

SUCCESSFULLY SONG BY "TASCOT" THE WHITE COON

THE LATEST BY THE AUTHORS OF *GO WAY BACK & SIT DOWN*

RESPECTFULLY DEDICATED TO OUR FRIENDS - WILLIAMS & WALKER

I AINT GOT NO MORE THAN I REALLY NEED



WRITTEN & COMPOSED BY
ELMER BOWMAN
AND
AL JOHNS



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THIS IS THE CHORUS OF
AIN'T DAT A SHAME

Words by JOHN QUEEN

Music by WALTER WILSON

CHORUS.

Ain't dat a shame, _____ a meas-ly shame, _____ To keep your

p-ff

hon - - ey _____ out in the rain, (Lordy have a little pity) Will you open dat

door, _____ and let me in, _____ I stand yere freez - in' _____

1. _____ 2. _____
- wet to the skin. _____ Aint dat a skin. _____

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FOR SALE AT ALL MUSIC STORES.

Respectfully dedicated to our friends, WILLIAMS & WALKER.

I Ain't Got No More Than I Really Need.

Words by ELMER BOWMAN.

Music by AL. JOHNS.

Writers of "Go Way Back And Sit Down," etc., etc.



Bill Jones lives in - side his means, and remarked the oth - er
Its oft been said, all o'er the world, a fool and his money will

day, As long as he re - sides on earth, he'll live no oth - er way; By the
part, But no one can say that 'bout me, 'cause I can't get no start; If I

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STARLIGHT.

BY CLIFTON CRAWFORD.

A dainty coon song, sung nightly with unprecedented success in the "Liberty Belles." This song is sure to become one of the most popular of the higher class of Darkey songs. Obtain a copy at once. You'll not regret it.

time I pay the bills I owe, that ac-cum-u-late all the time, I
was to get a start in life, it would be a race to run; By the

nev-er had noth- - ing for my-self, If I do, tain't o-ver a dime. The
time I got my-self fixed up, I'd be back where I start-ed from. I

oth-er night I went out, just me and my la-dy friend, To
nev-er had a chance to learn, no ed-u-ca-tion have I got, But

I Ain't Got No More Than I Really Need. 4 pp—2d p.

TELL ME DUSKY MAIDEN.

BY COLE & JOHNSON.

A travesty on the song from "Florodora," written in these composers' best vein. No one should be without a copy.

dine, you know, in a swell ca - fe, she thought I had some mon-ey to spend, She com-
I've learned how to get mine wheth - er it's a com - ing to me or not, But the

menced to or - der ex - pen - sive birds and oth - er things that were dear, I
long - er I live the more I learn, 'cause ev - ry day there's more I see, And

says to her you'll ex - cuse me, please, but there's one thing you must hear:
long as I've got my health and strength there ain't much more due me.

rall.....

I Ain't Got More Than I Really Need. 4 pp—3d p.

YOU COLORED SANTA CLAUS.

BY GEO. & WM. JOHNSON.

Never in the history of Coon songs has any song of this kind been produced. It is entirely novel in all respects and quite appropriate for the season. Secure a copy at once.

CHORUS.

I ain't got no more than I re - al - ly need,

Liv - in' high is a life I'll nev - er lead; My

mon - ey just bare - ly lets me live, I can nev - er bor - row, lend or give,

I ain't got no more than I re - al - ly need.

I Ain't Got No More Than I Really Need. 4 pp - 4th p.

Geo. Beaverson, 35 Frankfort St., N. Y.

COME OUT, DINAH, ON THE GREEN.

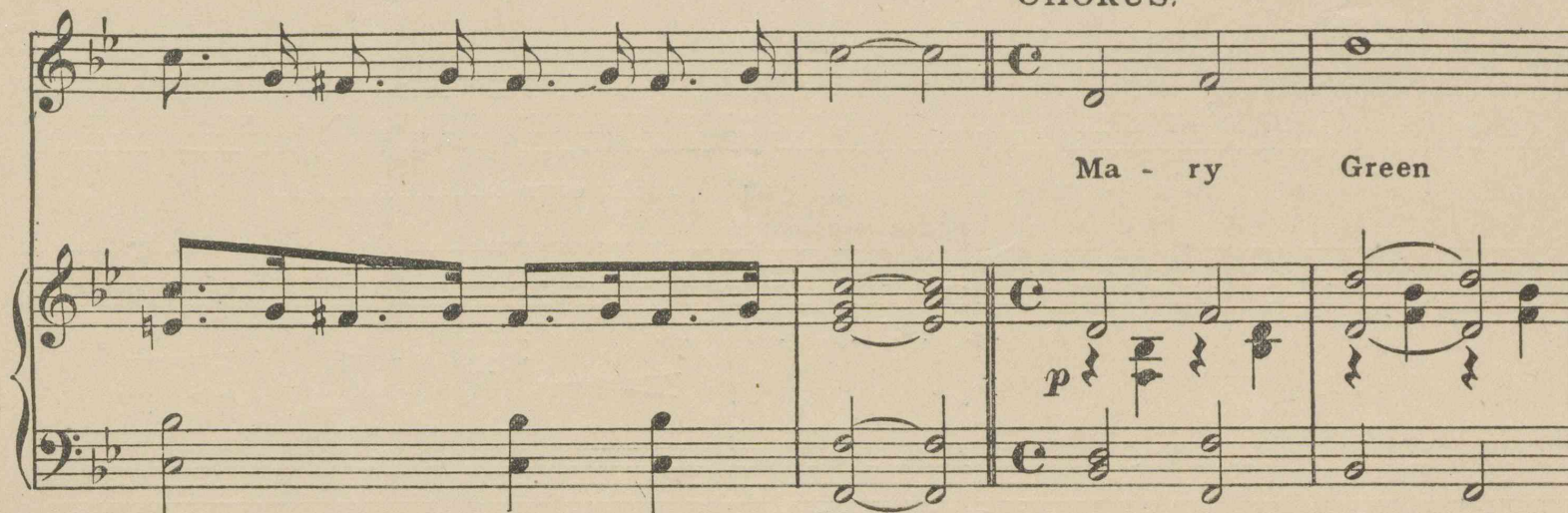
BY COLE & JOHNSON.

One of the most popular songs in the great play "The Sleeping Beauty and the Beast."
Dainty, catchy and just the song to please you.

THIS IS THE CHORUS OF SIMPLE LITTLE SISTER MARY GREEN.

Words and Music by CLIFTON CRAWFORD.

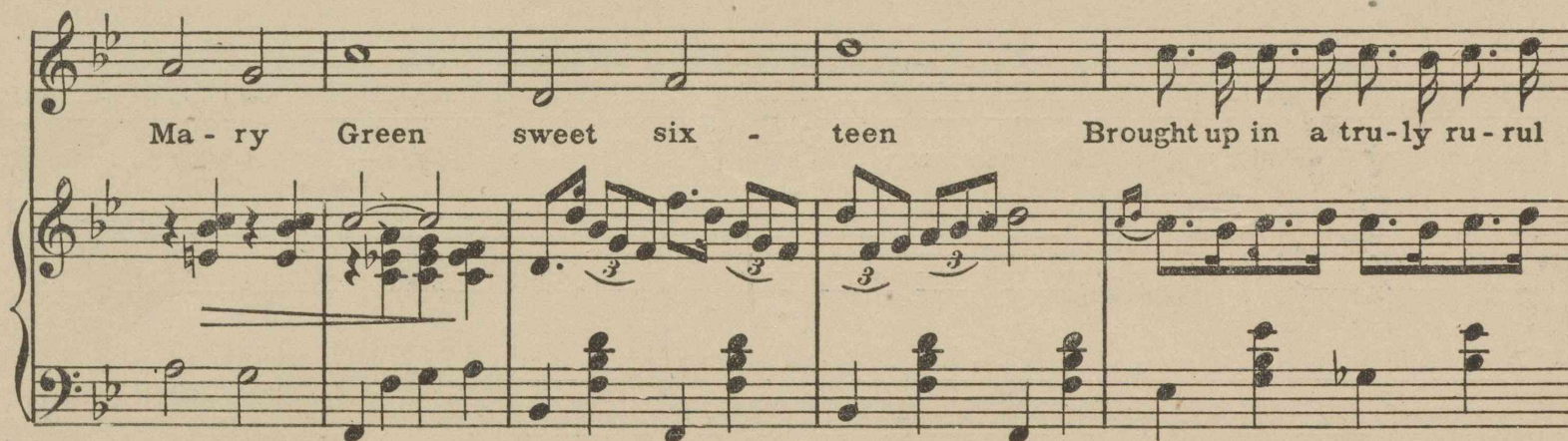
CHORUS.



Ma - ry Green



nicest lit-tle gir-lie ev-er seen, Light and air-y graceful as a fair-y



Ma - ry Green sweet six - teen Brought up in a tru-ly ru - rul



scene Ex - tra - or - din - a - ry fair-y Ma - ry Green.

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FOR SALE AT ALL MUSIC STORES.

THIS IS THE CHORUS OF
Is'e Got Company and You Can't Come In.

Chorus.

I'se got com - pa - ny and you can't come in,.....

Move a - long now don't let me tell you a - gin',..... It's

no use standing there filled with rage, 'Cause I'm free— sin - gle— dis - en-gaged, And

I'se got com - pa - ny and you can't come in,.....