

LONESOME, LOVESICK
**GOT-TO-HAVE
MY-DADDY BLUES**

By Ernie Erdman, Chester Cohn and Clarence Jones



Lonesome-Lovesick Got-To-Have-My-Daddy-Blues

3

By ERNIE ERDMAN
CHESTER COHN &
CLARENCE M. JONES

Moderato

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte). The lyrics are written below the vocal line.

My heart is
break - in', I've been for sak - en', I've got the lonesome, love-sick blues,
I've got the kind of blues that's hard to lose, — All night I'm prayin', Bring my dad-dy back to me.
My head's a - reel - in', I feel like steal - in' home to my flat and get my "gat",

This composition may also
be had for your Talking
Machine or Player Piano

4843-3

Copyright MCMXXI by LEO FEIST, Inc., Feist Building, N.Y.

International Copyright Secured and Reserved

London-England, Francis, Day & Hunter 138-140 Charing Cross Road.

Toronto-Canada, Leo. Feist Limited, 193 Yonge Street

Also Published for
Band or Orchestra 25¢

But, will you tell me what's the use of that, That kind of stuff won't bring my ba-by back to me. —

He had a way of mak-ing love, — He seemed like an an-gel from a - bove, —

ff

His kiss was sweet-er than the hon-ey from the hon-ey comb, — I want him home!

I nev-er tho't he'd fool a - round, — But he had an-oth-er gal I found, — I

don't know what she had to steal my dad-dy a-way, - But I've got something sweet-er I'll say. - I've got the

CHORUS

lone-some, love-sick, got-to-have-my-daddy blues, - I'm always sigh-in', Cry-in', A

man like that I hate to lose, - Some-body else may have him now, - But I'm goin' to get him

back some-how, I've got the lone-some, love-sick, got-to-have-my-daddy blues. I've got the blues. -