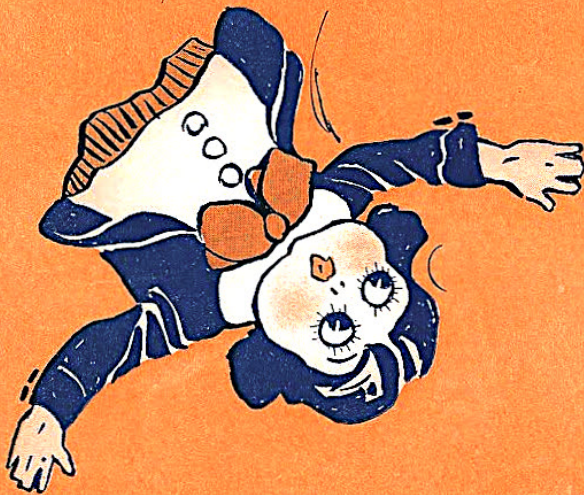


I'm All Broken Up Over You

A Jazz Ballad
Blues



Words and Music by
JOE BURKE
LOU HERSCHER
CARL HOEFLE
JOE MURPHY

"You can't go wrong
With any FEIST song"

I'm All Broken Up Over You

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Words by
JOE BURKE
and LOU HERSCHER

A Syncopated Dancing Song

Music by
JOE MURPHY
and CARL HOEFLE

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in the left hand, marked 'Moderato'. The tempo is indicated as 'Moderato'. The key signature has one flat (B-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'I'm so blue, I don't need a just could sit and cry, bit of sym-pa - thy, Feel so mean, you All I ask is know the rea-son why, I love you on - ly take a look at me, You're go - ing al - though'. The piano accompaniment features a syncopated rhythm, with many chords and single notes. The vocal line is simple, with lyrics written below the notes. The score ends with a final chord in the piano part.

I'm so blue, I
I don't need a
just could sit and cry,
bit of sym-pa - thy,
Feel so mean, you
All I ask is
know the rea-son why, I love you on - ly
take a look at me, You're go - ing al - though

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— my heart is ach - in', Lone - ly and all for - sak - en,
 — I'm bro - ken heart - ed, I know now that we're part - ed

Won - der if you re - al - ize, Now that you've bid me good-bye.
 I don't mean a thing to you, But still it's plain as can be.

CHORUS

You're leav - ing me all bro - ken up o - ver you, That's why I'm blue, no use

cry - ing now. Deceiving me, You've spo - ken your last a - dieu, and now

— were thru, you broke ev - 'ry vow. — I'm like a ship on the rocks, wrecked

by your knocks, all in piec - es, too, I'm near-ing the end, too late to mend, What'll I

do? Be-lieve me, I'm not jok - in', my heart is sim-ple bro - ken All bro-ken

up o - ver you. You're leav-ing me you.