

When Those **FINALE HOPPERS** Start **HOPPIN' AROUND**

by Harry and Willie White



MADE IN U.S.A.



JACK MILLS INC.
Music Publisher
152-154 W. 45th St. New York



When Those
"Finale Hoppers"
Start Hoppin' Around

Words by
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Music by
WILLIE WHITE

Moderato

f

p

I've been all a - round this earth in ev - 'ry for - eign land,
At a par - ty or a dance they al - ways con - gre - gate, I'm

p

I've seen all those wob - bly zu - zus down in Zu - zu - land, But
port - ant bus - ness is the rea - son they are al - ways late, They're

there's a tribe right here, The queer-est of the queer, I'll
 sure to have a friend, Who will al-ways glad-ly lend, They

tell you all a-bout them, So kind-ly lend us your ear:
 take while he keeps put-ting, Their time is all they spend.

CHORUS

When those "fi - na - le hop-pers" start hop-ping a - round,

You'd think that Bar-num's cir-cus just blew in-to town, With their

shoe string ties and dent - ed hats Some wear socks and oth - ers spats;

Each dap-per with his flap-per bob-bing up and down like ac-ro-bats,

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody is in 4/4 time. The lyrics are: "Each dap-per with his flap-per bob-bing up and down like ac-ro-bats,". The piano accompaniment consists of chords and moving lines in both hands. A triplet of eighth notes appears in the bass line at the end of the system.

All those "fi - na - le - hop-pers" made danc-ing and art,

The second system continues the melody and accompaniment. The lyrics are: "All those 'fi - na - le - hop-pers' made danc-ing and art,". The piano accompaniment features a steady chordal accompaniment in the left hand and a more active line in the right hand.

Their style of Ca-mel walk-ing breaks ma - ny a heart, When

The third system continues the melody and accompaniment. The lyrics are: "Their style of Ca-mel walk-ing breaks ma - ny a heart, When". The piano accompaniment maintains the harmonic support with chords and moving lines.

they get hun-gry they par - take Of their two course din-ner of cof-fee and cake,

The fourth system continues the melody and accompaniment. The lyrics are: "they get hun-gry they par - take Of their two course din-ner of cof-fee and cake,". The piano accompaniment continues with its harmonic support.

When those "fi - na - le" hop-pers start hop-pin' a - round. — round. —

The fifth system concludes the piece. The lyrics are: "When those 'fi - na - le' hop-pers start hop-pin' a - round. — round. —". The system includes first and second endings, indicated by "1." and "2." above the staff. The piano accompaniment features a triplet of eighth notes in the bass line at the end of the first ending.