

WHEN YOU LOVE MORE THAN ONE YOU'LL HAVE NO ONE IN LOVE WITH YOU.

SONG ^{M6782}
⁷⁶³
with Ukulele Arrangement



MADE
-U.S.A.



FEATURED BY
MISS FLORENCE
BLUM *Freem*

WORDS BY
ALFRED BRYAN
MUSIC BY
FRANK WRIGHT //

HENRY WATERSON, INC.
1571 BROADWAY, NEW YORK, N. Y.
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Barbelle

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Someone Is Losin' Susan

Words by
ROY TURK

Music by
GEO. W. MEYER

"Some - one is los-in' Su - san Su - san is choos-in' me.

The musical score for "Someone Is Losin' Susan" is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The melody is simple and catchy, with the piano accompaniment providing a steady harmonic support. The lyrics are written below the vocal line.

There Are Two Sides To Every Story

By BILLY GLASON
LESTER LEE & M.K. JEROME

"There are two sides to ev - 'ry sto - ry But no - bod - y list - ens to

The musical score for "There Are Two Sides To Every Story" is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The melody is more complex than the first song, with a piano accompaniment that includes some syncopation. The lyrics are written below the vocal line.

Ting-A-Ling

Words by
ADDY BRITT

Music by
JACK LITTLE

Ting - a - ling, ting-a - ling, ting-a - ling, I love the waltz of the bells.

The musical score for "Ting-A-Ling" is written for voice and piano. The key signature has one flat (Bb), and the time signature is 3/4. The melody is a simple, rhythmic waltz. The piano accompaniment is also in 3/4 time, with a steady bass line. The lyrics are written below the vocal line.

Mysterious Eyes

Words by
HARRY B. SMITH

Music by
FRED E. AHLERT

Here, wait - ing in the moon-light, dear, All a - lone of you I dream,

The musical score for "Mysterious Eyes" is written for voice and piano. The key signature has two flats (Bb, Eb), and the time signature is 4/4. The melody is slow and romantic. The piano accompaniment is also slow, with a steady bass line. The lyrics are written below the vocal line.

What A Gal - What A Pal

By HAROLD VEO
& LARRY SPIER

What a gal! what a pal! what a won-der-ful gal is Sal, She's the kind you don't

The musical score for "What A Gal - What A Pal" is written for voice and piano. The key signature has one flat (Bb), and the time signature is 4/4. The melody is simple and catchy. The piano accompaniment is also simple, with a steady bass line. The lyrics are written below the vocal line.

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When You Love More Than One

3

You'll Have No One In Love With You

Uke. arr. by Harry Tiedeman

Words by
ALFRED BRYAN

Tune-a-Uke

G C E A

Music by
FRANK WRIGHT

Moderato

Piano

Voice

f

Till ready

p

Some love on - ly
You can fool them

one, all, One and on - ly one, all, Some have sweet-hearts ev - ry -
for a while that's all, You can't fool them all the

- where. _____
time. _____

Some love three or four, Some love ev - en
It's a game you play, But you have to



more, If you think that's fair, Have a care be - ware.—
pay, Keep this in your mind, Love is blind no time.—

Chorus

When you love more than one, Some-day you'll be

p-f

feel - ing blue ————— When all is said and

done, ————— To each one you can't be true. —————

One sweet - heart too man - y,

Means some - day not an - y. When you love

more than one, You'll have no one in love with

you! When you!

D.S.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Lyric by
BRIAN HOOKER

Song Of The Vagabonds

Music by
RUDOLF FRIML

Refrain (not too fast)

Sons of toil and danger, Will you serve a stranger And bow down to Bur-gun-

Lyric by
BRIAN HOOKER

Some Day

Music by
RUDOLF FRIML

Con espressivo

Some day you will seek me and find me Some day

Lyric by
BRIAN HOOKER

Love For Sale!

Music by
RUDOLF FRIML

Refrain Molto

Allegro

Love for sale! Love for sale! Rea-dy for an-y who'll

Lyric by
BRIAN HOOKER

Huguette Waltz

Music by
RUDOLF FRIML

Refrain

Ne-ver try to bind me Ne-ver hope to know

Lyric by
BRIAN HOOKER

Love Me To-Night

Music by
RUDOLF FRIML

KATHERINE

VILLON

My heart is cry - - ing Love, for
Love me to - night Now, while I long for

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