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1898

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CANCELLED 38

RAGTIME CAKE WALK



BY

Lewis Reiterman.

PRICE 50 c.

Published by

Will Rossiter

"The Popular Song
and Song Book Publisher"
CHICAGO ILL. N.Y. CITY.

"THE RAG-TIME CAKE WALK."

3

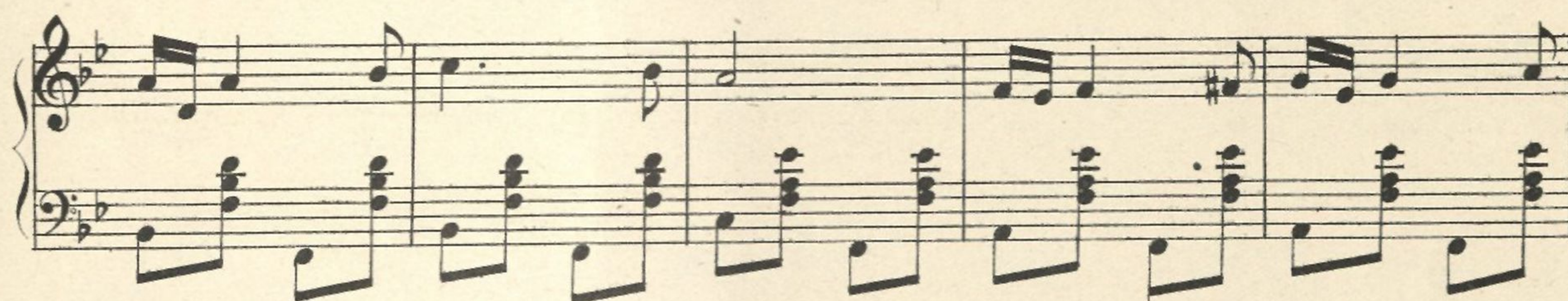
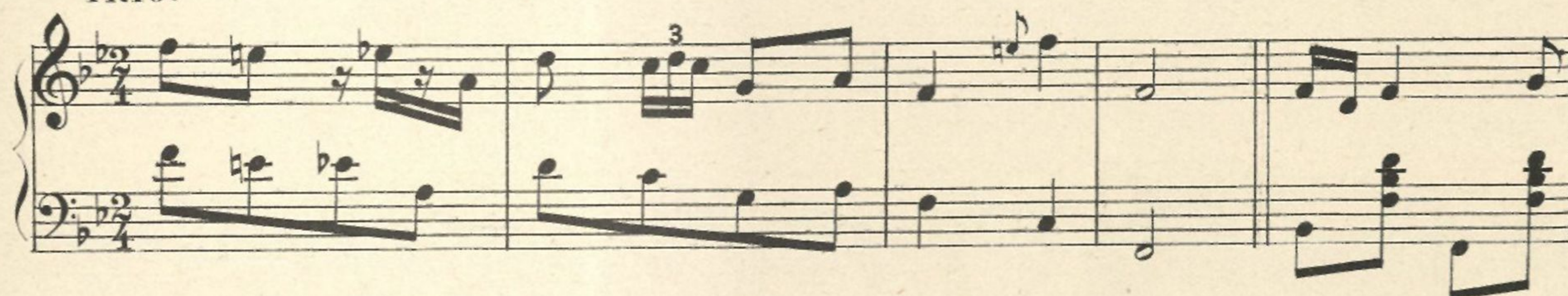
By LEWIS REITERMAN.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system includes dynamic markings of *V* (fortissimo) and *ff* (fortissimo). The melody in the treble staff is characterized by eighth-note patterns and syncopation, while the bass staff provides a steady accompaniment with chords and single notes. The piece concludes with a final chord in the bass staff.





TRIO.



Send for EL POETA Two-Step, by the same Composer.



Send for "EL POETA" Two-Step, by the same Composer.

"SWEET NELLIE BAWN."

Words and Music by
W. R. WILLIAMS.

Tempo Valse.

mf *p*

VOICE.

1. Stroll through the mead-ows,.....
2. When we are mar-ried.....

cross o'er a stream,..... You'll see my dar-ling. She's po-et's
ear ly in Spring,..... There'll be re-joic-ing. Church bells will

dream:..... Soft flow-ing tress-es,..... voice low and sweet.....
ring:..... And lit-tle Nel-lie,..... she'll be my wife,.....

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"IN THE FLAT UP STAIRS,"

Or "Sweet Nora O'Flynn."

Words by W. C. ROBEY,
Author of "Mary and John," etc., etc.

Music by W. R. WILLIAMS,
Composer of "Sweet Nellie Bawn," etc., etc.

ff

1. In a ward sur-round-ed by Tim Ca-sey's Dem-o-crats,.....
2. Mon-day night the fun be-gins, the guests, of course they come,.....
3. Sun-day night is set a-part for No-ra's week-ly dance;.....

p

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"MY GIRL."

Words by W. R. WILLIAMS.

Music by CHARLES MORELAND.

Author of "Sweet Nellie Bawn," etc.

Author of "Life is Too Short to Worry or Fret."

INTRO. *Andante.*

mf

VOICE.

1. Ev'ry young man has a sweetheart Whom they go to see each week;
2. She has just returned from high-school, And her parents seem to know
3. Some-day soon I'll pop the question; What if she should answer "no!"

p

Some of them will call each ev'-ning. But I've not that luck-y streak,
That with her I am the fav'-rite; In plain En-glish, I'm her beau;
Still I hard-ly think she'll say it, For she claims to love me so;

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"DIVORCED."

Arr. by OTTO BONNELL.

Words and Music by CHAS. MORELAND.

INTRO. *Tempo Valse.*

f

VOICE. *Andante.*

1. Temp-ta-tion has suc-ceed-ed well, two lov-ing hearts are sad. An-
2. The scene was in a banquet hall, where wealth and splendor reigns, The
3. Al-though 'tis years since that sad night, He oft-en longs for her, And

Andante. p

oth-er wife has left a hap-py home;..... No
wife was there and with a trust-ed friend,..... Her
some-times won-ders if he were to blame;..... The

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"LA TOSCA"

March

HARRY H. MINCER.



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Moderato.

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