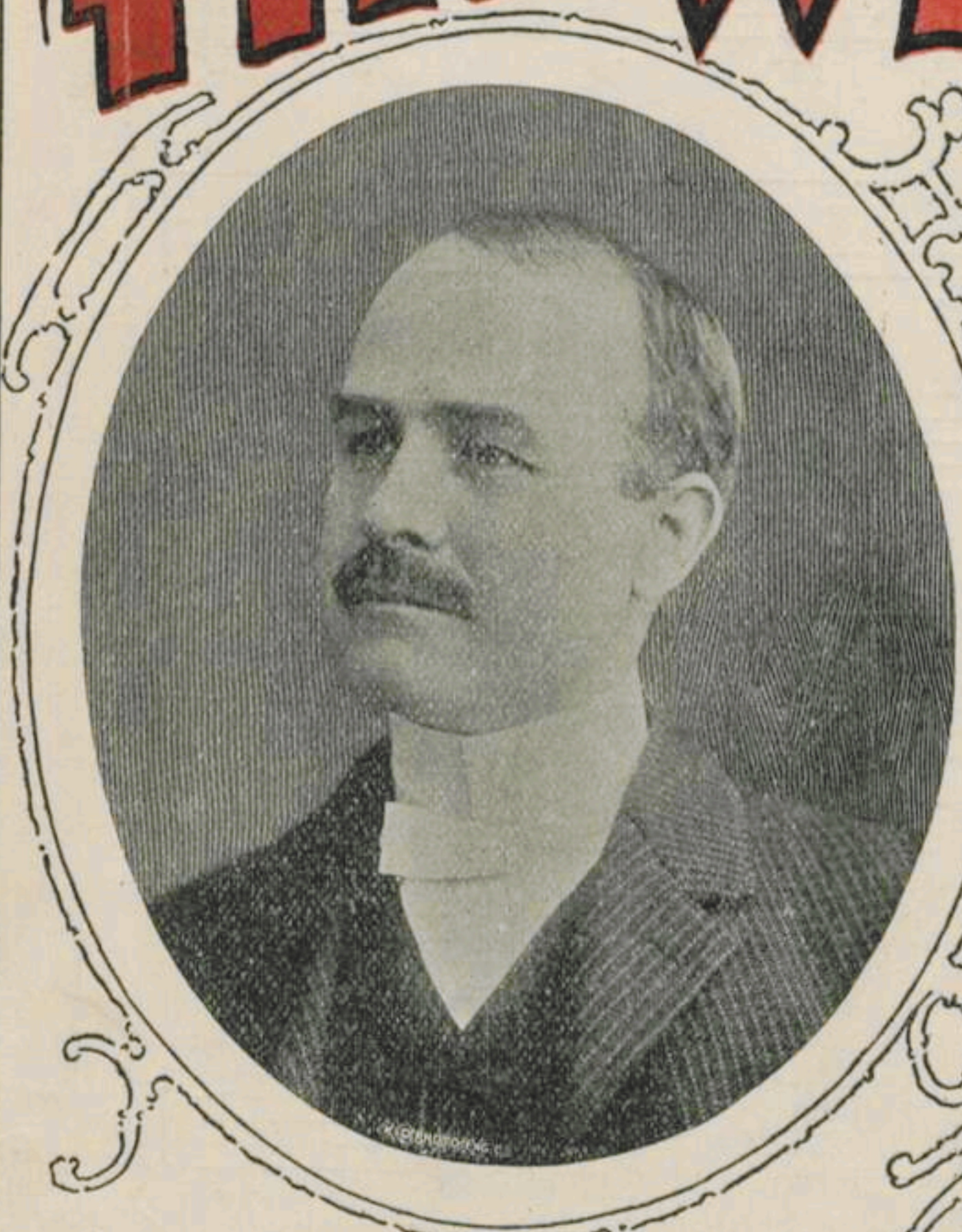


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DAGTIME MASTUS THE WHISTLER



WORDS & MUSIC BY
LESTER S. PARKER.

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H.C. ENG. CO.

Rag-Time Rastus, The Whistler,

Introduction.

Words and Music by LESTER S. PARKER.

Oh Ras - tus John - son called his dog, Went out for to find a coon: Di -

nah hollered at Rastus, You nigga; You come home soon! He answered to her mandate, By

whistling to the moon. By whistling loud and cheer - fully, His old familiar tune.

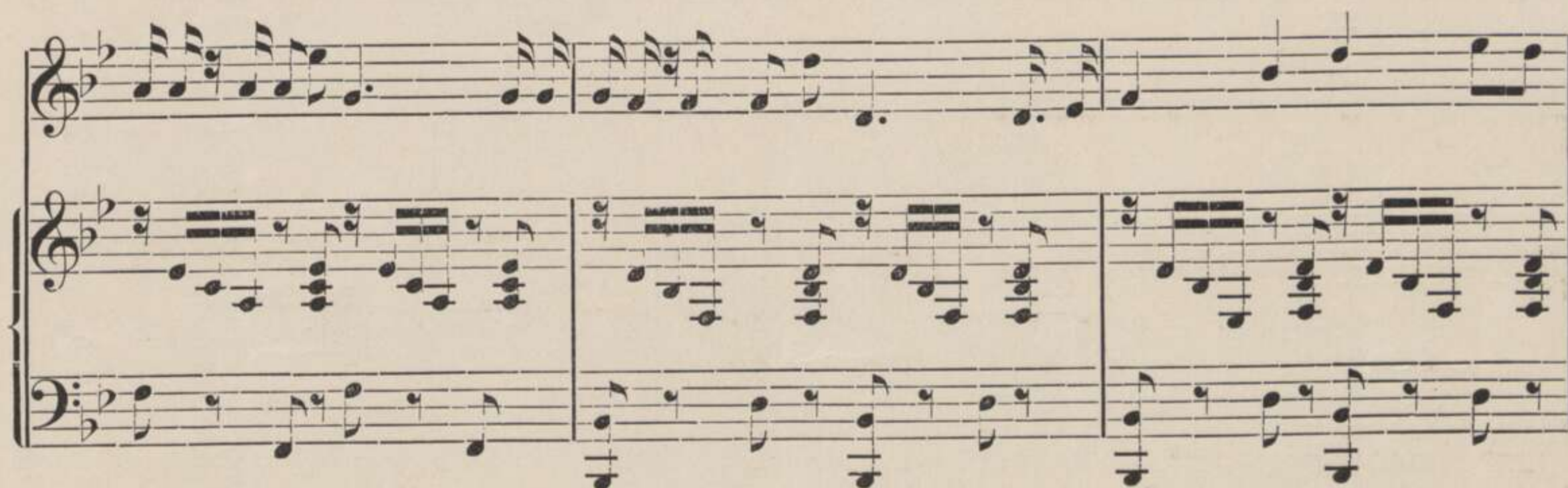
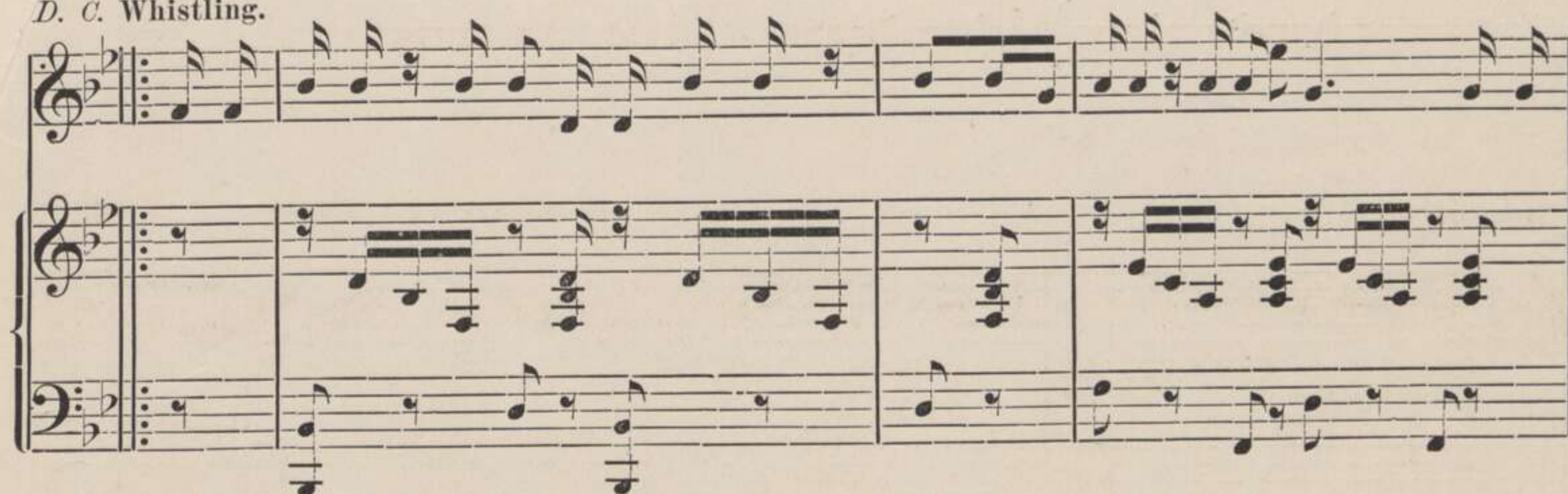
Rit.....

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features a piano introduction and a vocal melody with lyrics. The piano accompaniment includes chords and single notes. The lyrics are: "Oh Ras - tus John - son called his dog, Went out for to find a coon: Di - nah hollered at Rastus, You nigga; You come home soon! He answered to her mandate, By whistling to the moon. By whistling loud and cheer - fully, His old familiar tune." The score ends with a "Rit." (Ritardando) marking.

People Will Talk.

The "HIT" of the day. Music and chorus by Lester S. Parker, Publisher, Jefferson City, Mo. Sent post paid for 30 cents. Special discount to the trade.

D. C. Whistling.



Interlude.

Fine.



Rag-time Rastus The Whistler. 4

The Pickaninny's Sullaby.

The most popular melody of the century. Words and music by Lester S. Parker, Publisher, Jefferson City, Mo. Sent post paid on receipt of 30 cents. Special discount to the trade.

2 He wandered thro' the tim - ber, He sauntered thro' the cane, No
 3 When wea - ry of his walk - ing, He laid his bod - - y down, And
 4 When Di - nah got the nigger home, She cracked him on the head; She

thought of care or worry, E'er cross-ed that nigger's brain, His hungry stomach urged him. To
 soon was sleeping sound-ly. Stretch - ed out upon the ground; But when he woke next morning, The
 combed his hair with the garden rake, She kicked him under the bed, She danced a cake walk on his back, She

Rit...... *D. C.*
 hus - tle for a coon, But the on - ly thought he gave it, Was the whistling of this tune.
 sun was high at noon, Though scared at Di - nah's wel - come home, He whistled out this tune.
 witched him from the room, And when he struck the ground outside, He whistled out this tune.

Rag-time Rastus The Whistler. 5

Few realize that most anyone, with a little practice, can whistle entertainingly. Pleasing effects may be produced in the way of specialties, by even an ordinary whistler, with the piano accompaniment; as the peculiarity of intonation found in the pianoforte is especially adapted to sustaining and enriching the melody of the ordinary whistler. Let the beginner practice to produce pure tones by drawing in as well as expelling, the breath while whistling, and modulating the volume at will; also cadences and slides, and you will be surprised at the rapidity with which you assume artistic control of the breath transformed into what we call "whistling." The combination of good voice with a good whistle cannot fail to produce a specialty eminently acceptable for an entertainment in which music is a feature.