

A JUVENILE DARKEY LAMENT

I AIN'T 'LOWED TO ANSWER LETTERS

OR
"YOUV'E GOT TO WAIT
A LITTLE WHILE"

BY **SMITH &
BOWMAN**

writers of
"IVE GOT THE BLUES"
"THE HUMMIN' COON"
ETC. ETC

SUNG WITH
SUCCESS
BY



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I'm Not 'lowed to Answer Letters.

or

You've got to wait a little while.

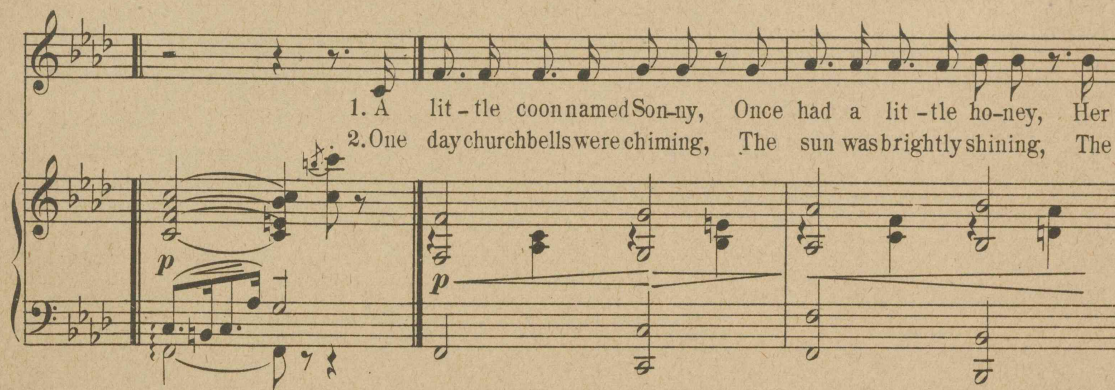
by SMITH and BOWMAN.

Moderato.

Piano.



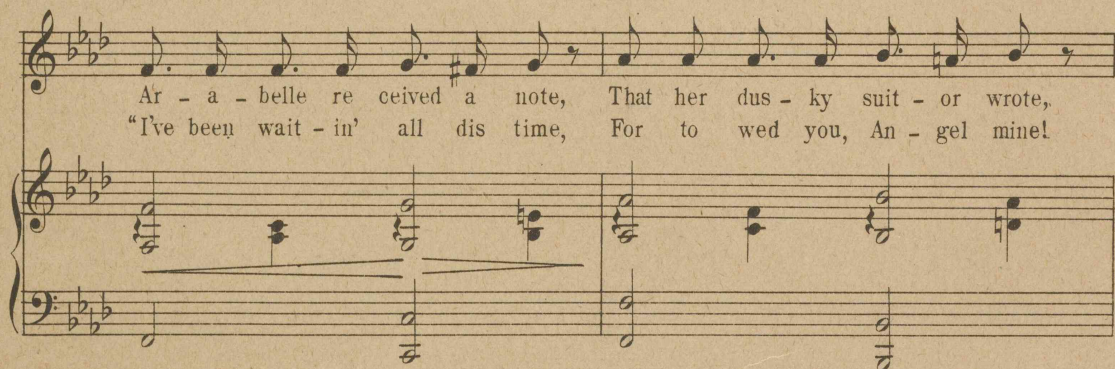
1. A lit-tle coon named Son-ny, Once had a lit-tle ho-ney, Her
2. One day church bells were chiming, The sun was brightly shining, The



name was Ar - a - bel - le, And Son - ny was her fel - ler;
bride dressed up so neat - ly, Heard Son - ny say so sweet - ly:



Ar - a - belle re ceived a note, That her dus - ky suit - or wrote,
"I've been wait - in' all dis time, For to wed you, An - gel mine!



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Ask-ing her some day to wed;— Bel-la's Mam-my got the note and
Now two hearts will beat as one;— Ar - a - belle! for years, my la - dy!

mf

showed it to her dad, They scold-ed her and burned it up that
I have been yo' beau, Were mar-ried now, I'm hap-py as can

day; For an an-swer, Son-ny wait-ed
be; Ar - a - belle! my heart was brok-en

and he felt quite bad, One day they met and to him she did say:
quite, some-time a go, Re-mem-ber when you said these words to me:"

Chorus.

molto rit. *a tempo* *a tempo*

"I'm not 'lowed to an-swer let - ters, I was 'fraid to write to

molto rit. *a tempo* *mf-ff*

you; 'cause my Dad - dy and my Mam - my

— said: 'dey'll lash me, if I do; Some 'dese days, I'll be a

la - - dy, _____ Now I'se noth-in' but a chile;

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of two flats (B-flat major). It begins with a half note 'la', followed by a dotted half note 'dy', then a quarter rest, and continues with eighth and quarter notes for 'Now I'se noth-in' but a chile;'. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The right hand plays a series of eighth and quarter notes, while the left hand plays a simple bass line with quarter and half notes.

If yo' 'ten-tions is to wed me, _____ You've got to wait a lit-tle

The second system of the musical score. The vocal line continues with eighth and quarter notes for 'If yo' 'ten-tions is to wed me,', followed by a quarter rest, and then eighth and quarter notes for 'You've got to wait a lit-tle'. The piano accompaniment continues with similar rhythmic patterns in the right and left hands.

while, _____ I'm not 'lowed to an-swer _____

The third system of the musical score. The vocal line begins with a half note 'while,', followed by a dotted half note, then a quarter rest, and continues with eighth and quarter notes for 'I'm not 'lowed to an-swer'. The piano accompaniment includes dynamic markings: *poco rit.* (poco ritardando) and *a tempo*. The system concludes with a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the system, while the second ending leads to a final chord marked *f* (forte).

Another Great Musical Success like the Famous "Bamboo Tree." Sung in the Comedy Opera entitled NANCY BROWN.

Words by
J. W. JOHNSON.

Marie Cahill's
Congo Love Song.

Music by
ROSAMOND JOHNSON:

Chorus. Not fast

"As long as the Con - go flows to the sea, As long as a

leaf grows on the bam - boo tree, My love and de -

vo - tion will be deep as the o - cean; Won't you take a

no - tion for to love - a but me."

colla voce *mp*

D. S.

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