

The
Chatto
TRUMPETER
MARCH



by
Jacob Henry Ellis
Composer of "Drum Major" March

.50

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CLEVELAND AND NEW YORK



Dedicated to my dear friend, Clinton W. Graffam, Portland, Maine

THE TRUMPETER MARCH

JACOB HENRY ELLIS

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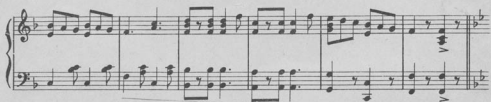
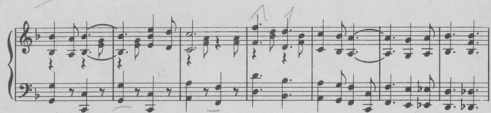
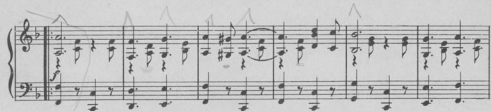
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TRIO

The musical score is written for a piano and a trumpet. The piano part is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte). The piano part consists of six systems of music, each with a treble and bass staff. The trumpet part is written in a single staff, starting in the fourth system. The trumpet part is marked *f* (forte) and consists of six systems of music. The piano part features a variety of chords and melodic lines, while the trumpet part features a series of eighth and sixteenth notes, often beamed together. The score ends with a double bar line in the sixth system of the trumpet part.

This page contains six systems of musical notation for a piano accompaniment. Each system consists of a treble staff and a bass staff, both in the key of B-flat major (one flat). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo) and *z* (zephyrus). The piece concludes with a double bar line and repeat signs.



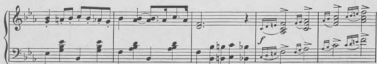
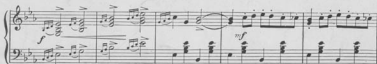
NIGHTS IN THE WOODS

("LES NUITS DU BOIS")

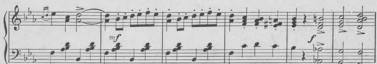
THE SENSATIONAL PARISIAN SUCCESS

By HAROLD DeBOZI

This European Hit was first introduced in the "Folies Bergere" in Paris and its popularity soon spread all over the European Continent. There is something unusually contagious in this melody that is making it an International Hit.



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