

WALKIN' AND TALKIN'



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"WALKIN' AND TALKIN'"

Two Step Dance, with a little Rag.

H. P. GUY.

Composer of { Pearl of the Harem.
Echoes from the Snowball Club.
Daughters of Dahomey etc.



The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system is marked 'Not fast.' and begins with a mezzo-forte (*mf*) dynamic. The third system continues the melody. The fourth system includes a 'cresc.' (crescendo) marking. The fifth system features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes it. Dynamics include *f*, *mf*, *fz* (forzando), and *cresc.*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

f 2nd time *ff* *fz*

fz

1. 2.

TRIO.
mf 3 2 3 1 poco cresc.

3 2 1 4 8

1. 2.

p

7

8

2nd time *ff*

7

8

1.

2.

p

ff