

LONESOME, LOVESICK
**GOT-TO-HAVE
MY-DADDY BLUES**

By Ernie Erdman, Chester Cohn and Clarence Jones



Lonesome-Lovesick Got-To-Have-My-Daddy-Blues

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By ERNIE ERDMAN
CHESTER COHN &
CLARENCE M. JONES

Moderato

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano line. The piano line includes various musical notations such as dynamics (ff, sfz, mf), articulation (accents), and phrasing slurs. The lyrics are: 'My heart is break - in', I've been for sak - en', I've got the lonesome, love-sick blues, I've got the kind of blues that's hard to lose, - All night I'm prayin', Bring my dad - dy back to me. My head's a - reel - in', I feel like steal - in' home to my flat and get my 'gat'.

My heart is

break - in', I've been for sak - en', I've got the lonesome, love-sick blues,

I've got the kind of blues that's hard to lose, - All night I'm prayin', Bring my dad - dy back to me.

My head's a - reel - in', I feel like steal - in' home to my flat and get my "gat",

This composition may also
be had for your Talking
Machine or Player Piano

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But, will you tell me what's the use of that, That kind of stuff won't bring my ba-by back to me. —

He had a way of mak-ing love, — He seemed like an an-gel from a - bove, —

ff

His kiss was sweet-er than the hon-ey from the hon-ey comb, — I want him home!

I nev-er tho't he'd fool a - round, — But he had an-oth-er gal I found, — I

don't know what she had to steal my dad-dy a-way, - But I've got something sweet-er I'll say. - I've got the

CHORUS

lone-some, love-sick, got-to-have-my-daddy blues, - I'm always sigh-in', Cry - in', A

man like that I hate to lose, - Some-body else may have him now, - But I'm goin' to get him

back some-how, I've got the lone-some, love-sick, got-to-have-my-daddy blues. I've got the blues. -