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WITMARK
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PUBLICATIONS

THERE'S A GOOD THING GONE TO REST

A COON APPEAL



* Chorus *

Oh my little baby come listen to my song,
Who's agoin to be your honey when I am dead and gone,
When I am dead and laid away, put my hands upon my breast,
When I am dead and gone, you can sing this song
Thar's a good thing gone to rest.

WRITTEN & COMPOSED BY

KING KOLLINS

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THERE'S A GOOD THING GONE TO REST.

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Words and Music by KING KOLLINS.

Moderato.

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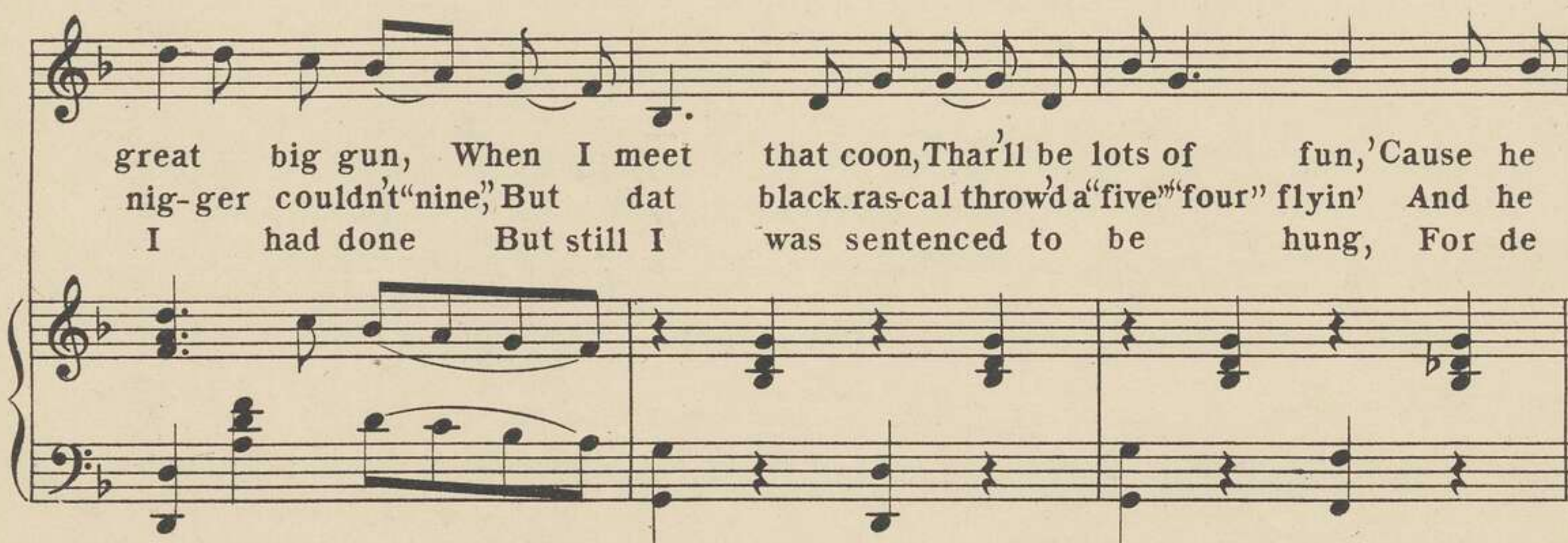
Thars a nigger in this town, got lots of mon-ey, Always making a play for to
 I went down town to shoot some craps, Thought dem dice might
 I went in the court room knife in hand, Good morning Judge Doolan done

win ma hon-ey He thinks I'm a-goin' to stand it all my
 pass per-haps I thought I could beat dem gam-blers all my
 killed 'noth-er man He thought I'd stand his fool-in' all my

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days _____ But I'll buy me a knife and a
 days _____ Bet all my mon - ey dat a
 days _____ Not for de crime dat



great big gun, When I meet that coon, Tha'll be lots of fun, 'Cause he
 nig-ger couldn't "nine," But dat black rascal throw'd a "five" "four" flyin' And he
 I had done But still I was sentenced to be hung, For de



thinks I'm goin' to stand it all my days. _____
 thinks I'm goin' to stand it all my days. _____
 Judge said I could stand it all my days. _____

CHORUS.



Oh my lit - tle ba-by, _____ Come list - en to my

p

song, ——— Who's a-goin' to be your hon - ey, ——— When

I am dead and gone? ——— When I'm dead and

-laid a-way ——— Put my hands up - on my breast, ——— When I'm

dead and gone you can sing this song, That's a good thing gone to rest. ———

That's a good thing &c .3

COON SONGS

THAT ARE ALL THE RAGE IN THE RAGE OF COON SONGS



My Gal is a High Born Lady.....*Barney Fagan* 50

The best high-class Coon song of the day. Sung by Clara Wieland at Koster & Bial's; Chas. Ernest of Haverly's Minstrels; Lizzie B. Raymond, May Howard, Lillie Laurel; Clarice Agnew in a "Milk White Flag" Co. Isham's Octeroons, and by the Hawthorne Sisters in England and on the Continent, and the Abbott Sisters on their tour around the world.

All Coons Look Alike to Me.....*Ernest Hoar* 50

May Irwin's great success, also sung by Leola Mitchell the "human doll." Jennie Whitbeck, in "Gay Coney Island" Co., Eddie Foy and Eugene Stratton in London, Eng.

Yer Baby's a Comin' to Town.....*John T. Kelly* 50

Introduced by Pete Dailey and Company in a "Good Thing" Co.; Lucy Daly in "Gay New York" Co., and Evans & Hoey in "A Parlor Match" Co.

Honey Does Yer Love Yer Man.....*Ford & Bratton* 40

Sung with great success by Flora Irwin in "A Good Thing" Co.

Leader of De Company B.....*Dave Reed, Jr.* 40

Lucy Daly and her Piccanninnies made this famous in the "Passing Show" Co. Featured as an arousing finale by leading Comedy Companies.

Louiser.....*W. T. Francis* 40

A beautiful plantation love song, quaintly rendered with telling effect by Willis P. Sweatnam and Al. Wilson.

My Black Baby Mine.....*Thos. LeMack* 50

LeMack's prettiest composition. A charming serenade with novel quartette chorus ad. lib. Marie Cahill in "Excelsior Jr." received great applause, nightly, on this song.

I Want Dem Presents Back.....*Paul West* 40

A humorous innovation in the Coon line. Anna Boyd's big hit in "Nancy Hanks" Co., and Jennie Yeamans with Russell Brothers' Co.

The Raccoon and the Bee.....*Ed. Abeles* 40

Sung by Miss Marion Giroux and Mr. Abeles in the wonderful comedy success, "My Friend From India." Every newspaper gave this song favorable mention the morning after the production of the play.

De Darkey Cavaliers.....*Dave Reed, Jr.* 40

A bright March song, companion to Leader Co. B. Featured in the "Widow Jones" Co., also sung by the "Reed Birds" and Geo. Wilson of Primrose & West's Minstrels.

Lucy Lou.....*A. B. Sloane* 40

By the composer of the musical extravaganza, "Jack and the Beanstalk." Sung by Geo. Thatcher & Ed. Marble.

Hush yo' Business, Oh Go On.....*Midgley & Levi* 40

Sung by Miss Merri Osborne as Little Miss Moffit, in "Jack and the Beanstalk," at the Casino, New York.

My Coal Black Lady.....*W. T. Jefferson* 40

A bright darkey song of the modern school. Refrain very catchy. Sung by Will Brown.

The 9th Battalion on Parade.....*B. Williams & E. Hogan* 40

A spirited march song of the colored gentry, introduced by the Nichol Sisters and Williams & Walker, the Kolored Kings of Comedy.

Mr. Johnson, Turn Me Loose.....*Ben. R. Harney* 50

A new idea in Coon songs. Introduced and sung with great success by the author, with the Howard Atheneum Co.

You've Been a Good Old Wagon, But You've Done Broke Down.....*Ben R Harney* 50

Another of Mr. Harney's novel Coon Songs, introducing the now popular "Negro Rag Tune" which made Mr. Harney famous.

Climb de Golden Fence.....*Hattie Starr and N. D. Mann* 40

Sung here and in London, Berlin, Vienna, Amsterdam and other European cities by the Sisters Hawthorne.

His Parents Have'nt Seen Him Since.....*Wm. Devere* 40

Otis Harlan's continued success in "A Black Sheep" Co., and Julie Mackey in London, Eng.

Mammy's Little Piccanninny boy.....*Bert Williams* 50

A levee lullaby with Coon effect peculiar to the Southern mammy. Very pretty in its striking weirdness. Sung by Flo Irwin and the composer.

M. WITMARK & SONS,
PUBLISHERS, New York, Chicago & San Francisco.