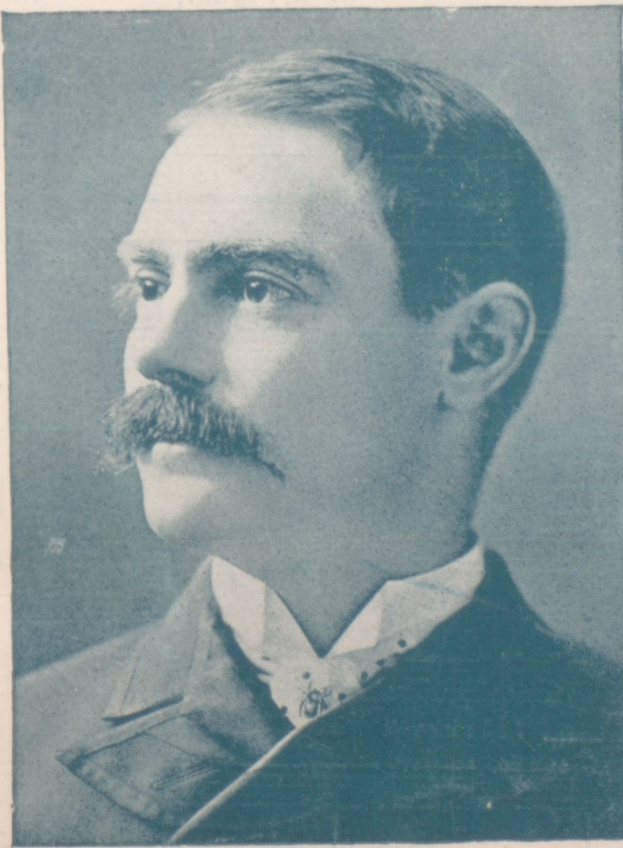
1900 Mar. 21 - 4487 - 2

YOU DON'T HAS TO TAKE IN WASHING ANY MO'

WORDS BY
ERNEST TENNEY.

MUSIC BY
CARL CARLTON.

SUNG WITH TREMENDOUS SUCCESS BY



LEW DOCKSTADER

Of Primrose & Dockstader's Minstrels

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DARKEY SONGS OF THE ERA. NEW NOVEL and CATCHY

CHRISTENING OF A LITTLE BLACK COON.

Chorus.

Cole & Johnson.

Song 50¢

With Sap - o - li - o they scrubbed him just to make the dar - key clean, With buz-zard grease they rubbed him, just to make the dar - key keen, Oh! Oh!

MA LITTLE ONE.

Refrain.

W. B. Gottlieb.

Song 50¢

Kiss me, ma la - dy, You are ma ba - by, And quite the real thing, just in my reach, My sweet-heart you're charm-ing,

HESITATE Mr. NIGGER, HESITATE.

Chorus.

Lew Sully.

Song 50¢

Hes - i - tate, Mis - ter Nig - ger, hes - i - tate, The way you car - ry on will nev - er do, Don't hang a - round my

NO COONS ALLOWED!

Chorus. *Allegro.*

Cole & Johnson.

Song 50¢

"No coons al - lowed, No coons al - lowed, This place is meant for white folks that's all, We don't want no

JOHNSON WINS THE CAKE

Chorus.

J. H. Flynn.

(Shout.)

Song 50¢

Col - ored la - dies sigh-ing Coons with en - vy dy-ing as a cir - cle of the room we make "Yea! Boe! Roe!" "Hail! to the

CAROLINE FROM SOUTH CAR' LINA.

Chorus.

Chas. A. Burk.

Song 50¢

Car - o - line, Um! From South Car' - li - na, Dere is no coon 'round yere, who can out-shine her, Su - per - fine, Um!

HOW I LOVE MY BABY LOU!

Chorus.

Lew Sully.

Song 50¢

Say you'll name the day, And make it soon of you I pray, I love you true,

AIN'T I YOUR HONEY BOY NO MORE?

Chorus.

G. L. Davis.

Song 50¢

Ain't I yer hon - ey boy? You is my pride and joy, Re - mem - ber what you told me once be - fore,

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YOU DON'T HAS TO TAKE IN WASHING ANY MO'.

Words by ERNEST TENNEY.

Music by CARL CARLTON.

Moderato.

The musical score is written in 2/4 time and B-flat major. It consists of three systems. The first system features a piano introduction with a melody in the right hand and a bass line in the left hand, marked with a forte *f* dynamic. The second system continues the piano introduction, ending with a repeat sign and the instruction *till ready.* The third system contains the vocal melody and piano accompaniment. The vocal melody has two verses: 1. 'I've got the hot-test black gal dat lives in dis here place She's' and 2. 'Dis gal aint quite as gal-lous as oth-ers I could name But'. The piano accompaniment for the vocal system is marked with a piano *p* dynamic.

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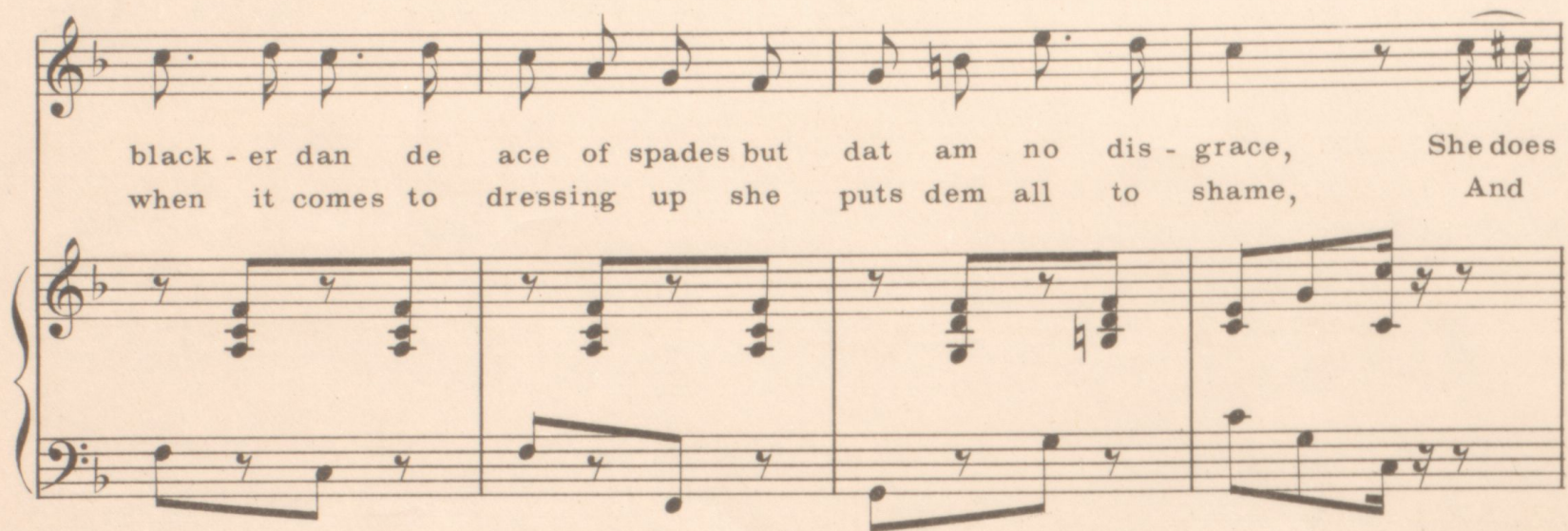
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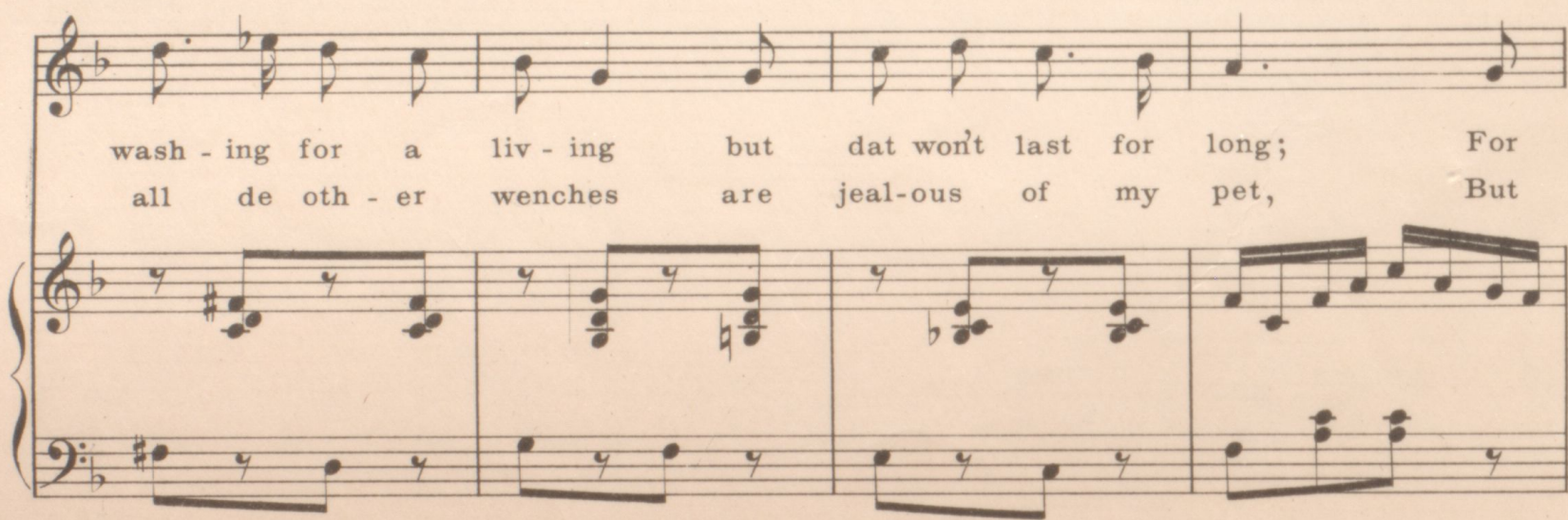
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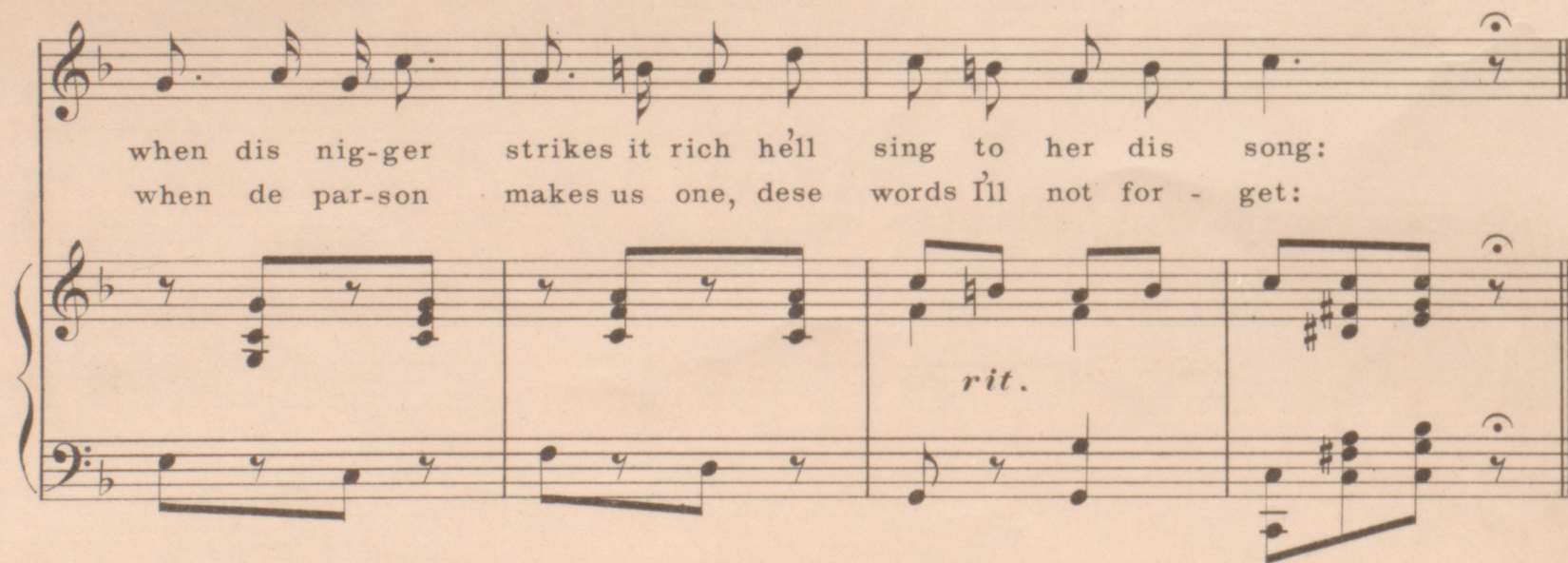
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black - er dan de ace of spades but dat am no dis - grace, She does
when it comes to dressing up she puts dem all to shame, And



wash - ing for a liv - ing but dat won't last for long; For
all de oth - er wenches are jeal - ous of my pet, But



when dis nig - ger strikes it rich he'll sing to her dis song:
when de par - son makes us one, dese words I'll not for - get:

rit.

- You don't has to take in washing, 3.

CHORUS.

5

You don't has to take in washin' an-y mo', Just

say dat you'll be mine, my ba - by mine

For, babe, my pockets' a - bust-in' out with dough, And you don't has to

1. take in wash-in' an-y mo' 2. mo'

You don't has to take in washing, 3.

She was happy till she met you.

Chorus.

"She was happy till she met you, and the fault is all your own, If she

wish-es to for-get you, you will please let her a-lone; She has

come to her old mother just be-cause there is no oth-er She'll be

rall. e dim.
hap-py in her own sweet home."
rall. e dim.

NEW DARKEY SONGS OF THE ERA.

KEEP YOUR EYE ON YOUR FRIEND MISTER JOHNSON. Song 50¢

By James J. Powers and Jackson Gouraud.

Chorus.

Keep your eye on your friend Mis-ter John-son, Keep your eye on your friend, hear me say, If you

IN DAHOMEY. Song 50¢

By Bob Cole and Billy Johnson.

Miss An-na Held in search of a nov-el-ty went to Da-hom-ey, She saw several
The rules of draw pok-er were writ-ten you know, in Da-hom-ey, By an old drunken

I DON'T LIKE THAT FACE YOU WEAR. Song 50¢

Ernest Hogan.

Chorus.

"I don't like that face you wear, The big broad nose and kink-y hair, Your clothes they're right May be out of sight, But I

TELL ME WILL YOU ALWAYS LOVE ME HONEY. Song 50¢ By Hillman and Perrin.

Refrain.

"Tell me will you al-ways love me Hon-ey, Will you ev-er keep the lov-ing vows you've made to me my dar-ling" "Sweet heart our

I'VE BEEN UP AGAINST IT. Song 50¢

By E.C. Center and Jackson Gouraud.

Chorus.

I've been up a- gainst it I knows a- just a- what it is It's hard to beat a nig- ger Special- ly

DE BLUE GUM NIGGER. Song 50¢

A.B. Sloane.

Refrain.

I'se a blue gum nig-ger, you don't want to fool wid me, I'se as bad a nig-ger as a nig-ger man kin

SINCE RACHEL RAN AWAY WITH A COON. 50¢ By Tom Daley and Gus Edwards.

Chorus.

Now all the coons in town are mak-ing pre- pa- ra- tions, for Such a fun- ny lit- tle wed-ding nev- er hap-pened be- fore, They're

DON'T THINK I'LL BE SORRY WHEN YOU'RE GONE. Song 50¢

Lero Sully.

Chorus.

"Well I don't think I'll be sor- ry when a you're gone You've done been noth- ing but a case of a
Well I ain't the least bit sor- ry that a he's gone That a nig- ger man has done been pil- in' it

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Two Superb Songs for the Home. Try them on the Piano.

MANDY LEE.

CHORUS. *Con espressione.*

By THURLAND CHATTAWAY.

Man - dy Lee, I loves you, deed I do, my Man - dy Lee, Your eyes they shine like diamonds, love, to me;.....

p

rall.

Seems as tho' my heart would break without you, Mandy Lee, 'Cause I loves you, Mandy, 'deed I do, my Man - dy Lee.

a tempo.

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LITTLE BLACK ME.

REFRAIN.

By THURLAND CHATTAWAY.

"Ma - ma, are there an - y an - gels black like me? I've been as good as an - y lit - tle girl could be;

p

If I hide my face, do you think they would see? I won - der if they'll find a place for lit - tle black me?"

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