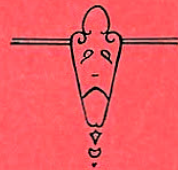


Weepin' The Blues



by
FRED ROSE
and
AL. SHORT



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A. D. BROWN
ART

MILTON WEIL MUSIC CO. INC.
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Weepin' The Blues

By FRED ROSE &
ALBERT E. SHORT

Moderato



VAMP

I think it's un-kind, That I al-ways find, I'm

p

The vamp section consists of a repeating piano accompaniment pattern. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The tempo remains Moderato. The section is marked with a piano (*p*) dynamic.

sigh-in', try-in', To set-tle my mind, Bad as it seems, Ev-en my dreams.

The musical notation for the second line of the song. The right hand melody continues with eighth and sixteenth notes, and the left hand provides a supporting bass line. The piano accompaniment continues with the same vamp pattern.

Dont seem to be, What they were to me. I'm al-ways a-bused, I

The musical notation for the third line of the song. The right hand melody continues, and the left hand provides a supporting bass line. The piano accompaniment continues with the same vamp pattern.

guess it's be-cause I keep weepin' the blues.

This system contains the first line of the song. It features a vocal melody with two triplet markings (indicated by a '3' over a bracket) and a piano accompaniment with chords and moving lines in both hands.

Fate dont smile on me — wait and you will see. —

This system continues the melody and accompaniment. The piano part includes some dynamic markings, such as a hairpin (crescendo/decrescendo) and accents.

The reason why I'm always wor-ry-ing so, — Those blues just fol-low ev'ry place that I go, —

This system continues the melody and accompaniment. The piano part includes some dynamic markings, such as a hairpin (crescendo/decrescendo) and accents.

Life's one dreary song. — Al - ways some thing wrong,

This system concludes the page with the final line of the song. The piano part includes some dynamic markings, such as a hairpin (crescendo/decrescendo) and accents.

No matter where I lose 'em It's just in vain. I al-ways find 'em a-gain.

CHORUS

Bad luck hears me, Good luck fears me, That's just why I moan. — I'm al - ways

weepin' the blues keepin' the blues. with-out a warn-ing, night and morning they come

One thing that I always dread, When I go to bed. That

creep-y feel-in' Dont know where it come from, ————— That's

when my wor-ries are near. Troubles ap-pear. My pil - low's

all full of tears. Soothing my fears. Aint got no one to ac-cuse.

Guess it's my dues, 'cause night and moring finds me weep-in' the blues. —————