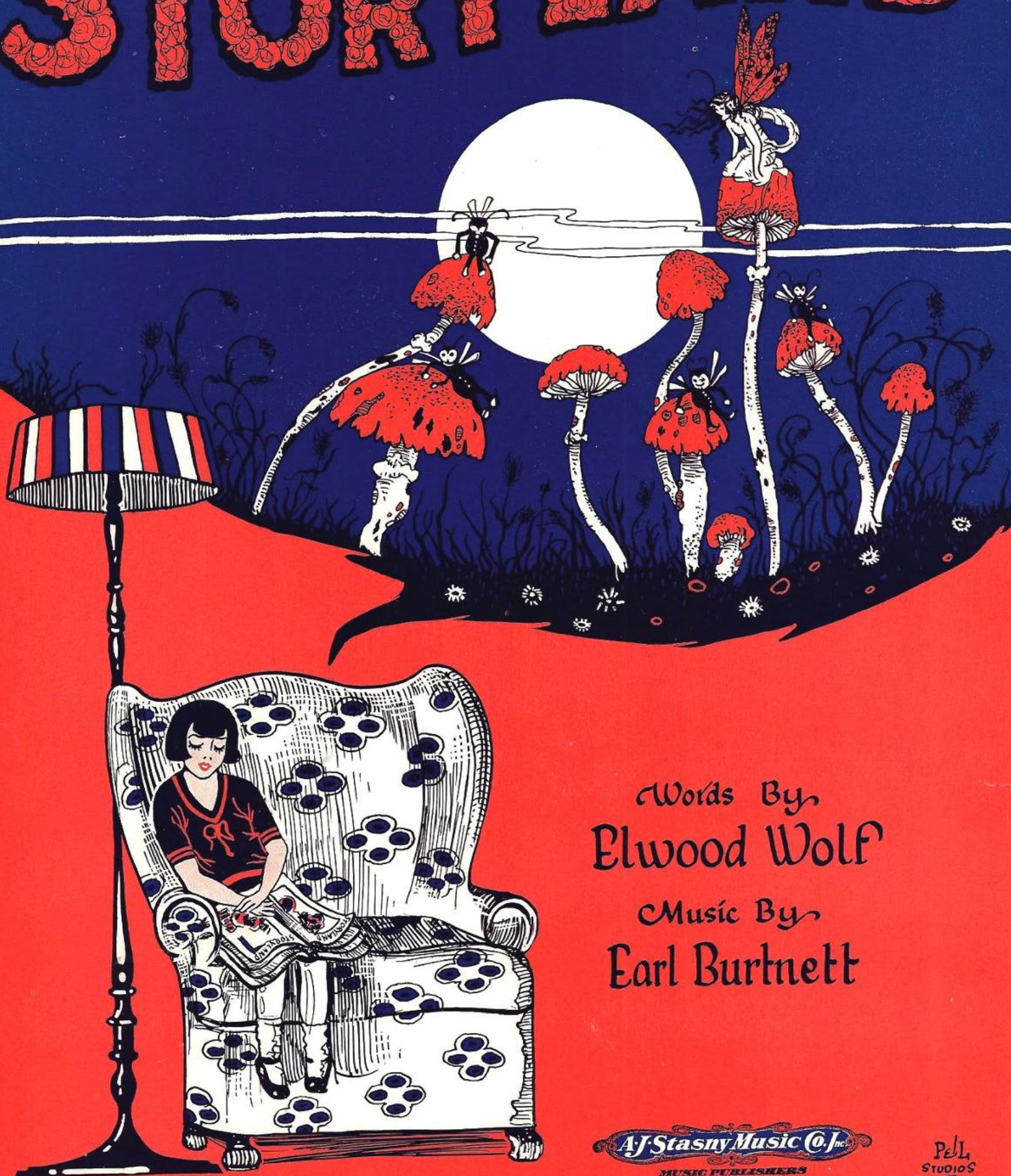


STORYLAND



Words By
Elwood Wolf

Music By
Earl Burtnett

A.J. Stasny Music Co. Inc.
MUSIC PUBLISHERS
36 WEST 43RD STREET
New York

PELL
STUDIOS

MADE
IN
U.S.A.

Storyland

Words by
ELDWOOD WOLFF

Revised Edition

Music by
EARL BURTNETT

Writer of
"Do You Ever Think of Me" & "Evening"

Moderato

Piano introduction in B-flat major, 4/4 time. The right hand features triplet eighth notes and chords, while the left hand plays a steady bass line with chords. Dynamics include *f* (forte) and *p* (piano). The tempo is marked *Moderato*. The piece concludes with a *l.h. slow* section in the left hand.

Vocal melody and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Ding dong ding dong ding dong dell, Hear the chimes of joy-land ring - ing / Good night good night good night dear, Hear the voice of moth-er sing - ing". The piano part includes a *l.h.* (left hand) section and a *Chimes* section.

Vocal melody and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "call-ing you back, call-ing you back, to dear old stor-y - land / clos-ing your eyes, with lull-a - bys, a - way to slum-ber - land". The piano part includes a *f* (forte) and *p* (piano) section.

Vocal melody and piano accompaniment for the third verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Back to 'lass - es can-dy days,' Back to gold - en child-hood plays / All tucked in your lit-tle nest's, One more kiss and one ca-ress". The piano part includes a *f* (forte) and *p* (piano) section.

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Printed in U. S. A.

Roam-ing thru' the wild-wood way, Then back to the land you love
Soon you're blessed with hap - pi - ness, While dream-ing of stor - y - land

CHORUS Waltz lento

Stor - y - land, Stor y land, beau - ti - ful

slowly

mys - tic stor - y - land, Old and young re -

-men - ber the fun, Drift - ing back to stor - y -

- land, Days of joys games and toys

Life was on ly a dream ————— I'd give all I've

gained to re - turn once a - gain to beau - ti - ful

stor - y - land. ————— - land. —————