

LOUISIANA

with
UKULELE
Arrangement



Words by
Andy Razaf and
Bob Schafer

Music by
J.C. Johnson

AL. PIANTADOSI
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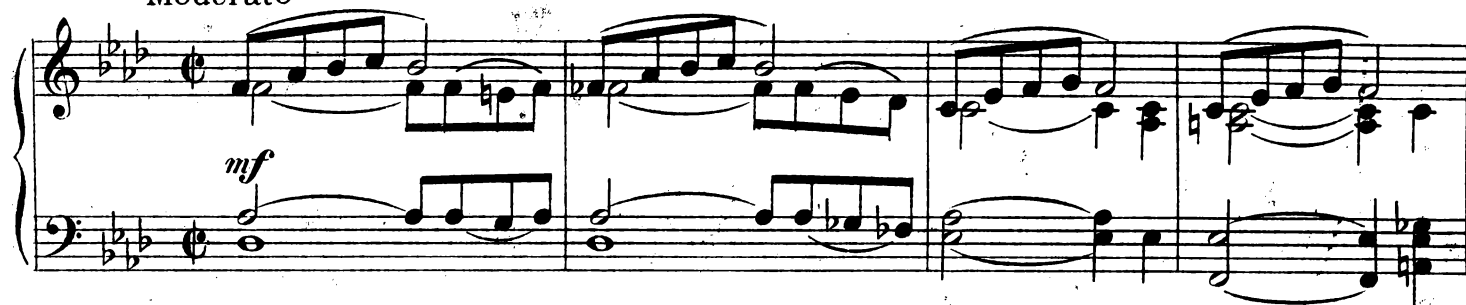
LOUISIANA

Words by
ANDY RAZAF
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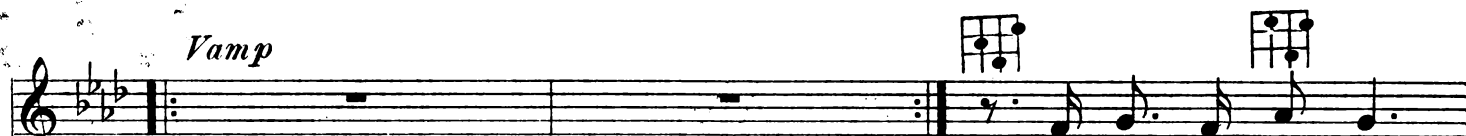
Tune	Thus
F	B $\flat$ D G
B $\flat$ Tuning	

Music by
J. C. JOHNSON

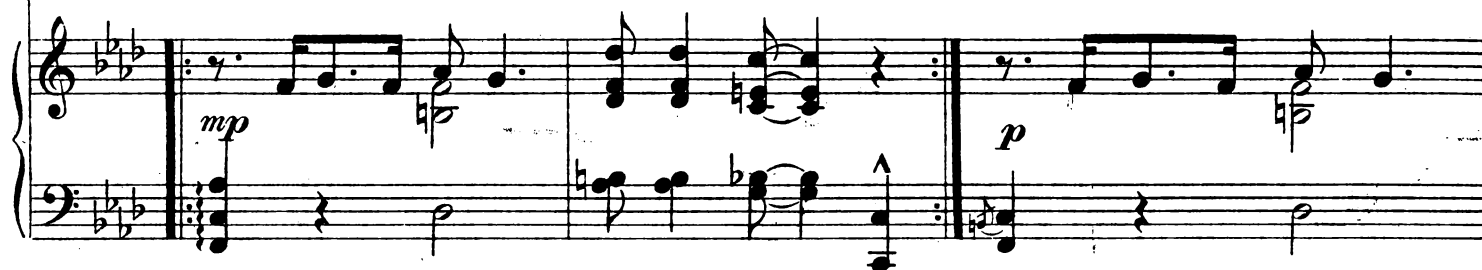
Moderato



Vamp

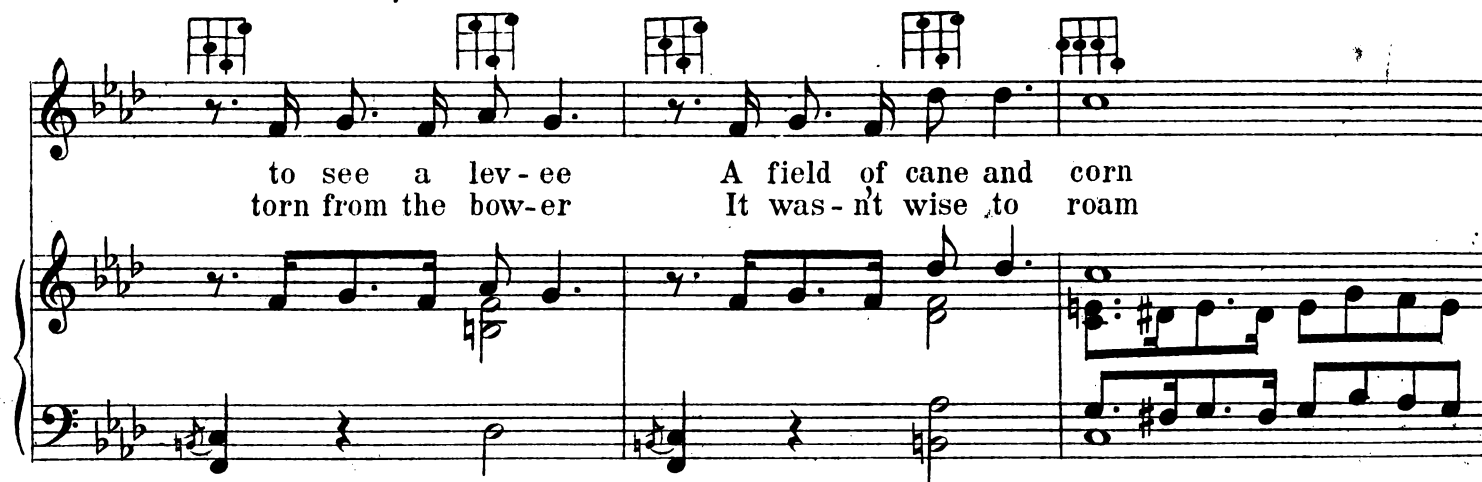


My heart is heav - y
I'm like a flow - er



to see a lev - ee
torn from the bow - er

A field of cane and corn
It was - n't wise to roam



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I've not for-got-ten, my land of cot-ton Downwhere I was born
That's why I'm yearn-ing to be re-turn-ing To my homesweet home

I'm thru knock-in' a-round 'Cause I'm Dix-ie bound.
Tho' it's on-ly a shack I'm glad to get back.

CHORUS

Lou-i-si-a-na Lou-i-si-a-na I've been sad_

(might-y sad) Lou-i-si-a-na Lou-i-si-a-na now I glad

(oh, so glad) The whistle's blow-in' the train is go-in'

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "(oh, so glad) The whistle's blow-in' the train is go-in'". There are fingerings indicated above the first and second measures of the vocal line.

Here I come (here I come) I'm tired of roam-in'

This system contains the second line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "Here I come (here I come) I'm tired of roam-in'". There are fingerings indicated above the first and second measures of the vocal line.

that's why I'm hoamin' Back to hap-pi-ness and then some Lou-i-si-a-na

This system contains the third line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "that's why I'm hoamin' Back to hap-pi-ness and then some Lou-i-si-a-na". There are fingerings indicated above the first and second measures of the vocal line. The piano part has a "l. h." marking in the third measure.

no place is gran'er I de-clare (I de-clare) No skies are bluer

This system contains the fourth line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "no place is gran'er I de-clare (I de-clare) No skies are bluer". There are fingerings indicated above the first and second measures of the vocal line.

no friends are tru - er an - y - where (an - y - where)

Take me to your heart give me one more start I'se a lit - tle child

jes'been run-nin' wild Lou - i - si - a - na Lou - i - si - a - na my own