

THE JAZZ-DANCE — REPERTOIRE

LYRIC BY
CHRIS. SMITH

SONG

MUSIC BY
SHELTON BROOKS



JEROME H. REMICK & CO.
NEW YORK DETROIT

THE JAZZ-DANCE REPERTOIRE

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Allegretto

PIANO

The piano introduction is in 4/4 time, marked *Allegretto*. It begins with a treble clef and a key signature of one flat (B-flat). The melody is played in the right hand with a forte (*f*) dynamic, featuring eighth-note patterns and chords. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *Vamp* section, marked *mf* (mezzo-forte), consisting of a repeating eighth-note figure.

VOICE

Most ev-'ry-bod-y loves a rag-time dance,
Most an-y-one can learn it in an hour,

Most ev-'ry-bod-y loves to
And if you can't you'll be a

sway and prance; For you lov-ers of danc-ing I've some-thing new,— Just
big wall-flow'r, For no-bod-y will no-tice you on the floor— Un-

watch me for a min-ute and I'll show it to you.—
-less you do the raz-zy Jaz-zy-dance re-per-toire.—

CHORUS

You hob-ble, you wob-ble, you walk-the-dog and ball-the-jack, You shiv-er, you quiv-er, You

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slap your hands and get 'way back; You grab hold your part-ner and then you hold her by your side,



Get o-ver Sal-ly, do the Fris-co glide. You get off the mon-ey and



then you do the ea-gle-rock, You rag'em, you drag'em, You keep your time just like a clock, You



do the tood-le-oo, then you twist one knee,— You buzz all a-round like a



buzz-ing bee;— You shim-mie, you shim-mie, dance all a-round the floor, That's a



Jazz - Dance re - per - toire. You -toire. *D.S.*