

HEIGH-HO-CHEERIO

Phil. Morris and H.C. Greene
Say --

JUST A MINUTE



ANYTHING YOUR
HEART DESIRES
PRETTY PETITE *or* SWEET
WE'LL JUST BE
TWO COMMUTERS
THE BREAK-ME-DOWN
YOU'LL KILL 'EM
I'VE GOT A COOKIE JAR
BUT NO COOKIES

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Book by
H.C. GREENE
Lyrics by
WALTER O'KEEFE
Music by
HARRY ARCHER
Staged by
H.C. GREENE

MADE
IN
U.S.A.

Heigh-ho, Cheerio

Words by
WALTER O'KEEFE

Tune Ukulele
A D F# B
Put Capo on 1st Fret

Music by
HARRY ARCHER

Moderato

Piano

f

Voice

Look at me,— Look at me
Night and day,— Day and night

Hear my sto - ry and you'll a - gree— I ought-a be ex -
I'm as high— as the high-est kite— I've got a new ex -

Arr. by Joseph M. Weiss

4

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cit - ed, You ought-a see my heart, Hear it thump—
cite - ment, I've found de-light meant love, Toot de sweet—

Hear it jump— Hear it pump— bump bump - et - ty bump—
Toot de sweet— I'll start rush - in' her down the street—

I'll tell you all a - bout it, I want to shout out loud.—
To make her mine for - ev - er, I'll nev - er let her go.—

Chorus

Heigh - ho cheer - i - o, — I'm in love, —

p-f

I fell right in with - out a push or a shove,

The first system of musical notation for the song 'Heigh-ho, Cheerio'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A guitar chord diagram is shown above the first measure of the vocal line.

Heigh - ho cheer - i - o, You'll a - gree -

The second system of musical notation. The vocal line continues with a whole note rest, followed by eighth and quarter notes. The piano accompaniment continues with chords and a bass line. A guitar chord diagram is shown above the first measure of the vocal line.

Old lad - y luck is sure - ly smil - ing on me.

The third system of musical notation. The vocal line continues with a whole note rest, followed by eighth and quarter notes. The piano accompaniment continues with chords and a bass line. A guitar chord diagram is shown above the first measure of the vocal line.

My girl says, "Come to tea—

The fourth system of musical notation. The vocal line continues with a whole note rest, followed by eighth and quarter notes. The piano accompaniment continues with chords and a bass line. Four guitar chord diagrams are shown above the vocal line, corresponding to the four measures.

tea for two"— She o - pens up the door— and yells,

This system contains the first two measures of the song. The vocal line starts with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "tea for two"— and "She o - pens up the door— and yells,". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. Chord diagrams are shown above the vocal staff for the first two measures.

"Me for you"— Heigh - ho cheer - i - o,—

This system contains the next two measures. The vocal line continues with the lyrics "Me for you"— and "Heigh - ho cheer - i - o,—". The piano accompaniment continues with chords and moving lines. Chord diagrams are shown above the vocal staff for the first measure.

What a car - eer - i - o,— She's so sin - cer - e - o,— she's

This system contains the next two measures. The vocal line continues with the lyrics "What a car - eer - i - o,—", "She's so sin - cer - e - o,—", and "she's". The piano accompaniment continues. Chord diagrams are shown above the vocal staff for the first and third measures.

grand. grand.

This system contains the final two measures of the song. The vocal line has a double bar line after the first measure, indicating the end of the phrase. The piano accompaniment features a repeat sign and a final cadence. Chord diagrams are shown above the vocal staff for the first and second measures.