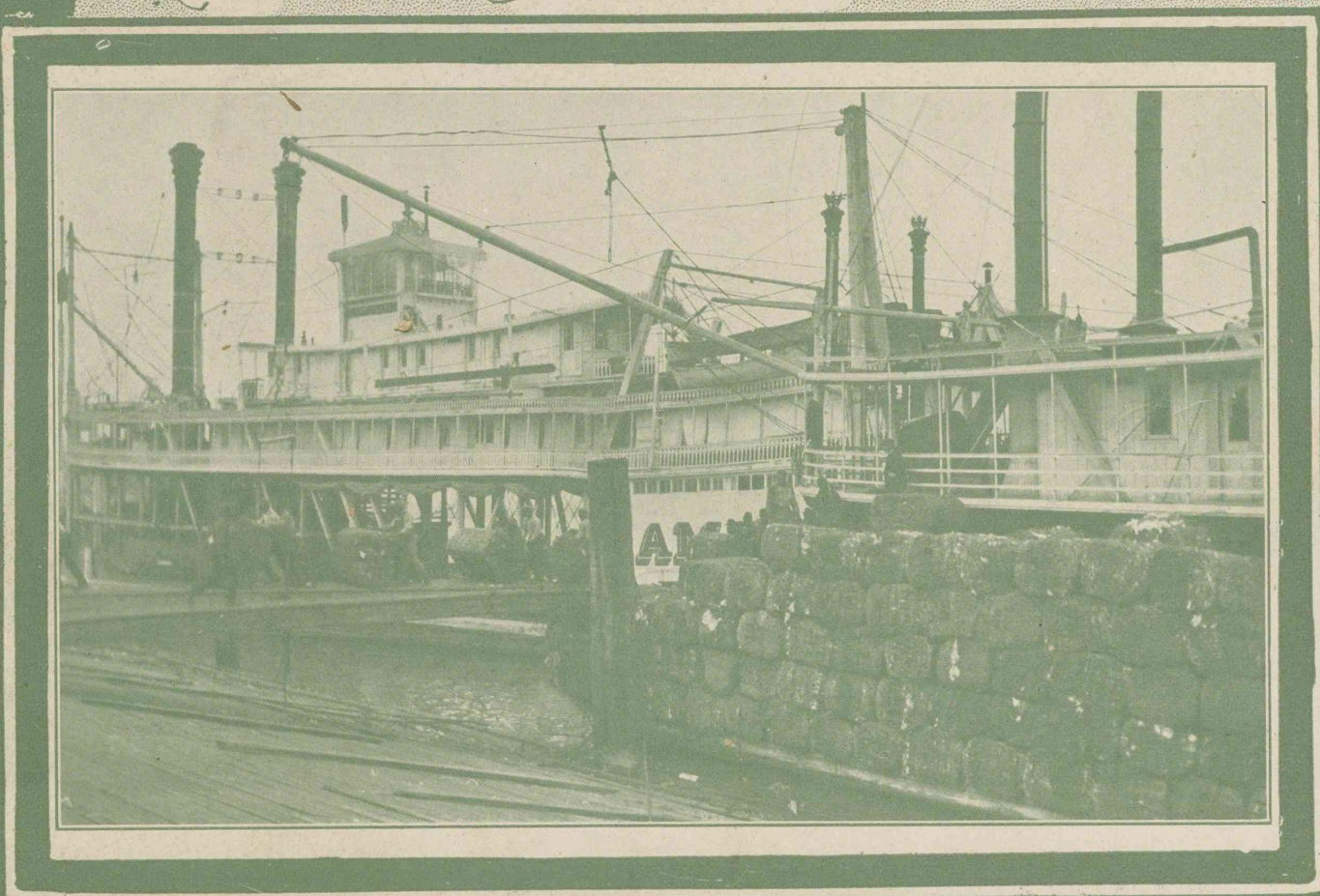


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Louisiana Rag

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BY
EDWARD R. WAGNER

PUBLISHED BY
TREECE & BOWEN
HERRIN ——— TEL

TRY THIS ON YOUR PIANO.

THE LUSITANIA RAG.

Not fast

EDW. R. WAGNER.

The musical score for "The Lusitania Rag" is presented in five systems. The first system starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure of the treble staff has a '3' over it, indicating a triplet. The first measure of the bass staff has a 'ff' (fortissimo) dynamic marking. The second system begins with a 'mf' (mezzo-forte) dynamic marking in the bass staff. The third system includes a 'cresc.' (crescendo) marking in the bass staff. The fourth system begins with a 'mf' dynamic marking in the bass staff. The fifth system includes first and second endings, marked with '1' and '2' above the staff. The score is written in a standard musical notation style with various ornaments and dynamics.

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A LOUISIANA RAG.

EDW. R. WAGNER.

Moderato

ff

mf

ff *mf*

ff

ff

1 2



Trio

meno mosso

5



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