

Give and Take

WITH A
UKULELE ARRANGEMENT

Theme Song of the
LAEMMLE SPECIAL PRODUCTION
"Give and Take"

Featuring
Jean Hersholt, George Sidney
and
George Lewis
from the play by AARON HOFFMAN

Words by
Dave Dreyer
Music by
Maceo Pinkard
Joseph Cherniovsky



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CODE WORD
"GIVE"

"GIVE AND TAKE"

Words by
DAVE DREYER

Tune Ukulele or
BANJULELE BANJO
A D F# B

Music by
MACEO PINKARD &
JOSEPH CHERNIOVSKY

Moderato

Piano

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'Piano' with a forte 'f' dynamic. It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter notes. The second system continues the melody and accompaniment, ending with a final chord in the treble staff.

VOICE

Some-times the days are long,
There's room for ev-'ry-one,

Vamp

p

p

And ev-'ry-thing seems wrong,
Be-neath the smil-ing sun,

We grum-ble at the cares we
So let's en-joy it while we

The vocal and piano accompaniment for the verses is presented in two systems. The first system contains the lyrics 'Some-times the days are long, There's room for ev-'ry-one,'. The second system contains the lyrics 'And ev-'ry-thing seems wrong, Be-neath the smil-ing sun, We grum-ble at the cares we So let's en-joy it while we'. Each system includes a vocal line with a guitar fretboard diagram above it and a piano accompaniment in treble and bass staves. The piano part includes a 'Vamp' section marked with a repeat sign and a piano 'p' dynamic. The key signature remains one sharp (F#).

Ukulele Arr. by MAY SINGHI BREEN

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meet, _____
may, _____

But we must
If trou - ble's

have our woes,
on your mind,

That's just the way life goes,
Just smile and you will find,

So take the
The dawn will

bit - ter with the
bring a bright - er

sweet. _____
day. _____

CHORUS

Give and take _____ and you will make, _____

Life a hap - - py song, _____

Take a smile _____ to - day, _____

With a smile _____ re - pay, _____ If you just

give and take, _____ the clouds will break, _____

The musical score is written for a voice and piano. The key signature is one sharp (F#), indicating G major. The tempo and style are not explicitly stated. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using chords and arpeggios. There are four guitar chord diagrams provided above the vocal line: G major (first measure), G major (second measure), G major (third measure), and G major (fourth measure).

Bring - ing sun - ny days, _____

The first system of the musical score for 'Give and Take' features a vocal melody in G major with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a half note C5. The lyrics 'Bring - ing sun - ny days,' are written below the notes. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Joy and care, _____ the world has both to share,

The second system continues the vocal melody with a quarter note D5, a quarter note E5, a half note F#5, and a half note G5. The lyrics 'Joy and care, _____ the world has both to share,' are written below. The piano accompaniment continues with similar harmonic support.

But you must give and take _____ al -

The third system features a vocal melody with a quarter note A4, a quarter note B4, a half note C5, and a half note D5. The lyrics 'But you must give and take _____ al -' are written below. The piano accompaniment continues with harmonic support.

ways. _____ ways. _____

The fourth system features a vocal melody with a quarter note E5, a quarter note F#5, a half note G5, and a half note A5. The lyrics 'ways. _____ ways. _____' are written below. The piano accompaniment continues with harmonic support. The system concludes with a double bar line and a repeat sign.