

LIBRARY of CONGRESS
Two Copies Received
MAR 19 1906
Copyright Entry
MAR 19 1906
CLASS M 31
16591
COPY B



23

SKID RAG.

TWO-STEP

⑤

BY

Alfred Gasdorf.

PUBLISHED BY

Library of Congress
MUSIC DIV.
CLASS, M 31
169490

Jensen & Co

CINCINNATI, O.

"The Queen of Coney Island."

March and Two Step.

ALFRED GASDORF.

Intro.

The musical score for 'The Queen of Coney Island' is written for piano. It begins with an 'Intro.' section. The score consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat signs.

Copyright, MCMVI, by Ilse & Co. Price 50cts.

SIC 'EM PRINZ.

TWO STEP. (RAG.)

ALFRED GASDORF.

Intro.

The musical score for 'Sic 'em Prinz' is written for piano. It begins with an 'Intro.' section. The score consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The music is characterized by a 'rag' style, featuring syncopated rhythms and a mix of eighth and sixteenth notes. The piece ends with a double bar line and repeat signs.

Copyright, MCMVI, by Ilse & Co. Price 50cts.

Dance of the Blackbirds.

Intro.
Tempo di Schottische.

FRANK G. BAKER.

The musical score for 'Dance of the Blackbirds' is written for piano. It begins with an 'Intro.' section marked 'Tempo di Schottische'. The score consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat signs.

Copyright, MCMXIX, by Ilse & Co.

Price 50¢

MAY BLOSSOM.

- WALTZ -

By MAY BLEICHNER.

Tempo di Valsa.

The musical score for 'May Blossom' is written for piano. It begins with a 'Tempo di Valsa' section. The score consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat signs.

Copyright, MCMII, by Ilse & Co.

Price 40¢

SKI-DO RAG.

Two Step

ALFRED GASDORF.

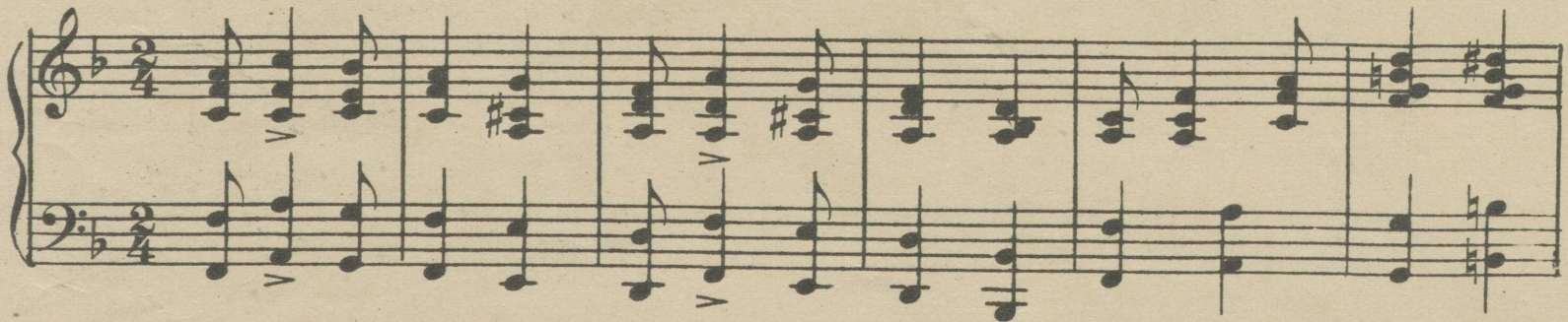
INTRO.

The musical score is written for piano in 2/4 time. It begins with an 'INTRO.' section. The first system consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second system continues this pattern with more complex rhythmic figures. The third system introduces a new melodic line in the right hand. The fourth system concludes the piece with a double bar line and a repeat sign, followed by two endings. The first ending leads back to an earlier section, and the second ending provides a final resolution. The score is marked with various musical notations including treble and bass clefs, time signatures, and dynamic markings.

Copyright, MCMVI, by Ilse & Co.



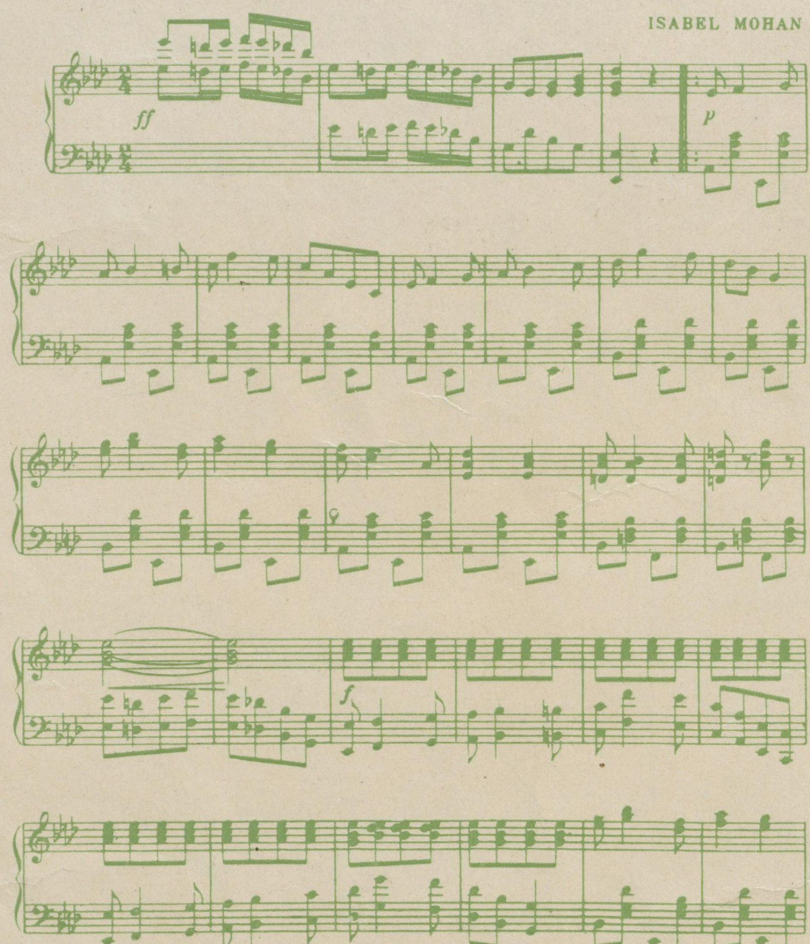
TRIO.





ST. LOUIS EXPOSITION MARCH.

ISABEL MOHAN



Copyright MCMIII, by Ilson & Co.

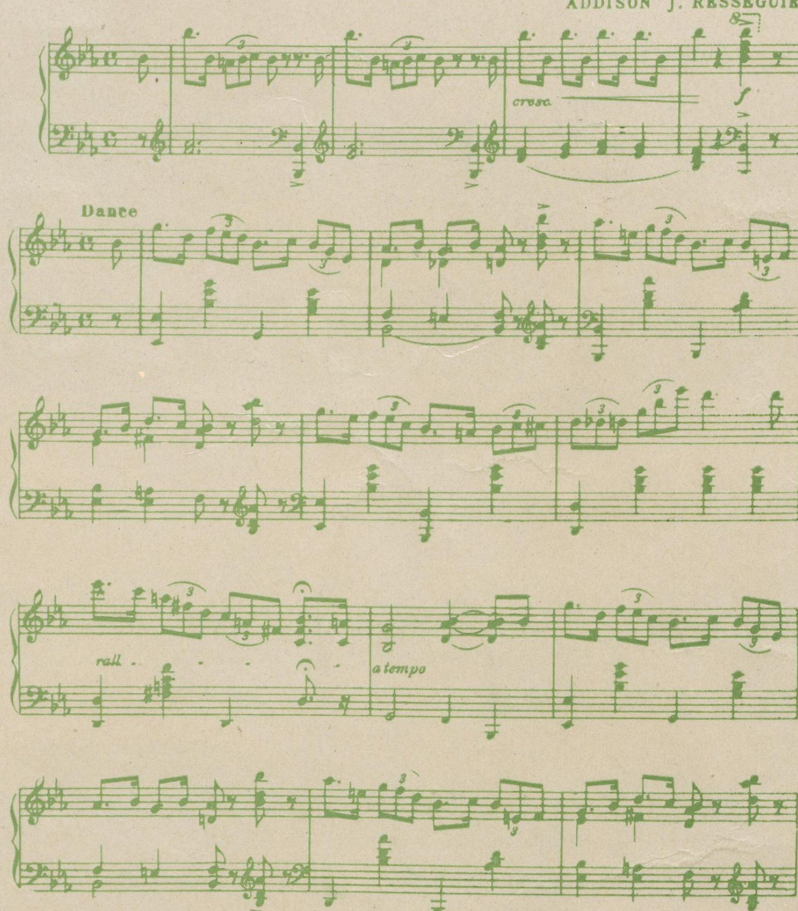
Price 50¢

Matinee Girls

Characteristic Dance.

..G♯D..

ADDISON J. RESSEGUIE.



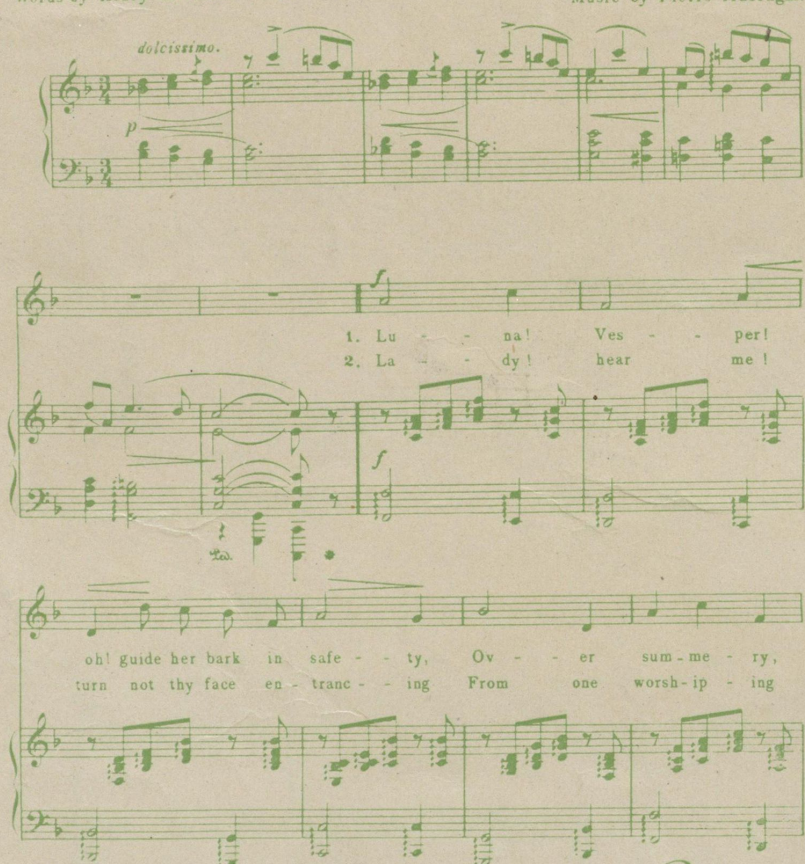
Copyright MCMIII by Ilson & Co.

Price 50¢

Love Song
of
Marco Polo to Beatrice.

Words by Henry Cleveland Wood.

Music by Pietro Mascagni.

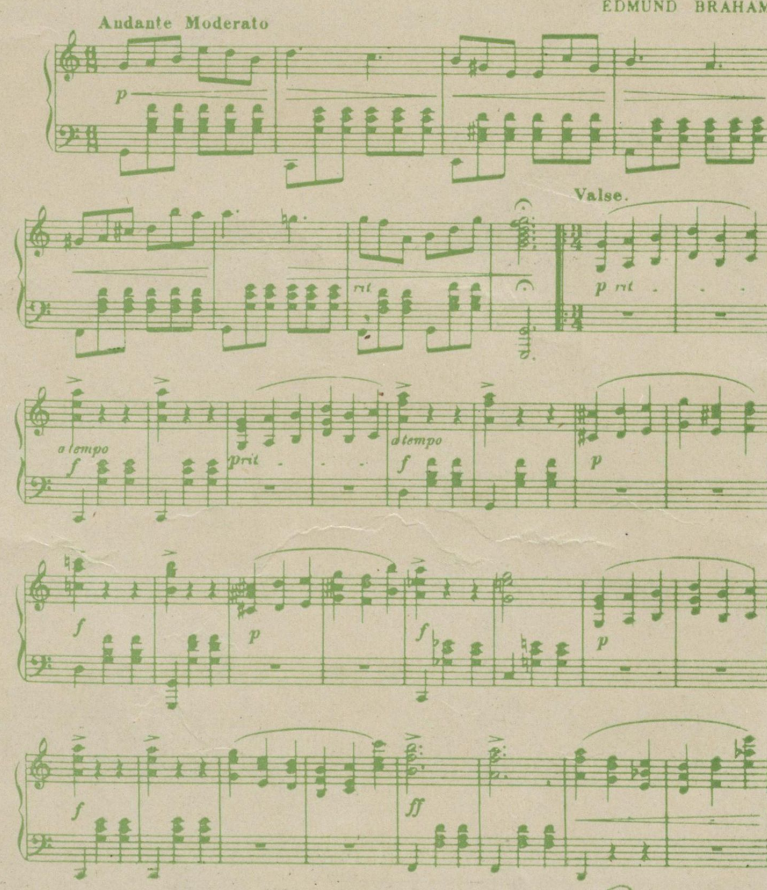


Copyright, 1903, by Ilson & Co.

Price 50¢

Dedicated to Miss Amelia Ilson
"AMELIA" WALTZ.

EDMUND BRAHAM.



Copyright, 1897, by Ilson & Co.

Price 50¢

FOR SALE AT ALL MUSIC STORES.