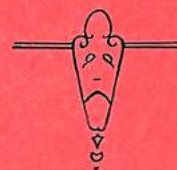


Weepin' The Blues



by
FRED ROSE
and
AL. SHORT



Get this number
on all rolls
& records.

A.D. BROWN
ART

MILTON WEIL MUSIC CO. INC.
119 N. Clark St., CHICAGO.

Printed In U.S.A.

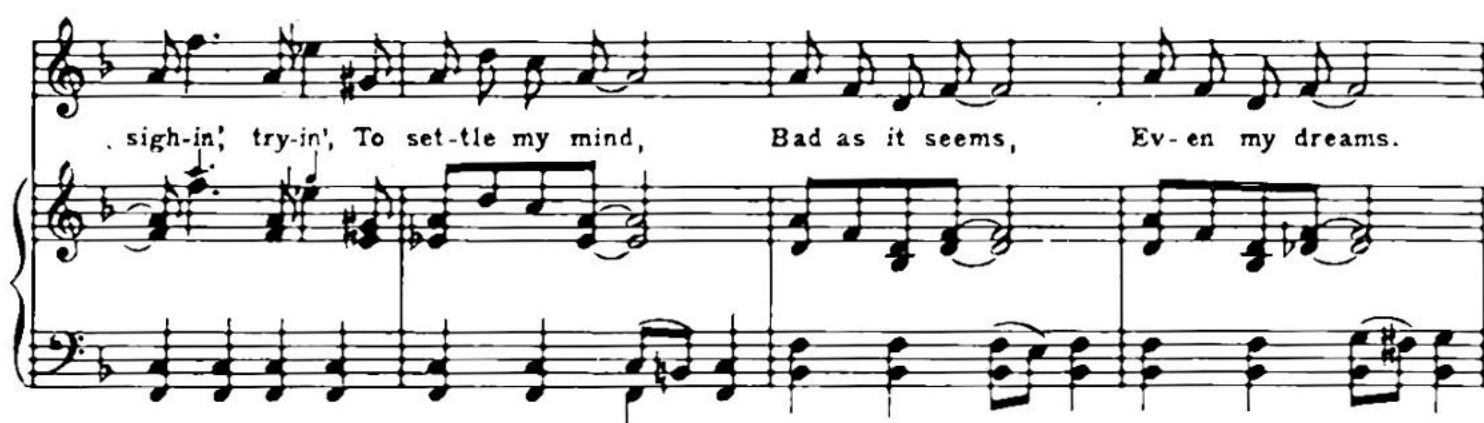
Weepin' The Blues

By FRED ROSE &
ALBERT E. SHORT

Moderato



VAMP



guess it's be-cause I keep weepin' the blues.

This system contains the first line of the song. It features a vocal melody with two triplet markings (indicated by a '3' over a bracket) and a piano accompaniment with chords and moving lines in both hands.

Fate dont smile on me — wait and you will see. —

This system continues the vocal melody and piano accompaniment. The piano part includes some triplet markings and dynamic markings like 'f' (forte) and 'p' (piano).

The reason why I'm always wor-ry-ing so, — Those blues just fol-low ev'ry place that I go, —

This system continues the musical notation. The piano accompaniment features a steady bass line and harmonic support for the vocal line.

Life's one dreary song. — Al - ways some thing wrong,

This system concludes the page with the final line of the song. The piano accompaniment continues with chords and a moving bass line.

No matter where I lose 'em It's just in vain. I al-ways find 'em a-gain. _____

This system contains the first two staves of the piece. The vocal line is in treble clef with a key signature of one flat and a 7/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

CHORUS

Bad luck hears me, Good luck fears me, That's just why I moan. — I'm al - ways

This system contains the first two staves of the chorus. The vocal line continues in treble clef. The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are written below the vocal staff.

weepin' the blues keepin' the blues. with-out a warn-ing, night and morning they come _____

This system contains the second two staves of the chorus. The piano accompaniment features a dense, rhythmic pattern in the bass line. The lyrics are written below the vocal staff.

One thing that I always dread, When I go to bed. That

This system contains the final two staves of the chorus. The piano accompaniment continues with the same rhythmic pattern. The lyrics are written below the vocal staff.

creep-y feel-in' Dont know where it come from, _____ That's

when my wor-ries are near. Troubles ap-pear. My pil - low's

all full of tears. Soothing my fears. Aint got no one to ac-cuse.

Guess it's my dues, 'cause night and moring finds me weep-in' the blues. _____