

HEIGH-HO-CHEERIO

Phil. Morris and H.C. Greene
Say --

JUST A MINUTE



ANYTHING YOUR
HEART DESIRES
PRETTY PETITE *and* SWEET
WE'LL JUST BE
TWO COMMUTERS
THE BREAK-ME-DOWN
YOU'LL KILL 'EM
I'VE GOT A COOKIE JAR
BUT NO COOKIES

DE SYMA, BROWN AND HENDERSON, INC.
Music Publishers
DE SYMA, BROWN AND HENDERSON BUILDING
745 SEVENTH AVENUE NEW YORK

Book by
H.C. GREENE
Lyrics by
WALTER O'KEEFE
Music by
HARRY ARCHER
Staged by
H.C. GREENE

MADE
IN
U.S.A.

Heigh-ho, Cheerio

Words by
WALTER O'KEEFE

Tune Ukulele
A D F# B
Put Capo on 1st Fret

Music by
HARRY ARCHER

Moderato

Piano

f

Voice

Look at me,— Look at me—
Night and day, Day and night

Hear my sto - ry and you'll a - gree— I ought-a be ex -
I'm as high— as the high-est kite— I've got a new ex -

Arr. by Joseph M. Weiss

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cit - ed, You ought-a see my heart, Hear it thump—
cite - ment, I've found de-light meant love, Toot de sweet—

This system contains the first four measures of the song. It features a vocal melody line with lyrics, a piano accompaniment with chords and moving lines in both hands, and guitar chord diagrams above the vocal staff.

Hear it jump— Hear it pump— bump bump - et - ty bump—
Toot de sweet— I'll start rush - in' her down the street—

This system contains measures five through eight. The piano accompaniment includes a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

I'll tell you all a - bout it, I want to shout out loud.—
To make her mine for - ev - er, I'll nev - er let her go.—

This system contains measures nine through twelve. The piano accompaniment features a more complex harmonic structure with chords and moving lines.

Chorus

Heigh - ho cheer - i - o, — I'm in love, —

p-f

This system contains the chorus, measures thirteen through sixteen. It begins with a double bar line and a key signature change to one flat. The piano accompaniment is marked *p-f* (piano-forte).

I fell right in with - out a push or a shove,

The first system of musical notation for the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody begins with a half note, followed by eighth and quarter notes. The lyrics are written below the vocal line. Above the first measure of the vocal line is a guitar chord diagram showing a barre on the first fret.

Heigh - ho cheer - i - o, You'll a - gree -

The second system of musical notation. The vocal line continues with a half note, followed by eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A guitar chord diagram is shown above the first measure of the vocal line.

Old lad - y luck is sure - ly smil - ing on me.

The third system of musical notation. The vocal line continues with a half note, followed by eighth and quarter notes. The piano accompaniment continues with chords and moving lines. A guitar chord diagram is shown above the first measure of the vocal line.

My girl says, "Come to tea—

The fourth system of musical notation. The vocal line continues with a half note, followed by eighth and quarter notes. The piano accompaniment continues with chords and moving lines. Four guitar chord diagrams are shown above the vocal line, corresponding to the four measures. The system ends with a double bar line.

tea for two"— She o - pens up the door— and yells,

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). The piano accompaniment is in grand staff (treble and bass clefs). Above the vocal staff, there are seven guitar chord diagrams. The lyrics are written below the vocal staff.

"Me for you"— Heigh - ho cheer - i - o,—

This system contains the next two staves of music. It continues the vocal and piano parts from the first system. A guitar chord diagram is shown above the first staff. The lyrics are written below the vocal staff.

What a car - eer - i - o,— She's so sin - cer - e - o,— she's

This system contains the next two staves of music. It continues the vocal and piano parts. Four guitar chord diagrams are shown above the first staff. The lyrics are written below the vocal staff.

grand. grand.

This system contains the final two staves of music on the page. It includes a double bar line and repeat signs. The piano part features a grand staff with various musical notations including slurs and accents. Two guitar chord diagrams are shown above the first staff. The lyrics "grand." are written below the first staff.