

WOLVERINE BLUES



Successfully Introduced by the New Orleans Rythm Kings

WORDS & MUSIC BY
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MELROSE BROS.
MUSIC COMPANY
THE HOUSE THAT BLUES BUILT

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Moderato

The piano introduction consists of two systems of music. The first system is marked *f* and features a driving, syncopated melody in the right hand with a supporting bass line in the left hand. The second system continues the melody, ending with a *sfz* (sforzando) marking.

VOICE *p*

The vocal entry is marked *p* and begins with the lyrics: "Since I left my old home town, Home sick-ness has I'm as lone - some as can be, Homesweet home is". The melody is simple and sentimental, with a piano accompaniment that provides harmonic support.

The vocal melody continues with the lyrics: "wore me cal - lin' down; I'm long-ing for that land of I'm gon - na write my ba - by me;". The piano accompaniment continues to support the vocal line with a steady, rhythmic pattern.

sweet hap-pi - ness,— For I con - fess,— My wea-ry, soul is in dis-tress,
this ver-y day,— I'm gon-na say,— Yoursweet Dad-dy is on his way,

Mich-i - gan keeps cal-lin' me,— To come home to
On that Wol-ver - ine ex - press;— I'll go back to

my ba - by,— That's why I— can't sleep, That's why I can't eat,
hap-pi - ness,— Can you pic - ture me, When my sweet ba - by,

Oh how I long to be there.
Wel-comes me back there a - gain.

CHORUS *p-f*

Wol - - ver - - ine, I've been yearning,

The first system of the chorus consists of four measures. The vocal line (treble clef) has a key signature of two flats and a common time signature. It begins with a repeat sign. The lyrics are "Wol - - ver - - ine, I've been yearning,". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. A *p-f* (piano to forte) dynamic marking is present in the second measure.

Wol - - ver - - ine, I'm re-turn-ing;

The second system continues the chorus with four more measures. The vocal line repeats the melody from the first system. The piano accompaniment continues with the same rhythmic pattern. The lyrics are "Wol - - ver - - ine, I'm re-turn-ing;".

I'll soon be back with you,

The third system contains four measures. The vocal line has a new melody. The piano accompaniment features a more active right hand with eighth-note chords. The lyrics are "I'll soon be back with you,".

and once more I'll be danc-ing back in Lans-ing,

The fourth system concludes the chorus with four measures. The vocal line has a final melody. The piano accompaniment features a steady eighth-note bass line and chords. The lyrics are "and once more I'll be danc-ing back in Lans-ing,".

Mich - - i - - gan how I miss you,

The first system of the musical score for 'Wolverine Blues'. It features a vocal line in G major (one sharp) and a piano accompaniment. The vocal line has a melodic line with some rests, and the piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Both night and day. _____ I've seen 'bout

The second system of the musical score. The vocal line continues with a melodic line and a long rest. The piano accompaniment continues with the same eighth-note pattern in the right hand and a more complex bass line in the left hand.

all that there is__ to see I know they're waiting back home for me, That's why I've

The third system of the musical score. The vocal line continues with a melodic line and a long rest. The piano accompaniment continues with the same eighth-note pattern in the right hand and a more complex bass line in the left hand.

got those Wol-ver-ine Blues. _____ Blues. _____

The fourth system of the musical score. The vocal line continues with a melodic line and a long rest. The piano accompaniment continues with the same eighth-note pattern in the right hand and a more complex bass line in the left hand. The system ends with a double bar line and a repeat sign.