

BEN. HARNEY'S



I LOVE MY LITTLE HONEY

LATEST "RAG" EFFUSION.

5

WRITTEN AND
COMPOSED BY **BEN. HARNEY.**

Original Introducer to the Stage of the Now Popular "Rag Time" in Ethiopian Songs.

Author and Composer of

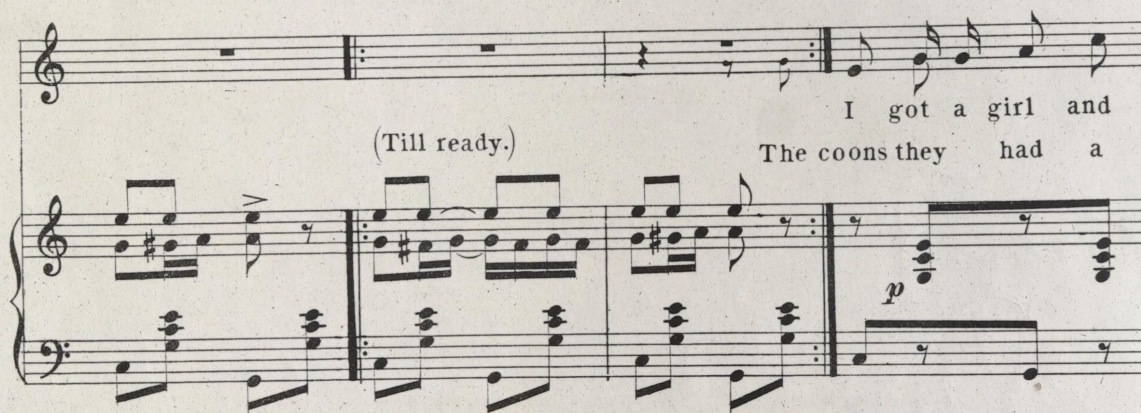
"Mister Johnson Turn Me Loose" and "You've Been a Good Ole Wagon but You Done Broke Down."

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I LOVE MY LITTLE HONEY.

Words and Music by BEN HARNEY.

Moderato.



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She's got all the coons on this block cra - - zy,
course I had to take my ba - by, Han - - nah,

There's a num-ber on de house, And num-ber on de door, The
Well, when she com-menced to dance, The

first house you come to is a grocery store, A great big grease spot
nig - gars knew they had no chance, For she's the hot - test

in the mid-dle of the floor.
thing that ev - er was seen.

She's a mem-ber of the four hun - - dred,
When she commenc'd to walk, see them niggers back - back,

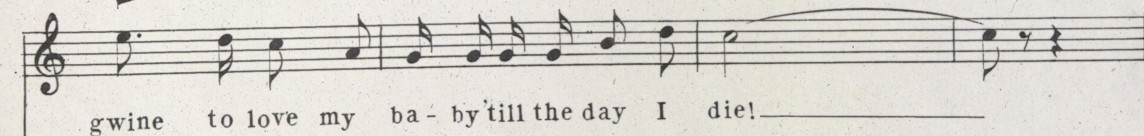
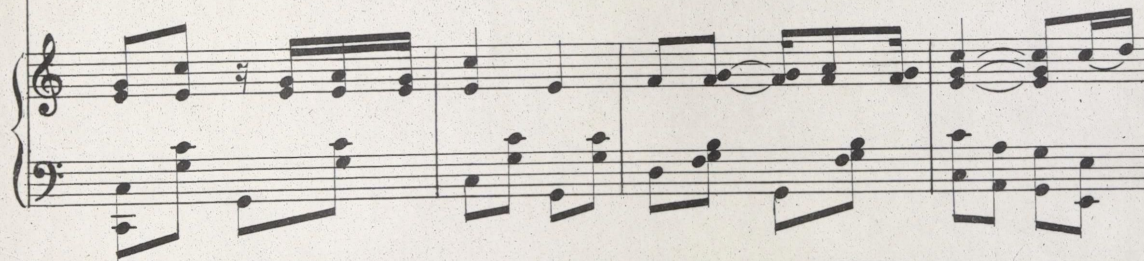
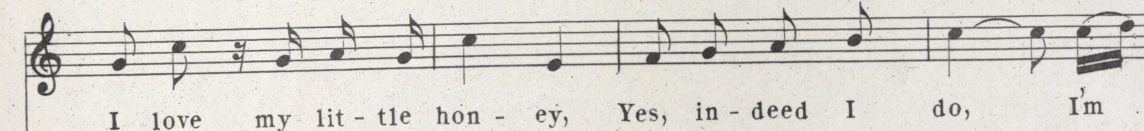
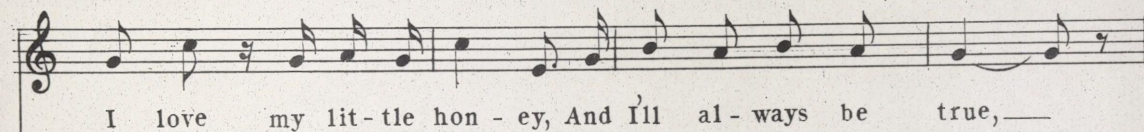
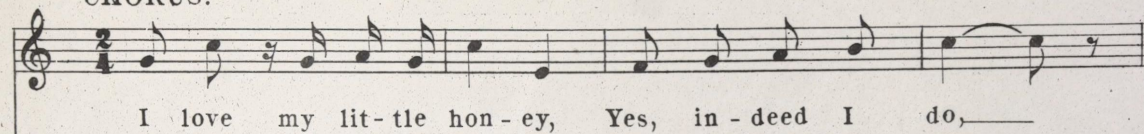
You can tell in a min-ute she's a won - der,
Brand new shoes, a hand-me-down and Stet-son hat, You'll

She can cin-cin-at and bum-ba-sha, Get right back and go the oth-er way,
hear them sigh and hope to die, When she winks that gog-gle eye, They

And for walk - ing for the cake, she's a bird.
pass her up and say, she is a Queen.

CHORUS.

5



COON SONGS

THAT ARE ALL THE RAGE IN THE RAGE OF COON SONGS

My Gal is a High Born Lady.....*Barney Fagan* 50

The best high-class Coon song of the day Sung by Clara Wieland at Koster & Bial's; Chas. Ernest of Haverly's Minstrels; Lizzie B. Raymond, May Howard, Lillie Laurel; Clarice Agnew in a "Milk White Flag" Co Isham's Oteroos, and by the Hawthorne sisters in England and on the Continent, and the Abbott Sisters on their tour around the world.

All Coons Look Alike to Me.....*Ernest Hogan* 50

May Irwin's great success, also sung by Leola Mitchell the "human doll," Jennie Whitbeck, in "Gay Coney Island" Co., Eddie Foy and Eugene Stratton in London, Eng.

Yer Baby's a Comin' to Town.....*John T. Kelly* 50

Introduced by Pete Dailey and Company in a "Good Thing" Co.; Lucy Daly in "Gay New York" Co., and Evans & Hoey in "A Parlor Match" Co.

Honey Does Yer Love Yer Man.....*Ford & Bratton* 40

Sung with great success by Flora Irwin in "A Good Thing" Co.

Leader of De Company B.....*Dave Reed, Jr.* 40

Lucy Daly and her Piccanninnies made this famous in the "Passing Show" Co. Featured as an arousing finale by leading Comedy Companies.

Louiser.....*W. T. Francis* 40

A beautiful plantation love song, quaintly rendered with telling effect by Willis P. Sweatnam and Al. Wilson.

My Black Baby Mine.....*Thos. LeMack* 50

LeMack's prettiest composition. A charming serenade with novel quartette chorus ad. lib. Marie Cahill in "Excelsior Jr." received great applause, nightly, on this song.

I Want Dem Presents Back.....*Paul West* 40

A humorous innovation in the Coon line. Anna Boyd's big hit in "Nancy Hanks" Co., and Jennie Yeamans with Russell Brothers' Co.

The Raccoon and the Bee.....*Ed. Abeles* 40

Sung by Miss Marion Giroux and Mr. Abeles in the wonderful comedy success, "My Friend From India" Every newspaper gave this song favorable mention the morning after the production of the play.

De Darkey Cavaliers.....*Dave Reed, Jr.* 40

A bright March song, companion to Leader Co. B. Featured in the "Widow Jones" Co., also sung by the "Reed Birds" and Geo. Wilson of Primrose & West's Minstrels.

Lucy Lou.....*A. B. Sloane* 40

By the composer of the musical extravaganza, "Jack and the Beanstalk." Sung by Geo. Thatcher & Ed. Marble.

Hush yo' Business, Oh Go On.....*Midgley & Levi* 40

Sung by Miss Merri Osborne as Little Miss Moffit, in "Jack and the Beanstalk," at the Casino, New York.

My Coal Black Lady.....*W. T. Jefferson* 40

A bright darkey song of the modern school. Refrain very catchy. Sung by Will Brown.

The 9th Battalion on Parade.....*B. Williams & E. Hogan* 40

A spirited march song of the colored gentry, introduced by the Nichol Sisters and Williams & Walker, the Colored Kings of Comedy.

Mr. Johnson, Turn Me Loose.....*Ben. R. Harney* 50

A new idea in Coon songs. Introduced and sung with great success by the author, with the Howard Atheneum Co.

You've Been a Good Old Wagon, But You've Done Broke Down.....*Ben R Harney* 50

Another of Mr. Harney's novel Coon Songs, introducing the now popular "Negro Rag Tune" which made Mr. Harney famous.

Climb de Golden Fence.....*Hattie Starr and N. D. Mann* 40

Sung here and in London, Berlin, Vienna, Amsterdam and other European cities by the Sisters Hawthorne.

His Parents Have'nt Seen Him Since.....*Wm. Devere* 40

Otis Harlan's continued success in "A Black Sheep" Co., and Julie Mackey in London, Eng.

Mammy's Little Piccanninny boy.....*Bert Williams* 50

A levee lullaby with Coon effect peculiar to the Southern mammy. Very pretty in its striking weirdness. Sung by Flo Irwin and the composer

M. WITMARK & SONS,

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