

SEP 8 1908
Sep. 8, 1908
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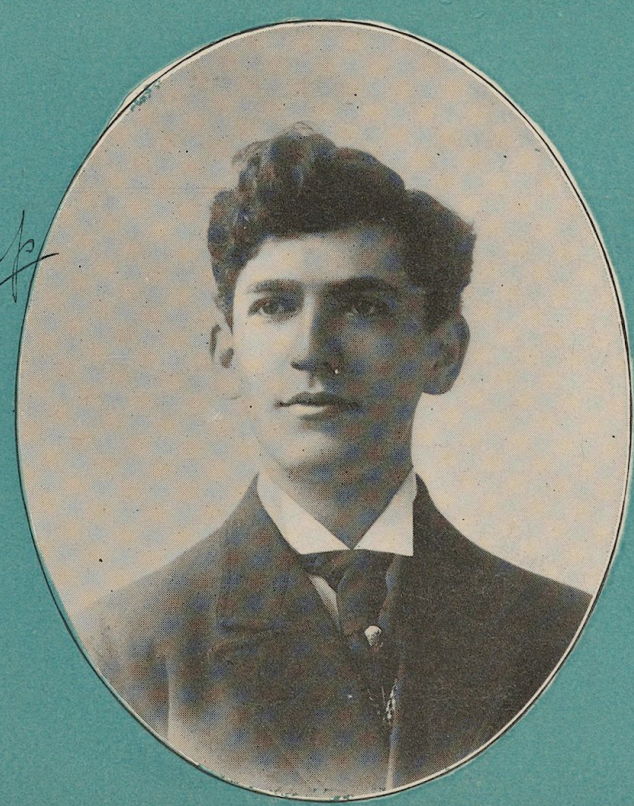
ed.

ALABAMA HOP

RAG TWO STEP BY P.H. KAUFMAN



prop
P. H. Kaufman
Composer and
Publisher



501-527
Chamber of Commerce
Building
Los Angeles
Cal.

Alabama Hop

By P. H. KAUFMAN.

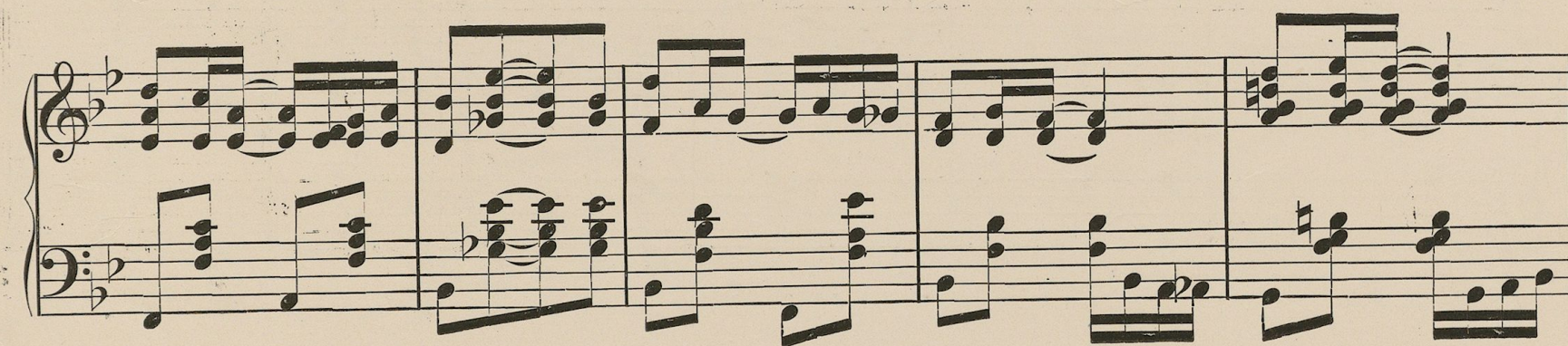
Moderato.

The musical score for "Alabama Hop" is written for piano in 2/4 time. It consists of five systems of music. The first system is marked *ff* (fortissimo). The second system is marked *mf* (mezzo-forte). The third system has no dynamic marking. The fourth system has two endings, labeled "1st." and "2nd.". The fifth system is marked *f* (forte). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

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SEP 8 1908

TRY THIS ON YOUR PIANO
The Morosco-Montrose Latest Song Success

My Sweet-heart In the U. S. A.

Words by OLIVER MOROSCO.

Music by JOSEPH MONTROSE.

In march tempo.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked with a forte (f) dynamic. The introduction consists of two systems of piano accompaniment. The first system of the piano part features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. The piano part then transitions into the vocal melody. The vocal melody is written in a single system with two lines of lyrics. The first line of lyrics is "1. I've a sweet - heart dear in Lon - don town, — And one in gay Par -". The second line of lyrics is "2. Once a Gei - sha girl in Ja - pan land, — Trailed me to Ger - ma -". The piano part continues with a melody in the right hand and a bass line in the left hand. The piano part then transitions into the vocal melody. The vocal melody is written in a single system with two lines of lyrics. The first line of lyrics is "ee. — And a pret - ty maid in Dub - lin town, — Once had her". The second line of lyrics is "ny, — And a Chi - nese maid in Fan - tan land, — Made naugh - ty". The piano part continues with a melody in the right hand and a bass line in the left hand.

f

mf

mf

1. I've a sweet - heart dear in Lon - don town, — And one in gay Par -
2. Once a Gei - sha girl in Ja - pan land, — Trailed me to Ger - ma -

ee. — And a pret - ty maid in Dub - lin town, — Once had her
ny, — And a Chi - nese maid in Fan - tan land, — Made naugh - ty