

WOLVERINE BLUES



Successfully Introduced by the New Orleans Rythm Kings

WORDS & MUSIC BY
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MELROSE BROS.
MUSIC COMPANY
THE HOUSE THAT BLUES BUILT

WOLVERINE BLUES

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Moderato

The piano introduction consists of two systems of music. The first system is marked *f* and the second system is marked *sfz* and *fz*. Both systems feature a melody in the right hand and a harmonic accompaniment in the left hand, primarily using chords and eighth notes.

VOICE *p*

The first system of the vocal melody is marked *p*. The lyrics are: "Since I left my old home town, Home sick-ness has I'm as lone - some as can be, Homesweet home is". The piano accompaniment is in the left hand, marked *p*.

The second system of the vocal melody continues the lyrics: "wore me cal - lin' down; me; I'm long-ing for that land of I'm gon - na write my ba - by". The piano accompaniment continues in the left hand.

sweet hap-pi - ness,— For I con - fess,— My wea-ry, soul is in dis-tress,
this ver-y day,— I'm gon-na say,— Yoursweet Dad-dy is on his way,

Mich-i - gan keeps cal-lin' me,— To come home to
On that Wol-ver - ine ex - press;— I'll go back to

my ba - by,— That's why I— can't sleep, That's why I can't eat,
hap-pi - ness,— Can you pic - ture me, When my sweet ba - by,

Oh how I long to be there.
Wel-comes me back there a - gain.

CHORUS *p-f*

Wol - - ver - - ine, I've been yearning,

The first line of the chorus consists of four measures. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are 'Wol - - ver - - ine, I've been yearning,'.

Wol - - ver - - ine, I'm re-turn-ing;

The second line of the chorus consists of four measures. The vocal melody continues in the treble clef. The piano accompaniment maintains the same rhythmic pattern. The lyrics are 'Wol - - ver - - ine, I'm re-turn-ing;'.

I'll soon be back with you,

The third line of the chorus consists of four measures. The vocal melody continues in the treble clef. The piano accompaniment continues with the same rhythmic pattern. The lyrics are 'I'll soon be back with you,'.

and once more I'll be danc-ing back in Lans-ing,

The fourth line of the chorus consists of four measures. The vocal melody continues in the treble clef. The piano accompaniment continues with the same rhythmic pattern. The lyrics are 'and once more I'll be danc-ing back in Lans-ing,'.

Mich - - i - - gan how I miss you,

The first system of the musical score for 'Wolverine Blues'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'Mich - - i - - gan how I miss you,' are written below the vocal line.

Both night and day. _____ I've seen 'bout

The second system of the musical score. The vocal line continues with the lyrics 'Both night and day. _____ I've seen 'bout'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

all that there is__ to see I know they're waiting back home for me, That's why I've

The third system of the musical score. The vocal line continues with the lyrics 'all that there is__ to see I know they're waiting back home for me, That's why I've'. The piano accompaniment features a more active melody in the right hand.

got those Wol - ver - ine Blues. _____ Blues. _____

The fourth system of the musical score. The vocal line concludes with the lyrics 'got those Wol - ver - ine Blues. _____ Blues. _____'. The piano accompaniment includes a double bar line with first and second endings. The first ending leads back to an earlier section, and the second ending concludes the piece with a forte (fz) dynamic marking.