

OPERATIC EDITION

I'm In Love With You **THAT'S WHY**

Sheet
music
1144

Song
with Ukulele Arrangement

LYRIC BY
MORT DIXON
MUSIC BY
RAY HENDERSON

Aileen Stanley
The Victrola Girl

JEROME H. REMICK & CO.
NEW YORK DETROIT

MADE IN U.S.A.

I'm In Love With You THAT'S WHY SONG

Lyric by
MORT DIXON

Ukulele in D
Tune Uke thus A D F# B

Music by
RAY HENDERSON

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc play chords marked over diagrams.)

Moderato

VOICE

PIANO

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato'. The piano part includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the middle, and *p* (piano) towards the end. The voice part includes lyrics with melisma lines. Ukulele chord diagrams are provided for specific chords: (G), (Cm), (Bm), (C), and (G).

Don't you know ——— what's griev - ing me?
Ev - 'ry - one ——— is tell - ing me

Why my friends ——— are leav - ing me? Why I sit ——— and wor - ry all
That I show ——— my jeal - ous - y What they say ——— I nev - er de

131-4

Copyright MCMXXVI by JEROME H. REMICK & CO., New York & Detroit

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

MADE IN U. S. A.

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured

(G) (Am) (Cm) (G) (D7) (G) (D7) (G)

day? _____ You know when you're a - round _____
 -ny _____ I dream of some - one's arms _____

(Cm) (Em) (Bm) (Am) (C)

— I lin - ger near Wrapped a - round — Your fin - ger Dear
 — En - fold - ing you Oh! so close — They're hold - ing you

(Em) (G) (A7) (D7) (Am7) (D7)

That is why _____ I'm act - ing this way _____
 In my dreams _____ I know — that I cry _____

4 CHORUS

(D+5) (Em) (D+5) (Em) (G) (G7) (F#7) (F7) (E7)
 If I look kind of blue When there's some - one with you -
mf-f
 I'm in love with you _____ That's Why _____
(D7) (D+5) (Em) (D+5) (Em) (G) (G7) (F#7) (F7) (E7)
 If I 'phone and I write ev - 'ry morn - ing and night
(A7) (D7) (G) (Am)
 I'm in love with you _____ That's Why _____

(G) (G7) (B $\flat$ 7) (Dm) (B $\flat$ 7) (G7) (C)
 — All I do is sigh when I'm a way from you — Nev-er have a
 good time like I used to do — You may laugh at my
 ways But I'll still sing your praise — I'm in lovewith you — That's
 Why — If I Why —

The musical score is written for guitar and piano. The guitar part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final line and a double bar line. The guitar part includes various chords and melodic lines. The piano part includes a bass line and a treble line with chords and melodic lines. The lyrics are written below the guitar staff.

SWEET CHILD

(I'm Wild About You)

SONG

Ukulele in D

Tune Uke thus A D F# B

Lyric by
AL LEWIS

when play with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Music by
RICHARD A. WHITING
and HOWARD SIMON

CHORUS

(D+5) (Em) (G+5) (G) (D7) (G) (C#-7) (D7) (G#-7) (D7)

Sweet child— you're driv-in' me wild— That's put-ting it mild Sweet child—

(D+5) (G) (D7+5) (Em) (G+5) (G) (D7)

I'm wild a-bout you— Say when— you're gon-na say

(G) (C#-7) (D7) (G#-7) (D7) (D+5) (G)

"when"— Then say it a - gain Sweet child I'm wild a-bout you—

(B7) (Em) (B) (Em) (E7) (A7)

I want to say to each fel-low that I meet Say by the way that's my
I've got a flat got a cat and kit-tens too I've got a mat that I

Copyright MCMXXV by JEROME H. REMICK & CO., New York & Detroit.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit Depositada conforme a la ley

60-3

MADE IN U. S. A.

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured