

Hazel

夜半歌聲

by
GENE RODEMICH
and
LARRY CONLEY



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Try this on your Piano

One Stolen Kiss

By GENE RODEMICH
and LARRY CONLEY

CHORUS

One sto - len kiss on the first

mp-f

night we met One sto - len

kiss on my lips burn - ing yet.

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Shanghai Shuffle

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By GENE RODEMICH
and LARRY CONLEY

Moderato

Vamp

The piano introduction consists of two systems of grand staves. The first system is marked 'Moderato' and 'f' (forte). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The second system is marked 'Vamp' and 'mf' (mezzo-forte), showing a continuation of the rhythmic pattern with some harmonic changes.

mp

There's a dink - y lit - tle chink - y Or - i - en - tal place that I know,

The piano accompaniment for the first line of lyrics is written on a grand staff. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'mp' (mezzo-piano).

You will find there it's the kind where sen - ti - men - tal peo - ple will go,

The piano accompaniment for the second line of lyrics is written on a grand staff. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'mp' (mezzo-piano).

It's a la - zy kind of ha - zy at - mos - phere but wait till you hear The mel - o -

The piano accompaniment for the third line of lyrics is written on a grand staff. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'mp' (mezzo-piano).

dies those Chin - ese play, say:

CHORUS

Come on down to Chin - a-town and step a-round with me, That

mp-f

Shang-hai Shuf-fle sure enough'll be what we want_ to see, They put kicks in

all the tricks you ev - er saw be - fore, As each Mon-go-lian like Na-po-leon

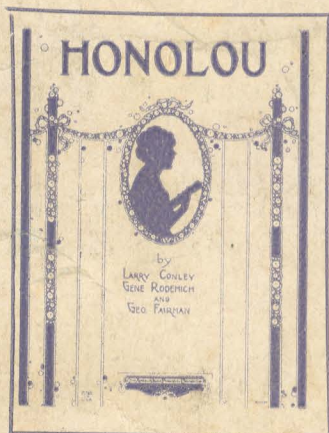
struts all a-round the floor, Each pret-ty Chin-ese maid-en, too,

Will shake her pig-tail right at you,

It's the hot - est dance those mod - est Chin-a-men do, That Shang-hai Shuf - fle

from Shang - hai. hai.

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By GENE RODEMICH, LARRY CONLEY and GEORGE FAIRMAN

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HONOLOU

By GENE RODEMICH,
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GEO. FAIRMAN

CHORUS *p-f*

Hon-o lou, o'er the sea, Hon-o

lou, wait for me, Keep love's can dle

lights a - burn-ing, To you I'm re - turn-ing, Meet me, greet me

Honolou - 8

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