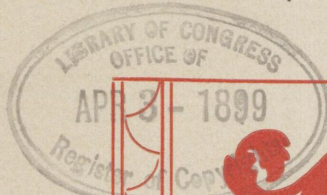


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# Goontown Serenade



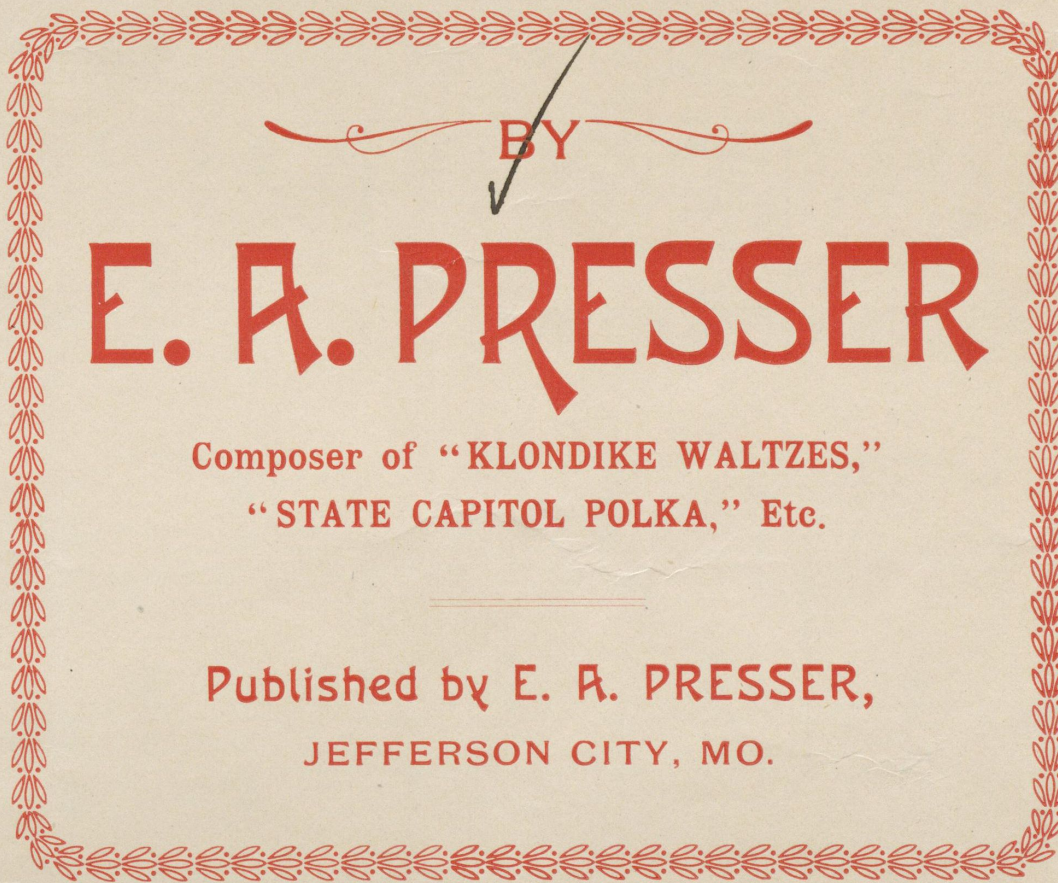
A Rag  
Time  
March  
And  
Two-  
Step.

5

BY  
**E. A. PRESSER**

Composer of "KLONDIKE WALTZES,"  
"STATE CAPITOL POLKA," Etc.

Published by E. A. PRESSER,  
JEFFERSON CITY, MO.



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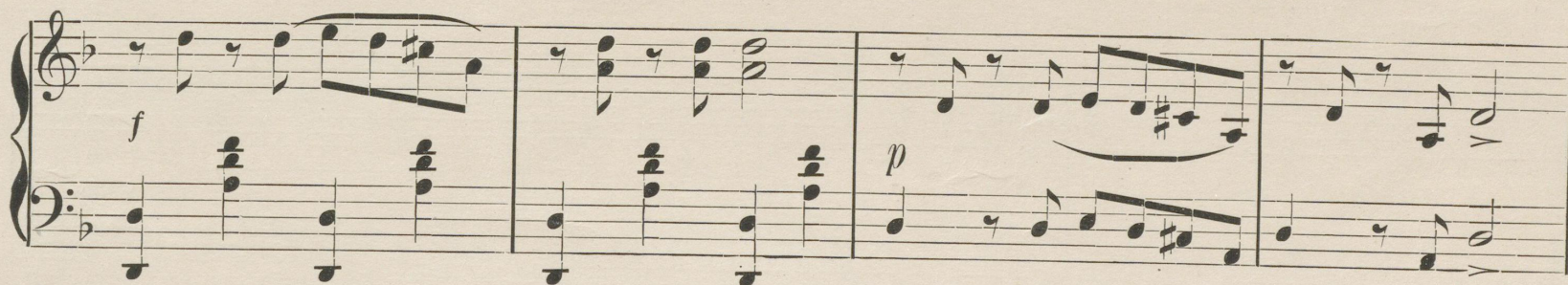
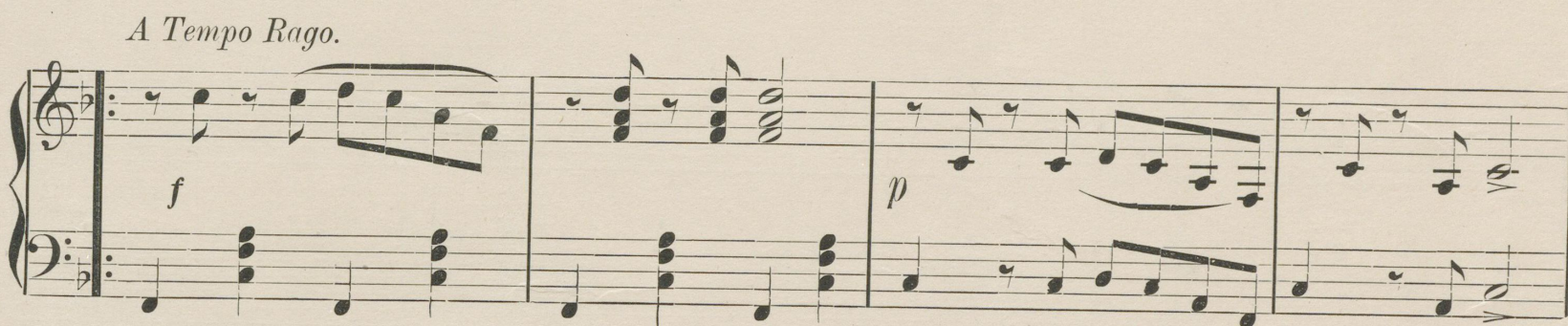


When de moon's bright light it am a-gleaming,  
Obber ever'thing de good Lord made;  
I'll trip obber to ma honey's in de evening,  
To play her de "Coontown Serenade."—*S. Tennyson White.*

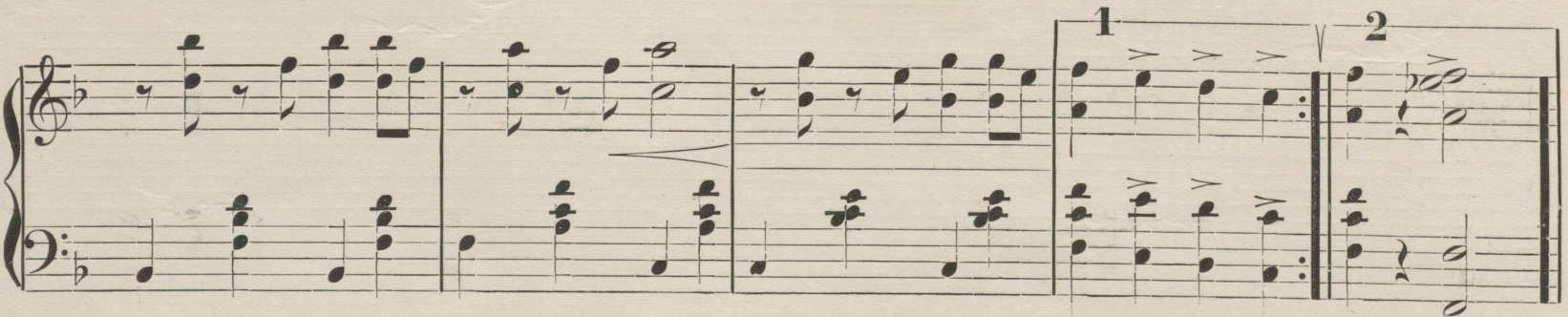
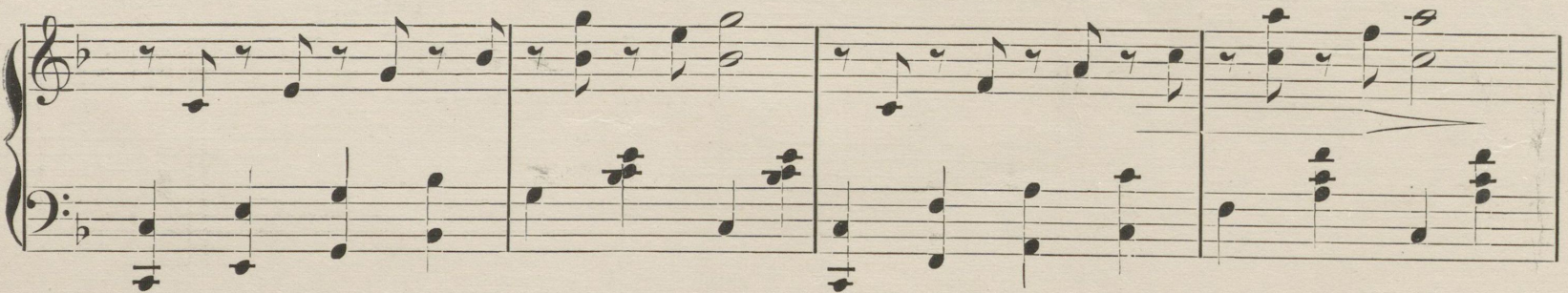
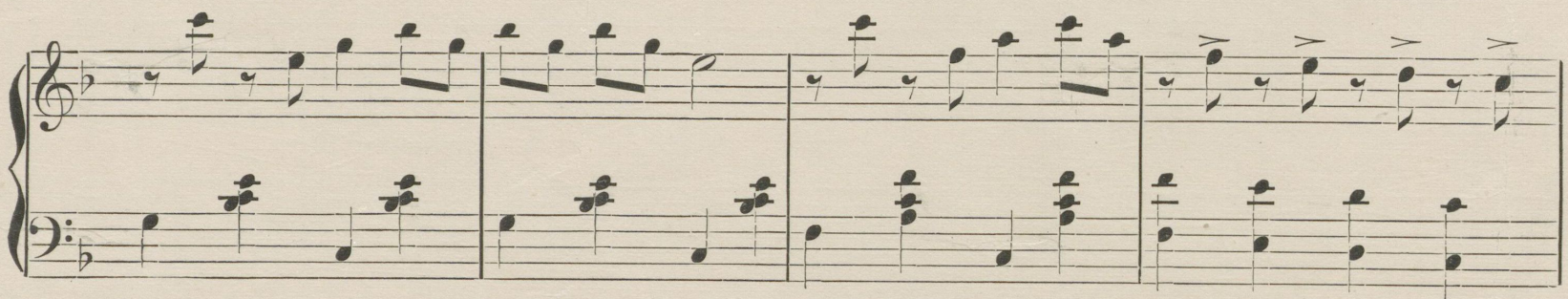
## "COONTOWN SERENADE."

Rag-time March and Two-Step.

Composed by E. A. PRESSER.







"Coontown Serenade.—4-2

Get a copy of the Popular Piece "KLONDIKE WALTZES," by the Composer of "COONTOWN SERENADE."



TRIO.

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

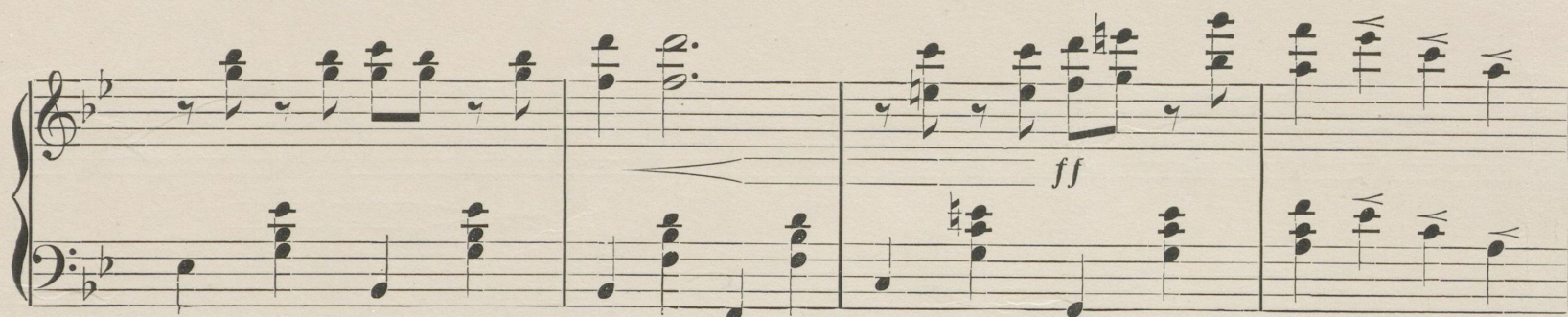
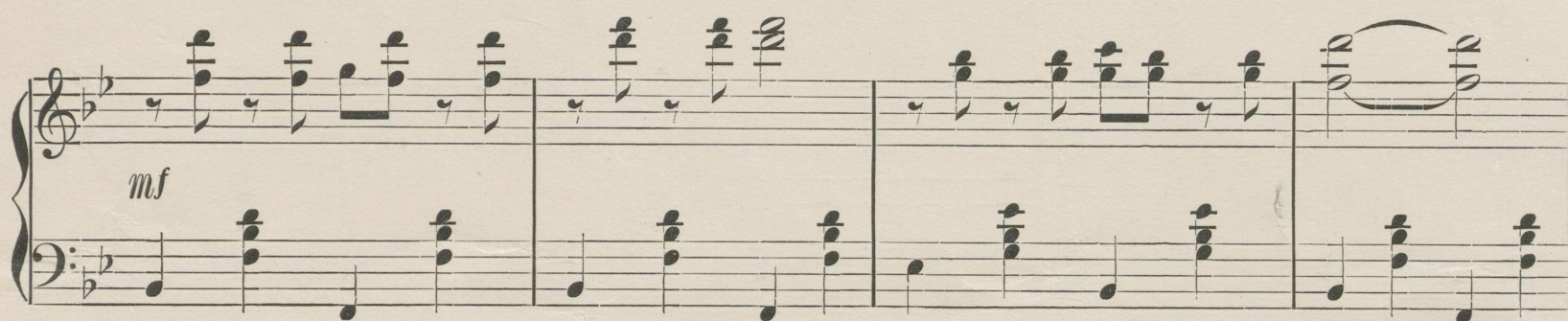
The second system of musical notation. The right hand continues its melodic line, and the left hand maintains the accompaniment. A fortissimo (*ff*) dynamic marking appears in the third measure of the right hand.

The third system of musical notation. The right hand has a melodic line with some grace notes. The left hand continues the accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the first measure of the right hand.

The fourth system of musical notation. The right hand features a melodic line with first and second endings indicated by '1' and '2' above the staff. The left hand has a piano (*p*) dynamic marking in the third measure.

The fifth system of musical notation. The right hand has a melodic line. The left hand features a fortissimo (*ff*) dynamic marking in the first measure.





“Coontown Serenade.—4-4

FREDERICK POLLWORTH & BRO., MUSIC TYPOGRAPHERS, MILWAUKEE.

“STATE CAPITOL POLKA,” a catchy piece of music, by the composer of “COONTOWN SERENADE.”