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W. R. Anderson

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M 1622
.A

LOOK ON YOUR COON, OH BABE!

WILL R. ANDERSON.

Moderato.

f

(till ready)

p

Mis - tah Hen - ry Jack - son was en - gaged to a coon, Who
 Mis - tah Hen - ry Jack - son set an - oth - er wed - ding day, When

gave him de "mar - ble" at a date too soon,
 he was to mar - ry Miss Mis - sel - la An - na Snay,

From their wed - ding which was to come off in June. And it
And the wed - ding this time was to be in May. And the

neah broke Hen - ry's heart, But an un - cle of his died,
cards were all sent out, The wed - ding it - self, was a

leav - ing him some mon - ey, Which made poor Hen - ry
dead - swell af - fair And when, down de aisle came de

feel so fun - ny, That ev - 'ry old time that he would
bri - dal pair, Oh, Hen ry saw his old girl

meet his old hon-ey, You would hear that nig-gah shout oh!
 seat - ed there, And he be-gan to shout oh!

CHORUS. Allegro mod^o

Look on your coon, oh, babe!

Look on your coon, oh, babe!

Now, aint you sad you shook me, Don't you wish you had took me,

When I my of - fer made? oh! I've got an -

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "When I my of - fer made? oh! I've got an -". The piano accompaniment is in two staves, with a treble and bass clef, and a key signature of two flats. It features a steady eighth-note bass line and chords in the right hand.

- oth - er babe, She throws you in the

The second system of the musical score. The vocal line continues with the lyrics "- oth - er babe, She throws you in the". The piano accompaniment continues with the same rhythmic pattern.

shade, Now aint you sor-ry, hon - ey, Since I done

The third system of the musical score. The vocal line continues with the lyrics "shade, Now aint you sor-ry, hon - ey, Since I done". The piano accompaniment continues with the same rhythmic pattern.

got my mon - ey, Look on your coon, oh, babe.

The fourth system of the musical score. The vocal line concludes with the lyrics "got my mon - ey, Look on your coon, oh, babe.". The piano accompaniment concludes with a final chord and a double bar line.